

# Ruud Wouters

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6076636/publications.pdf>

Version: 2024-02-01

24  
papers

456  
citations

840776

11  
h-index

794594

19  
g-index

24  
all docs

24  
docs citations

24  
times ranked

252  
citing authors

#	ARTICLE	IF	CITATIONS
1	Demonstrating Power. <i>American Sociological Review</i> , 2017, 82, 361-383.	5.2	76
2	The Missing Link in the Diffusion of Protest: Asking Others. <i>American Journal of Sociology</i> , 2014, 119, 1670-1709.	0.5	69
3	Response Problems in the Protest Survey Design: Evidence from Fifty-One Protest Events in Seven Countries*. <i>Mobilization</i> , 2016, 21, 83-104.	0.7	50
4	From the Street to the Screen: Characteristics of Protest Events as Determinants of Television News Coverage. <i>Mobilization</i> , 2013, 18, 83-105.	0.7	45
5	The Persuasive Power of Protest. How Protest wins Public Support. <i>Social Forces</i> , 2019, 98, 403-426.	1.3	39
6	The Media as a Dual Mediator of the Political Agendaâ€™Setting Effect of Protest. A Longitudinal Study in Six Western European Countries. <i>Social Forces</i> , 2016, 95, 837-859.	1.3	29
7	Reporting Demonstrations: On Episodic and Thematic Coverage of Protest Events in Belgian Television News. <i>Political Communication</i> , 2015, 32, 475-496.	3.9	24
8	Less than Expected? How Media Cover Demonstration Turnout. <i>International Journal of Press/Politics</i> , 2017, 22, 450-470.	5.1	23
9	Degrees of frame alignment: Comparing organisersâ€™ and participantsâ€™ frames in 29 demonstrations in three countries. <i>International Sociology</i> , 2014, 29, 504-524.	0.8	22
10	Protesters on message? Explaining demonstratorsâ€™ differential degrees of frame alignment. <i>Social Movement Studies</i> , 2017, 16, 340-354.	2.9	13
11	â€™Crashing the gatesâ€™ selection criteria for television news reporting of traffic crashes. <i>Accident Analysis and Prevention</i> , 2015, 80, 142-152.	5.7	11
12	The public, the protester, and the bill: do legislative agendas respond to public opinion signals?. <i>Journal of European Public Policy</i> , 2021, 28, 289-310.	4.0	11
13	Transnational Collective Identification: May Day and Climate Change Protesters' Identification with Similar Protest Events in Other Countries. <i>Mobilization</i> , 2012, 17, 301-317.	0.7	11
14	The coverage of China in Belgian television news: a case study on the impact of foreign correspondents on news content. <i>Chinese Journal of Communication</i> , 2011, 4, 331-347.	2.0	6
15	Patterns in Advocacy Group Portrayal. <i>Journalism and Mass Communication Quarterly</i> , 2015, 92, 898-914.	2.7	5
16	Preparing for action: police deployment decisions for demonstrations. <i>Policing and Society</i> , 2018, 28, 137-148.	2.5	5
17	More than Recruitment: How Social Ties Support Protest Participation. <i>Social Problems</i> , 2022, 69, 997-1024.	2.9	5
18	Selective Deafness of Political Parties: Strategic Responsiveness to Media, Protest and Real-World Signals on Immigration in Belgian Parliament. <i>Parliamentary Affairs</i> , 0, , .	1.4	4

#	ARTICLE	IF	CITATIONS
19	Do targets react and third parties comment? Responsiveness and scope expansion in television news items of protest. <i>Social Movement Studies</i> , 2016, 15, 577-592.	2.9	3
20	What Makes Protest Powerful? Reintroducing and Elaborating Charles Tilly's WUNC Concept.. <i>SSRN Electronic Journal</i> , 0, , .	0.4	3
21	Mobilizing Usual versus Unusual Protesters. Information Channel Openness and Persuasion Tie Strength in 71 Demonstrations in Nine Countries. <i>Sociological Quarterly</i> , 2022, 63, 48-73.	1.2	2
22	How government coalition affects demonstration composition. Comparing twin austerity demonstrations in Belgium. <i>Acta Politica</i> , 2019, 54, 22-44.	1.4	0
23	De politieke overtuigingskracht van protest. <i>Mens En Maatschappij</i> , 2017, 92, 333-335.	0.1	0
24	Protesters at the news gates: An experimental study of journalists's news judgment of protest events. <i>Communications: the European Journal of Communication Research</i> , 2021, .	0.5	0