

Emaeyak Peter Sylvanus

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5985589/publications.pdf>

Version: 2024-02-01

13
papers

61
citations

1684188

5
h-index

1720034

7
g-index

13
all docs

13
docs citations

13
times ranked

2
citing authors

#	ARTICLE	IF	CITATIONS
1	Popular Music and Genre in Mainstream Nollywood. <i>Journal of Popular Music Studies</i> , 2018, 30, 99-114.	0.4	10
2	A Brief History of TV and TV Music Practice in Nigeria. <i>Muziki</i> , 2018, 15, 37-57.	0.2	8
3	The business of film music in mainstream Nollywood: competing without advantage. <i>Journal of Cultural Economy</i> , 2018, 11, 141-153.	1.4	7
4	Performing ethnicity in Nollywood film music: the power of texted music. <i>Journal of the Musical Arts in Africa</i> , 2018, 15, 93-109.	0.2	6
5	The Relevance of Music to African Commuting Practices: The Nigerian Experience. <i>Contemporary Music Review</i> , 2020, 39, 37-58.	0.3	5
6	Prefiguring as an Indigenous Narrative Tool in Nigerian Cinema: An Ethnomusicological Reading. <i>Ethnomusicology</i> , 2019, 63, 159-183.	0.2	5
7	Nolly-Holly: Negotiating identity in film music. <i>Popular Communication</i> , 2019, 17, 185-201.	1.8	4
8	Locating Nollywood Film Music at the Intersection of Individualism and a Commodified Identity. <i>Black Camera</i> , 2020, 11, 85.	0.1	4
9	Composing for Film in Nollywood: Schools of Thought. <i>Quarterly Review of Film and Video</i> , 2021, 38, 432-452.	0.2	3
10	“Are there Marlans in the Buhari government?” Popular music and personality cult in Nigeria. <i>Celebrity Studies</i> , 0, , 1-19.	0.8	3
11	Reflections on Nigerian musical arts and culture. <i>Journal of the Musical Arts in Africa</i> , 2020, 17, viii-x.	0.2	3
12	Music Production Technology in New Nollywood Soundtracks: Context, Application, and the Effect of Globalization. <i>Music and the Moving Image</i> , 2022, 15, 22-37.	0.3	2
13	Finlandia and Biafra in Nollywood? Esthetics, Transnationalism, and the Politics of Representation. <i>Quarterly Review of Film and Video</i> , 2020, , 1-18.	0.2	1