

Ratree Wayland

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5970680/publications.pdf>

Version: 2024-02-01

28
papers

1,086
citations

758635

12
h-index

642321

23
g-index

33
all docs

33
docs citations

33
times ranked

592
citing authors

#	ARTICLE	IF	CITATIONS
1	Acoustic characteristics of English fricatives. <i>Journal of the Acoustical Society of America</i> , 2000, 108, 1252.	0.5	536
2	Acoustic correlates of breathy and clear vowels: the case of Khmer. <i>Journal of Phonetics</i> , 2003, 31, 181-201.	0.6	88
3	Effects of two training procedures in cross-language perception of tones. <i>Journal of Phonetics</i> , 2008, 36, 250-267.	0.6	66
4	Perceptual discrimination of Thai tones by naive and experienced learners of Thai. <i>Applied Psycholinguistics</i> , 2003, 24, 113-129.	0.8	59
5	Effects of native language and training on lexical tone perception: An event-related potential study. <i>Brain Research</i> , 2007, 1148, 113-122.	1.1	59
6	Thai lexical tone perception in native speakers of Thai, English and Mandarin Chinese: An event-related potentials training study. <i>BMC Neuroscience</i> , 2008, 9, 53.	0.8	59
7	Native Thai Speakers' Acquisition of English Word Stress Patterns. <i>Journal of Psycholinguistic Research</i> , 2006, 35, 285-304.	0.7	49
8	Effects of musical experience and training on pitch contour perception. <i>Journal of Phonetics</i> , 2010, 38, 654-662.	0.6	31
9	The role of input in native Spanish Late learners' production and perception of English phonetic segments. <i>Journal of Second Language Studies</i> , 2019, 2, 1-44.	0.5	18
10	Effects of production training and perception training on lexical tone perception – A behavioral and ERP study. <i>Brain Research</i> , 2015, 1624, 28-44.	1.1	17
11	Statistical modelling of phonetic and phonologised perturbation effects in tonal and non-tonal languages. <i>Speech Communication</i> , 2017, 88, 17-38.	1.6	15
12	How musical experience affects tone perception efficiency by musicians of tonal and non-tonal speakers?. <i>PLoS ONE</i> , 2020, 15, e0232514.	1.1	15
13	Visual analog of the acoustic amplitude envelope benefits speech perception in noise. <i>Journal of the Acoustical Society of America</i> , 2020, 147, EL246-EL251.	0.5	14
14	Effects of stimulus duration and vowel quality in cross-linguistic categorical perception of pitch directions. <i>PLoS ONE</i> , 2017, 12, e0180656.	1.1	13
15	Changes in Oscillatory Brain Networks after Lexical Tone Training. <i>Brain Sciences</i> , 2013, 3, 757-780.	1.1	8
16	Mechanisms of tone sandhi rule application by tonal and non-tonal non-native speakers. <i>Speech Communication</i> , 2019, 115, 67-77.	1.6	5
17	Identification of Mandarin coarticulated tones by inexperienced and experienced English learners of Mandarin. <i>Chinese As A Second Language Research</i> , 2013, 2, 1-21.	0.5	5
18	English Focus Perception by Mandarin Listeners. <i>Languages</i> , 2019, 4, 91.	0.3	3

#	ARTICLE	IF	CITATIONS
19	Speech Perception Among School-Aged Skilled and Less Skilled Readers. <i>Journal of Psycholinguistic Research</i> , 2010, 39, 465-484.	0.7	2
20	Categorical Perception of Mandarin Pitch Directions by Cantonese-Speaking Musicians and Non-musicians. <i>Frontiers in Psychology</i> , 2021, 12, 713949.	1.1	2
21	Directional asymmetry in lexical tone perception. <i>Proceedings of Meetings on Acoustics</i> , 2019, , .	0.3	2
22	Production of English Lexical Stress by Arabic Speakers. , 2021, , 290-311.		1
23	Asymmetries in lexical tone perception. <i>Proceedings of Meetings on Acoustics</i> , 2018, , .	0.3	1
24	Acoustic Characteristics and Distribution of Variants of //l/ in the Nanjing Dialect*. <i>Journal of Quantitative Linguistics</i> , 2012, 19, 281-300.	0.7	0
25	Calibrating rhythms in L1 Japanese and Japanese accented English. <i>Proceedings of Meetings on Acoustics</i> , 2019, , .	0.3	0
26	The Past, Present, and Future of Lexical Stress in Second Language Speech Production and Perception. , 2021, , 175-192.		0
27	Production of Mandarin Tones by L1-Spanish Early Learners in a Classroom Setting. , 2021, , 273-289.		0
28	A quantitative analysis of tone sandhi in Standard Mandarin and Nanjing Mandarin based on surface pitch contours and underlying pitch targets. <i>International Journal of Chinese Linguistics</i> , 2019, 6, 183-220.	0.2	0