

# Vincent Koehl

## List of Publications by Year in descending order

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Version: 2024-02-01

23  
papers

109  
citations

1477746

6  
h-index

1372195

10  
g-index

25  
all docs

25  
docs citations

25  
times ranked

94  
citing authors

#	ARTICLE	IF	CITATIONS
1	Does Loudness Relate to the Strength of the Sound Produced by the Source or Received by the Ears? A Review of How Focus Affects Loudness. <i>Frontiers in Psychology</i> , 2021, 12, 583690.	1.1	3
2	Directional Loudness of Low-Frequency Noises Actually Presented Over Loudspeakers And Virtually Presented Over Headphones. <i>AES: Journal of the Audio Engineering Society</i> , 2019, 67, 655-665.	0.8	2
3	Influence of interaural time differences on loudness for low-frequency pure tones at varying signal and noise levels. <i>Proceedings of Meetings on Acoustics</i> , 2017, , .	0.3	1
4	Effect of the Interaural Time Difference on the Loudness of Pure Tones as a Function of the Frequency. <i>Acta Acustica United With Acustica</i> , 2017, 103, 705-708.	0.8	0
5	Impact of spatial audiovisual coherence on source unmasking. <i>Proceedings of Meetings on Acoustics</i> , 2016, , .	0.3	0
6	Effect of headphone position on absolute threshold measurements. <i>Applied Acoustics</i> , 2016, 105, 179-185.	1.7	4
7	Interaction between auditory and visual perceptions on distance estimations in a virtual environment. <i>Applied Acoustics</i> , 2016, 105, 186-199.	1.7	18
8	Effect of Drone Reed Material on Great Highland Bagpipe Sound. <i>Acta Acustica United With Acustica</i> , 2016, 102, 752-762.	0.8	0
9	Ventriloquism effect with sound stimuli varying in both azimuth and elevation. <i>Journal of the Acoustical Society of America</i> , 2015, 138, 3686-3697.	0.5	15
10	Effects of Interaural Differences on the Loudness of Low-Frequency Pure Tones. <i>Acta Acustica United With Acustica</i> , 2015, 101, 1168-1173.	0.8	2
11	Audiovisual Spatial Coherence for 2D and Stereoscopic-3D Movies. <i>AES: Journal of the Audio Engineering Society</i> , 2015, 63, 889-899.	0.8	4
12	Discriminability of the placement of supra-aural and circumaural headphones. <i>Applied Acoustics</i> , 2015, 93, 130-139.	1.7	15
13	Loudness of low-frequency pure tones lateralized by interaural time differences. <i>Journal of the Acoustical Society of America</i> , 2015, 137, 1040-1043.	0.5	6
14	The Influence of Stereoscopy on the Sound Mixing of Movies: A Study on the Front/Rear Balance of Ambience. <i>AES: Journal of the Audio Engineering Society</i> , 2014, 62, 723-735.	0.8	1
15	A comparative study on different assessment procedures applied to loudspeaker sound quality. <i>Applied Acoustics</i> , 2013, 74, 1448-1457.	1.7	5
16	Should a movie have two different soundtracks for its stereoscopic and non-stereoscopic versions? A study on the front/rear balance. , 2013, , .		0
17	Application of free sorting tasks to sound quality experiments. <i>Applied Acoustics</i> , 2012, 73, 61-65.	1.7	13
18	Effects of headphone transfer function scattering on sound perception. , 2011, , .		1

#	ARTICLE	IF	CITATIONS
19	Influence of Train Colour on Loudness Judgments. Acta Acustica United With Acustica, 2011, 97, 347-349.	0.8	7
20	Listening test methods for perceptual assessment of structural uncertainty. Noise Control Engineering Journal, 2007, 55, 55.	0.2	0
21	Influence of structural variability upon sound perception: Usefulness of fractional factorial designs. Applied Acoustics, 2006, 67, 249-270.	1.7	8
22	Diagnostic Instrumental Speech Quality Assessment in a Super-Wideband Context. , 0, , .		1
23	An intrusive super-wideband speech quality model: DIAL. , 0, , .		3