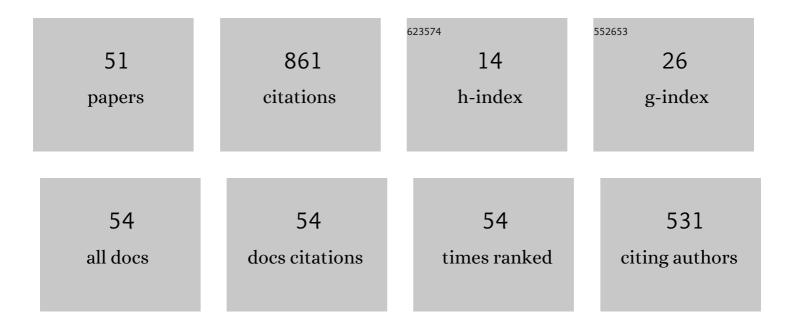
Bettina E Braun

List of Publications by Year in descending order

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RETTINA E ROALIN

#	Article	IF	CITATIONS
1	Quantifying Sources of Variability in Infancy Research Using the Infant-Directed-Speech Preference. Advances in Methods and Practices in Psychological Science, 2020, 3, 24-52.	5.4	124
2	Finding Referents in Time: Eye-Tracking Evidence for the Role of Contrastive Accents. Language and Speech, 2006, 49, 367-392.	0.6	112
3	Phonetics and Phonology of Thematic Contrast in German. Language and Speech, 2006, 49, 451-493.	0.6	79
4	The role of contrastive intonation contours in the retrieval of contextual alternatives. Language and Cognitive Processes, 2010, 25, 1024-1043.	2.3	78
5	Question or tone 2? How language experience and linguistic function guide pitch processing. Journal of Phonetics, 2011, 39, 585-594.	0.6	45
6	Evidence for attractors in English intonation. Journal of the Acoustical Society of America, 2006, 119, 4006-4015.	0.5	32
7	The Prosody of Rhetorical and Information-Seeking Questions in German. Language and Speech, 2019, 62, 779-807.	0.6	32
8	Lexical encoding of L2 tones: The role of L1 stress, pitch accent and intonation. Second Language Research, 2014, 30, 323-350.	1.2	29
9	The prosody of question tags in English. English Language and Linguistics, 2013, 17, 129-156.	0.3	27
10	Perceiving unstressed vowels in foreign-accented English. Journal of the Acoustical Society of America, 2011, 129, 376-387.	0.5	25
11	Intonational Means to Mark Verum Focus in German and French. Language and Speech, 2013, 56, 461-491.	0.6	22
12	An unfamiliar intonation contour slows down online speech comprehension. Language and Cognitive Processes, 2011, 26, 350-375.	2.3	21
13	When contrasting polarity, the Dutch use particles, Germans intonation. Journal of Pragmatics, 2014, 62, 94-106.	0.8	18
14	When (not) to Look for Contrastive Alternatives: The Role of Pitch Accent Type and Additive Particles. Language and Speech, 2019, 62, 751-778.	0.6	18
15	On-line interpretation of intonational meaning in L2. Language and Cognitive Processes, 2011, 26, 224-235.	2.3	17
16	Prenuclear Lâ^—+H Activates Alternatives for the Accented Word. Frontiers in Psychology, 2019, 10, 1993.	1.1	16
17	Asymmetries in the perception of non-native consonantal and vocalic length contrasts. Second Language Research, 2012, 28, 387-413.	1.2	15
18	Alignment of f0 peak in different pitch accent types affects perception of metrical stress. Journal of Phonetics, 2019, 74, 75-95.	0.6	15

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#	Article	IF	CITATIONS
19	The prosody of rhetorical questions in English. English Language and Linguistics, 2020, 24, 607-635.	0.3	15
20	The prosodic marking of rhetorical questions in German. , 0, , .		13
21	Bias in polar questions: Evidence from English and German production experiments. Glossa, 2017, 2, .	0.2	11
22	Prosodic and lexical marking of contrast in L2 Italian. Second Language Research, 2015, 31, 465-491.	1.2	10
23	Intonation of â€~now' in resolving scope ambiguity in English and Dutch. Journal of Phonetics, 2010, 38, 431-444.	0.6	8
24	The limits of metrical segmentation: intonation modulates infants' extraction of embedded trochees. Journal of Child Language, 2016, 43, 1338-1364.	0.8	8
25	The Intonation of Information-Seeking and Rhetorical Questions in Icelandic. Journal of Germanic Linguistics, 2020, 32, 1-42.	0.0	8
26	The prosody of rhetorical vs. information-seeking questions in Icelandic. , 0, , .		8
27	Three Kinds of Rising-Falling Contours in German wh-Questions: Evidence From Form and Function. Frontiers in Communication, 2022, 7, .	0.6	7
28	An acoustic study on non-local anticipatory effects of Italian length contrast. Journal of the Acoustical Society of America, 2016, 140, 2247-2256.	0.5	5
29	The purpose shapes the vocative: Prosodic realisation of Colombian Spanish vocatives. Journal of the International Phonetic Association, 2018, 48, 33-56.	0.6	5
30	The role of prosody for the interpretation of rhetorical questions in German. , 0, , .		5
31	Production and Perception of Prosodic Cues in Narrow & Corrective Focus in Urdu/Hindi. , 0, , .		5
32	Aren't Prosody and Syntax Marking Bias in Questions?. Language and Speech, 2021, 64, 141-180.	0.6	4
33	The Processing of Prosodic Cues to Rhetorical Question Interpretation: Psycholinguistic and Neurolinguistics Evidence. , 0, , .		4
34	The prosodic realization of rhetorical and information-questions in German spontaneous speech. , 0, ,		4
35	Mental representation of tonal spreading in Bemba: Evidence from elicited production and perception. Southern African Linguistics and Applied Language Studies, 2015, 33, 307-323.	0.2	3

Konstanz prosodically annotated infant-directed speech corpus (KIDS corpus). , 0, , .

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#	Article	IF	CITATIONS
37	Now for something completely different: Anticipatory effects of intonation. , 0, , .		2
38	Pitch accent distribution in German infant-directed speech. , 0, , .		2
39	The prosodic marking of rhetorical questions in Standard Chinese. , 0, , .		2
40	Testing Acoustic Voice Quality Classification Across Languages and Speech Styles. , 0, , .		1
41	Does speech production in L2 require access to phonological representations?. , 0, , .		1
42	Mind the Peak: When Museum is Temporarily Understood as Musical in Australian English. , 0, , .		1
43	Remote Testing of the Familiar Word Effect With Non-dialectal and Dialectal German-Learning 1–2-Year-Olds. Frontiers in Psychology, 2021, 12, 714363.	1.1	1
44	How prior experience with pitch accents shapes the perception of word and sentence stress. Language, Cognition and Neuroscience, 2022, 37, 103-119.	0.7	0
45	In-Group Advantage in the Perception of Emotions: Evidence from Three Varieties of German. , 0, , .		0
46	Reliable Estimates of Interpretable Cue Effects with Active Learning in Psycholinguistic Research. , 0, , .		0
47	Does narrow focus activate alternative referents?. , 0, , .		0
48	Implicit learning leads to familiarity effects for intonation but not for voice. , 0, , .		0
49	Double contrast is signalled by prenuclear and nuclear accent types alone, not by f0-plateaux. , 0, , .		0
50	Speech segmentation is modulated by peak alignment: Evidence from German 10-month-olds. , 0, , .		0
51	Similar Prosodic Structure Perceived Differently in German and English. , 0, , .		0