

Bettina E Braun

List of Publications by Year in descending order

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Version: 2024-02-01

51
papers

861
citations

623574

14
h-index

552653

26
g-index

54
all docs

54
docs citations

54
times ranked

531
citing authors

#	ARTICLE	IF	CITATIONS
1	How prior experience with pitch accents shapes the perception of word and sentence stress. <i>Language, Cognition and Neuroscience</i> , 2022, 37, 103-119.	0.7	0
2	Three Kinds of Rising-Falling Contours in German wh-Questions: Evidence From Form and Function. <i>Frontiers in Communication</i> , 2022, 7, .	0.6	7
3	Arenâ€™t Prosody and Syntax Marking Bias in Questions?. <i>Language and Speech</i> , 2021, 64, 141-180.	0.6	4
4	Remote Testing of the Familiar Word Effect With Non-dialectal and Dialectal German-Learning 1â€™2-Year-Olds. <i>Frontiers in Psychology</i> , 2021, 12, 714363.	1.1	1
5	The prosody of rhetorical questions in English. <i>English Language and Linguistics</i> , 2020, 24, 607-635.	0.3	15
6	The Intonation of Information-Seeking and Rhetorical Questions in Icelandic. <i>Journal of Germanic Linguistics</i> , 2020, 32, 1-42.	0.0	8
7	Quantifying Sources of Variability in Infancy Research Using the Infant-Directed-Speech Preference. <i>Advances in Methods and Practices in Psychological Science</i> , 2020, 3, 24-52.	5.4	124
8	Alignment of f0 peak in different pitch accent types affects perception of metrical stress. <i>Journal of Phonetics</i> , 2019, 74, 75-95.	0.6	15
9	When (not) to Look for Contrastive Alternatives: The Role of Pitch Accent Type and Additive Particles. <i>Language and Speech</i> , 2019, 62, 751-778.	0.6	18
10	Prenuclear Lâ€™+H Activates Alternatives for the Accented Word. <i>Frontiers in Psychology</i> , 2019, 10, 1993.	1.1	16
11	The Prosody of Rhetorical and Information-Seeking Questions in German. <i>Language and Speech</i> , 2019, 62, 779-807.	0.6	32
12	The purpose shapes the vocative: Prosodic realisation of Colombian Spanish vocatives. <i>Journal of the International Phonetic Association</i> , 2018, 48, 33-56.	0.6	5
13	Bias in polar questions: Evidence from English and German production experiments. <i>Glossa</i> , 2017, 2, .	0.2	11
14	An acoustic study on non-local anticipatory effects of Italian length contrast. <i>Journal of the Acoustical Society of America</i> , 2016, 140, 2247-2256.	0.5	5
15	The limits of metrical segmentation: intonation modulates infants' extraction of embedded trochees. <i>Journal of Child Language</i> , 2016, 43, 1338-1364.	0.8	8
16	Mental representation of tonal spreading in Bemba: Evidence from elicited production and perception. <i>Southern African Linguistics and Applied Language Studies</i> , 2015, 33, 307-323.	0.2	3
17	Prosodic and lexical marking of contrast in L2 Italian. <i>Second Language Research</i> , 2015, 31, 465-491.	1.2	10
18	Lexical encoding of L2 tones: The role of L1 stress, pitch accent and intonation. <i>Second Language Research</i> , 2014, 30, 323-350.	1.2	29

#	ARTICLE	IF	CITATIONS
19	When contrasting polarity, the Dutch use particles, Germans intonation. <i>Journal of Pragmatics</i> , 2014, 62, 94-106.	0.8	18
20	The prosody of question tags in English. <i>English Language and Linguistics</i> , 2013, 17, 129-156.	0.3	27
21	Intonational Means to Mark Verum Focus in German and French. <i>Language and Speech</i> , 2013, 56, 461-491.	0.6	22
22	Asymmetries in the perception of non-native consonantal and vocalic length contrasts. <i>Second Language Research</i> , 2012, 28, 387-413.	1.2	15
23	Question or tone 2? How language experience and linguistic function guide pitch processing. <i>Journal of Phonetics</i> , 2011, 39, 585-594.	0.6	45
24	An unfamiliar intonation contour slows down online speech comprehension. <i>Language and Cognitive Processes</i> , 2011, 26, 350-375.	2.3	21
25	On-line interpretation of intonational meaning in L2. <i>Language and Cognitive Processes</i> , 2011, 26, 224-235.	2.3	17
26	Perceiving unstressed vowels in foreign-accented English. <i>Journal of the Acoustical Society of America</i> , 2011, 129, 376-387.	0.5	25
27	Intonation of "now" in resolving scope ambiguity in English and Dutch. <i>Journal of Phonetics</i> , 2010, 38, 431-444.	0.6	8
28	The role of contrastive intonation contours in the retrieval of contextual alternatives. <i>Language and Cognitive Processes</i> , 2010, 25, 1024-1043.	2.3	78
29	Evidence for attractors in English intonation. <i>Journal of the Acoustical Society of America</i> , 2006, 119, 4006-4015.	0.5	32
30	Finding Referents in Time: Eye-Tracking Evidence for the Role of Contrastive Accents. <i>Language and Speech</i> , 2006, 49, 367-392.	0.6	112
31	Phonetics and Phonology of Thematic Contrast in German. <i>Language and Speech</i> , 2006, 49, 451-493.	0.6	79
32	In-Group Advantage in the Perception of Emotions: Evidence from Three Varieties of German. , 0, , .		0
33	Reliable Estimates of Interpretable Cue Effects with Active Learning in Psycholinguistic Research. , 0, , .		0
34	Testing Acoustic Voice Quality Classification Across Languages and Speech Styles. , 0, , .		1
35	Now for something completely different: Anticipatory effects of intonation. , 0, , .		2
36	Konstanz prosodically annotated infant-directed speech corpus (KIDS corpus). , 0, , .		3

#	ARTICLE	IF	CITATIONS
37	The role of prosody for the interpretation of rhetorical questions in German. , 0, , .		5
38	The prosody of rhetorical vs. information-seeking questions in Icelandic. , 0, , .		8
39	Does narrow focus activate alternative referents?. , 0, , .		0
40	Implicit learning leads to familiarity effects for intonation but not for voice. , 0, , .		0
41	Double contrast is signalled by prenuclear and nuclear accent types alone, not by f0-plateaux. , 0, , .		0
42	Speech segmentation is modulated by peak alignment: Evidence from German 10-month-olds. , 0, , .		0
43	Pitch accent distribution in German infant-directed speech. , 0, , .		2
44	The prosodic marking of rhetorical questions in German. , 0, , .		13
45	Does speech production in L2 require access to phonological representations?. , 0, , .		1
46	Similar Prosodic Structure Perceived Differently in German and English. , 0, , .		0
47	Mind the Peak: When Museum is Temporarily Understood as Musical in Australian English. , 0, , .		1
48	Production and Perception of Prosodic Cues in Narrow & Corrective Focus in Urdu/Hindi. , 0, , .		5
49	The Processing of Prosodic Cues to Rhetorical Question Interpretation: Psycholinguistic and Neurolinguistics Evidence. , 0, , .		4
50	The prosodic marking of rhetorical questions in Standard Chinese. , 0, , .		2
51	The prosodic realization of rhetorical and information-questions in German spontaneous speech. , 0, , .		4