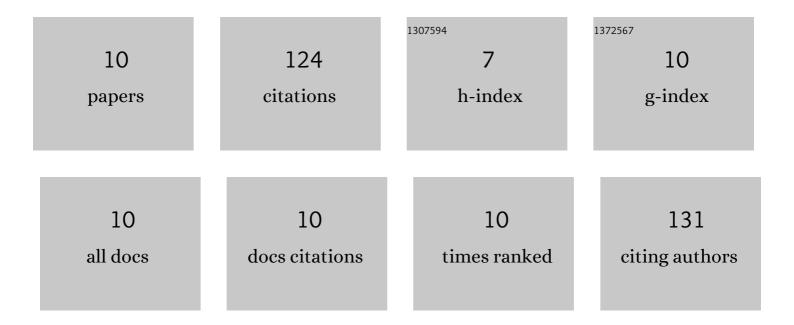
shima Momeni

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6027971/publications.pdf Version: 2024-02-01



SHIMA MOMENI

#	Article	IF	CITATIONS
1	New insights into the electrochemical behavior of acid orange 7: Convergent paired electrochemical synthesis of new aminonaphthol derivatives. Scientific Reports, 2017, 7, 41963.	3.3	33
2	Electrosynthesis of new quinone sulfonimide derivatives using a conventional batch and a new electrolyte-free flow cell. Green Chemistry, 2018, 20, 4036-4042.	9.0	22
3	Different strategies in electrochemical synthesis of new mono and di-substituted hydroquinone and benzoquinone. Electrochimica Acta, 2014, 147, 310-318.	5.2	17
4	A green strategy for the synthesis of sulfone derivatives of p-methylaminophenol: Kinetic evaluation and antibacterial susceptibility. Scientific Reports, 2017, 7, 4436.	3.3	15
5	Electrochemical synthesis of new organic compounds based on the oxidation of 1,4-dihydroxybenzene derivatives in the presence of primary and secondary amines. Comptes Rendus Chimie, 2016, 19, 357-362.	O.5	9
6	Cyclic voltammetry-assisted mechanistic evaluation of sulfonamide synthesis. A simple and green method for the synthesis of N-(1-hydroxynaphthalen-2-yl)benzenesulfonamide derivatives. Journal of Electroanalytical Chemistry, 2018, 810, 161-170.	3.8	8
7	Electrolyte-free paired electrosynthesis of some pyrimidine derivatives using flow electrochemistry as a powerful technology. Journal of Electroanalytical Chemistry, 2020, 857, 113746.	3.8	7
8	A Green Electrochemical Method for the Synthesis of Acetaminophen Derivatives. Journal of the Electrochemical Society, 2014, 161, H75-H78.	2.9	6
9	Comparative evaluation of the efficiency of batch and flow electrochemical cells in the synthesis of a new derivative of 2-thenoyltrifluoroacetone. Journal of Electroanalytical Chemistry, 2020, 879, 114796.	3.8	4
10	Electrochemical study of dibenzo-xanthene and dihydrobenzochromono pyrazole derivatives. Electrochimica Acta, 2019, 326, 134990.	5.2	3