## Emaeyak Peter Sylvanus

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5985589/publications.pdf

Version: 2024-02-01

1684188 1720034 13 61 5 7 citations h-index g-index papers 13 13 13 2 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Music Production Technology in New Nollywood Soundtracks: Context, Application, and the Effect of Globalization. Music and the Moving Image, 2022, 15, 22-37.	0.3	2
2	Composing for Film in Nollywood: Schools of Thought. Quarterly Review of Film and Video, 2021, 38, 432-452.	0.2	3
3	Finlandia and Biafra in Nollywood? Esthetics, Transnationalism, and the Politics of Representation. Quarterly Review of Film and Video, 2020, , 1-18.	0.2	1
4	The Relevance of Music to African Commuting Practices: The Nigerian Experience. Contemporary Music Review, 2020, 39, 37-58.	0.3	5
5	Locating Nollywood Film Music at the Intersection of Individualism and a Commodified Identity. Black Camera, 2020, 11, 85.	0.1	4
6	Reflections on Nigerian musical arts and culture. Journal of the Musical Arts in Africa, 2020, 17, viii-x.	0.2	3
7	Nolly-Holly: Negotiating identity in film music. Popular Communication, 2019, 17, 185-201.	1.8	4
8	Prefiguring as an Indigenous Narrative Tool in Nigerian Cinema: An Ethnomusicological Reading. Ethnomusicology, 2019, 63, 159-183.	0.2	5
9	The business of film music in mainstream Nollywood: competing without advantage. Journal of Cultural Economy, 2018, 11, 141-153.	1.4	7
10	Popular Music and Genre in Mainstream Nollywood. Journal of Popular Music Studies, 2018, 30, 99-114.	0.4	10
11	A Brief History of TV and TV Music Practice in Nigeria. Muziki, 2018, 15, 37-57.	0.2	8
12	Performing ethnicity in Nollywood film music: the power of texted music. Journal of the Musical Arts in Africa, 2018, 15, 93-109.	0.2	6
13	â€~Are there Marlians in the Buhari government?' Popular music and personality cult in Nigeria. Celebrity Studies, 0, , 1-19.	0.8	3