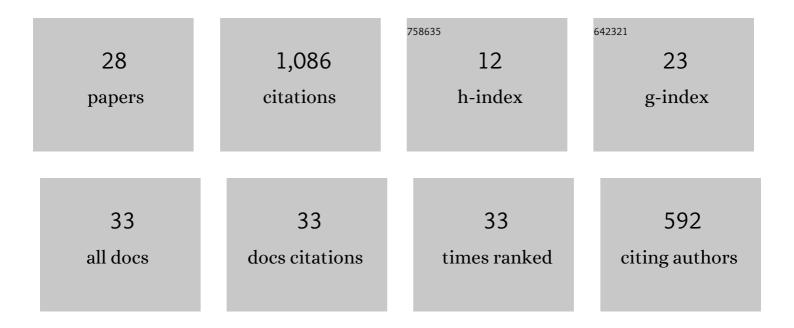
Ratree Wayland

List of Publications by Year in descending order

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RATDEE WAVIAND

#	Article	IF	CITATIONS
1	Acoustic characteristics of English fricatives. Journal of the Acoustical Society of America, 2000, 108, 1252.	0.5	536
2	Acoustic correlates of breathy and clear vowels: the case of Khmer. Journal of Phonetics, 2003, 31, 181-201.	0.6	88
3	Effects of two training procedures in cross-language perception of tones. Journal of Phonetics, 2008, 36, 250-267.	0.6	66
4	Perceptual discrimination of Thai tones by naive and experienced learners of Thai. Applied Psycholinguistics, 2003, 24, 113-129.	0.8	59
5	Effects of native language and training on lexical tone perception: An event-related potential study. Brain Research, 2007, 1148, 113-122.	1.1	59
6	Thai lexical tone perception in native speakers of Thai, English and Mandarin Chinese: An event-related potentials training study. BMC Neuroscience, 2008, 9, 53.	0.8	59
7	Native Thai Speakers' Acquisition of English Word Stress Patterns. Journal of Psycholinguistic Research, 2006, 35, 285-304.	0.7	49
8	Effects of musical experience and training on pitch contour perception. Journal of Phonetics, 2010, 38, 654-662.	0.6	31
9	The role of input in native Spanish Late learners' production and perception of English phonetic segments. Journal of Second Language Studies, 2019, 2, 1-44.	0.5	18
10	Effects of production training and perception training on lexical tone perception – A behavioral and ERP study. Brain Research, 2015, 1624, 28-44.	1.1	17
11	Statistical modelling of phonetic and phonologised perturbation effects in tonal and non-tonal languages. Speech Communication, 2017, 88, 17-38.	1.6	15
12	How musical experience affects tone perception efficiency by musicians of tonal and non-tonal speakers?. PLoS ONE, 2020, 15, e0232514.	1.1	15
13	Visual analog of the acoustic amplitude envelope benefits speech perception in noise. Journal of the Acoustical Society of America, 2020, 147, EL246-EL251.	0.5	14
14	Effects of stimulus duration and vowel quality in cross-linguistic categorical perception of pitch directions. PLoS ONE, 2017, 12, e0180656.	1.1	13
15	Changes in Oscillatory Brain Networks after Lexical Tone Training. Brain Sciences, 2013, 3, 757-780.	1.1	8
16	Mechanisms of tone sandhi rule application by tonal and non-tonal non-native speakers. Speech Communication, 2019, 115, 67-77.	1.6	5
17	Identification of Mandarin coarticulated tones by inexperienced and experienced English learners of Mandarin. Chinese As A Second Language Research, 2013, 2, 1-21.	0.5	5
18	English Focus Perception by Mandarin Listeners. Languages, 2019, 4, 91.	0.3	3

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#	Article	IF	CITATIONS
19	Speech Perception Among School-Aged Skilled and Less Skilled Readers. Journal of Psycholinguistic Research, 2010, 39, 465-484.	0.7	2
20	Categorical Perception of Mandarin Pitch Directions by Cantonese-Speaking Musicians and Non-musicians. Frontiers in Psychology, 2021, 12, 713949.	1.1	2
21	Directional asymmetry in lexical tone perception. Proceedings of Meetings on Acoustics, 2019, , .	0.3	2
22	Production of English Lexical Stress by Arabic Speakers. , 2021, , 290-311.		1
23	Asymmetries in lexical tone perception. Proceedings of Meetings on Acoustics, 2018, , .	0.3	1
24	Acoustic Characteristics and Distribution of Variants of /l/ in the Nanjing Dialect*. Journal of Quantitative Linguistics, 2012, 19, 281-300.	0.7	0
25	Calibrating rhythms in L1 Japanese and Japanese accented English. Proceedings of Meetings on Acoustics, 2019, , .	0.3	0
26	The Past, Present, and Future of Lexical Stress in Second Language Speech Production and Perception. , 2021, , 175-192.		0
27	Production of Mandarin Tones by L1-Spanish Early Learners in a Classroom Setting. , 2021, , 273-289.		0
28	A quantitative analysis of tone sandhi in Standard Mandarin and Nanjing Mandarin based on surface pitch contours and underlying pitch targets. International Journal of Chinese Linguistics, 2019, 6, 183-220.	0.2	0