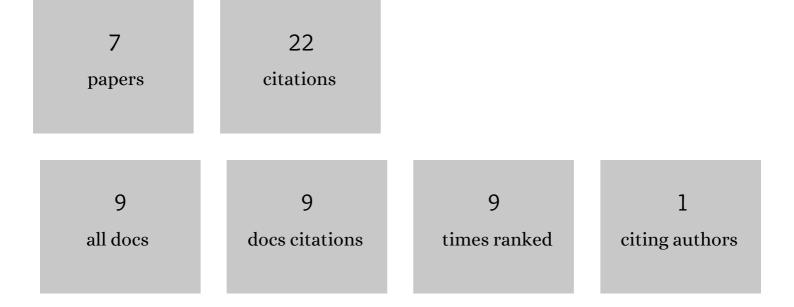
Liang Luo

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6095902/publications.pdf Version: 2024-02-01



#	Article	IF	CITATION
1	The Global White Snake as Digital Activist Project. , 2021, 5, 109-124.		1
2	Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai (review). China Review International, 2009, 16, 117-125.	0.0	0
3	Revolutionary Bodies: Chinese Dance and the Socialist Legacy by Emily Wilcox. Twentieth-Century China, 2021, 46, E-36-E-38.	0.1	0
4	Plays of late modern period. , 2018, , 502-513.		0
5	The White Snake in Hong Kong Horror Cinema: from Horrific Tales to Crowd Pleasers. , 2018, , .		0
6	Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia, and: Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation ed. by Nanxiu Qian, Richard J. Smith and Bowei Zhang. China Review International, 2019, 26, 190-197.	0.0	0
7	Going to the Countryside: The Rural in the Modern Chinese Cultural Imagination, 1915–1965. By Yu Zhang. Ann Arbor: University of Michigan Press, 2020. 306 pp. ISBN: 9780472054335 (paper) Journal of Asian Studies, 2021, 80, 1089-1091.	0.1	0