

# Visa A Immonen

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6040298/publications.pdf>

Version: 2024-02-01

30  
papers

89  
citations

1684188

5  
h-index

1588992

8  
g-index

32  
all docs

32  
docs citations

32  
times ranked

41  
citing authors

#	ARTICLE	IF	CITATIONS
1	Defining a culture: the meaning of <i>Hanseatic</i> in medieval Turku. <i>Antiquity</i> , 2007, 81, 720-732.	1.0	18
2	“Quidditching”™ and the Emergence of New Heritage Identities – Amateur Metal Detecting in Finland. <i>Public Archaeology</i> , 2016, 15, 163-185.	0.6	10
3	Farming and Brass Kettles as Forms of Colonial Encounter: New Sweden from an Archaeological Perspective. <i>Scandinavian Studies</i> , 2011, 83, 365-386.	0.1	9
4	Teaching Archaeological Heritage Management. Towards a Change in Paradigms. <i>Conservation and Management of Archaeological Sites</i> , 2018, 20, 297-318.	0.5	7
5	Functional Ladles or Ceremonial Cutlery? A Cultural Biography of Prehistoric Wooden Spoons from Finland. <i>Acta Borealia</i> , 2002, 19, 27-47.	0.6	6
6	Metal detecting as a social formation: A longitudinal survey study from Finland. <i>Journal of Social Archaeology</i> , 2020, 20, 313-334.	1.5	6
7	Oscillating Between National and International: The Case of Finnish Archaeology. , 2011, , 137-177.		6
8	The stratigraphy of a life. An archaeological dialogue with Leo Klejn. <i>Archaeological Dialogues</i> , 2003, 10, 57-75.	0.6	5
9	Welding Theory with Tourism: Past and Present of Industrial Archaeology in Finland. <i>Industrial Archaeology Review</i> , 2006, 28, 47-58.	0.2	4
10	Heritageisation as a material process: the bishop’s crosier of Turku Cathedral, Finland. <i>International Journal of Heritage Studies</i> , 2012, 18, 144-159.	1.9	4
11	Bildung as the process of cultural heritage: two traditions under a single name. <i>International Journal of Heritage Studies</i> , 2021, 27, 344-355.	1.9	3
12	Photographic Bodies and Biographical Narratives: The Finnish State Archaeologist Juhani Rinne in Pictures. <i>Photography and Culture</i> , 2012, 5, 37-51.	0.3	2
13	Intercontinental Flows of Desire: Brass Kettles in Lapland and in the Colony of New Sweden. <i>Contributions To Global Historical Archaeology</i> , 2013, , 17-30.	0.0	2
14	From Bones to Sacred Artefact. <i>Temenos</i> , 2018, 54, 149-83.	0.0	2
15	Artifacts, iconology, and the visual process: liturgical objects in finland and beyond, 1350–1550. <i>Material Religion</i> , 2011, 7, 194-219.	0.2	1
16	Connecting Things through the Visual Arts: Medieval Crescent Moon Pendants as Horse Ornaments. <i>Norwegian Archaeological Review</i> , 2013, 46, 175-193.	0.4	1
17	Fondling on the kitchen table – Artefacts, sexualities and performative metaphors from the 15th to the 17th centuries. <i>Journal of Social Archaeology</i> , 2014, 14, 177-195.	1.5	1
18	Researching Cultural Objects and Manuscripts in a Small Country: The Finnish Experience of Raising Awareness of Art Crime. <i>Arts</i> , 2018, 7, 19.	0.3	1

#	ARTICLE	IF	CITATIONS
19	New tools for studying Finnish archaeology and Uralic languages. <i>Antiquity</i> , 2021, 95, .	1.0	1
20	The Turku Archipelago. <i>Archaeological Journal</i> , 2005, 162, 43-54.	0.6	0
21	Six apostle spoons from Finland. <i>Post-Medieval Archaeology</i> , 2005, 39, 186-196.	0.6	0
22	'The tedious & expensive journey': Augustus Wollaston Franks's travels through Finland in 1874. <i>Journal of the History of Collections</i> , 2006, 18, 249-256.	0.1	0
23	Björn Olsen, In Defence of Things: Archaeology and the Ontology of Objects (Lanham, MD: AltaMira) 484-487.	0.5	0
24	Michael Shanks: <i>The Archaeological Imagination</i> . <i>Norwegian Archaeological Review</i> , 2013, 46, 123-125.	0.4	0
25	Medieval Desire to Consume and Its Powerhouses. <i>Norwegian Archaeological Review</i> , 2017, 50, 37-39.	0.4	0
26	From passion to bereavement. <i>Journal of the History of Collections</i> , 2020, 32, 379-390.	0.1	0
27	Something Distinct, or Business as Usual? Interpreting the Plan of the Late Medieval Bridgettine Monastery in Naantali, Finland. <i>Religions</i> , 2021, 12, 432.	0.6	0
28	Pyhän tunteet. <i>Tahiti</i> , 2020, 10, .	0.0	0
29	The life of wood in North-eastern Europe in AD 1100–1600. <i>Antiquity</i> , 2020, 94, .	1.0	0
30	Radiohiilijäätöjen mahdollisuuksia ja ongelmia keskiaikaisten puuveistosten ajoituksessa. <i>Tahiti</i> , 2020, 10, .	0.0	0