## Ratree Wayland

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Production of English Lexical Stress by Arabic Speakers. , 2021, , 290-311.		1
2	The Past, Present, and Future of Lexical Stress in Second Language Speech Production and Perception. , 2021, , 175-192.		0
3	Production of Mandarin Tones by L1-Spanish Early Learners in a Classroom Setting. , 2021, , 273-289.		0
4	Categorical Perception of Mandarin Pitch Directions by Cantonese-Speaking Musicians and Non-musicians. Frontiers in Psychology, 2021, 12, 713949.	1.1	2
5	How musical experience affects tone perception efficiency by musicians of tonal and non-tonal speakers?. PLoS ONE, 2020, 15, e0232514.	1.1	15
6	Visual analog of the acoustic amplitude envelope benefits speech perception in noise. Journal of the Acoustical Society of America, 2020, 147, EL246-EL251.	0.5	14
7	Mechanisms of tone sandhi rule application by tonal and non-tonal non-native speakers. Speech Communication, 2019, 115, 67-77.	1.6	5
8	Calibrating rhythms in L1 Japanese and Japanese accented English. Proceedings of Meetings on Acoustics, 2019, , .	0.3	0
9	English Focus Perception by Mandarin Listeners. Languages, 2019, 4, 91.	0.3	3
10	The role of input in native Spanish Late learners' production and perception of English phonetic segments. Journal of Second Language Studies, 2019, 2, 1-44.	0.5	18
11	Directional asymmetry in lexical tone perception. Proceedings of Meetings on Acoustics, 2019, , .	0.3	2
12	A quantitative analysis of tone sandhi in Standard Mandarin and Nanjing Mandarin based on surface pitch contours and underlying pitch targets. International Journal of Chinese Linguistics, 2019, 6, 183-220.	0.2	0
13	Asymmetries in lexical tone perception. Proceedings of Meetings on Acoustics, 2018, , .	0.3	1
14	Statistical modelling of phonetic and phonologised perturbation effects in tonal and non-tonal languages. Speech Communication, 2017, 88, 17-38.	1.6	15
15	Effects of stimulus duration and vowel quality in cross-linguistic categorical perception of pitch directions. PLoS ONE, 2017, 12, e0180656.	1.1	13
16	Effects of production training and perception training on lexical tone perception – A behavioral and ERP study. Brain Research, 2015, 1624, 28-44.	1.1	17
17	Changes in Oscillatory Brain Networks after Lexical Tone Training. Brain Sciences, 2013, 3, 757-780.	1.1	8
18	Identification of Mandarin coarticulated tones by inexperienced and experienced English learners of Mandarin. Chinese As A Second Language Research, 2013, 2, 1-21.	0.5	5

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19	Acoustic Characteristics and Distribution of Variants of /l/ in the Nanjing Dialect*. Journal of Quantitative Linguistics, 2012, 19, 281-300.	0.7	0
20	Speech Perception Among School-Aged Skilled and Less Skilled Readers. Journal of Psycholinguistic Research, 2010, 39, 465-484.	0.7	2
21	Effects of musical experience and training on pitch contour perception. Journal of Phonetics, 2010, 38, 654-662.	0.6	31
22	Effects of two training procedures in cross-language perception of tones. Journal of Phonetics, 2008, 36, 250-267.	0.6	66
23	Thai lexical tone perception in native speakers of Thai, English and Mandarin Chinese: An event-related potentials training study. BMC Neuroscience, 2008, 9, 53.	0.8	59
24	Effects of native language and training on lexical tone perception: An event-related potential study. Brain Research, 2007, 1148, 113-122.	1.1	59
25	Native Thai Speakers' Acquisition of English Word Stress Patterns. Journal of Psycholinguistic Research, 2006, 35, 285-304.	0.7	49
26	Acoustic correlates of breathy and clear vowels: the case of Khmer. Journal of Phonetics, 2003, 31, 181-201.	0.6	88
27	Perceptual discrimination of Thai tones by naive and experienced learners of Thai. Applied Psycholinguistics, 2003, 24, 113-129.	0.8	59
28	Acoustic characteristics of English fricatives. Journal of the Acoustical Society of America, 2000, 108, 1252.	0.5	536