

# Tom Cochrane

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/596340/publications.pdf>

Version: 2024-02-01

24  
papers

359  
citations

1040056

9  
h-index

996975

15  
g-index

33  
all docs

33  
docs citations

33  
times ranked

209  
citing authors

#	ARTICLE	IF	CITATIONS
1	Temporal dynamics of musical emotions examined through intersubject synchrony of brain activity. <i>Social Cognitive and Affective Neuroscience</i> , 2015, 10, 1705-1721.	3.0	69
2	Expression and Extended Cognition. <i>Journal of Aesthetics and Art Criticism</i> , 2008, 66, 329-340.	0.4	48
3	Eight dimensions for the emotions. <i>Social Science Information</i> , 2009, 48, 379-420.	1.6	44
4	A Simulation Theory of Musical Expressivity. <i>Australasian Journal of Philosophy</i> , 2010, 88, 191-207.	0.8	38
5	The emotional experience of the sublime. <i>Canadian Journal of Philosophy</i> , 2012, 42, 125-148.	0.9	36
6	Using the Persona to Express Complex Emotions in Music. <i>Music Analysis</i> , 2010, 29, 264-275.	0.1	34
7	The Double Intentionality of Emotional Experience. <i>European Journal of Philosophy</i> , 2017, 25, 1454-1475.	0.4	18
8	Joint Attention to Music. <i>British Journal of Aesthetics</i> , 2009, 49, 59-73.	0.4	17
9	Narrative and Character Formation. <i>Journal of Aesthetics and Art Criticism</i> , 2014, 72, 303-315.	0.4	17
10	A case of shared consciousness. <i>Synthese</i> , 2021, 199, 1019-1037.	1.1	8
11	Music, Emotions and the Influence of the Cognitive Sciences. <i>Philosophy Compass</i> , 2010, 5, 978-988.	1.3	5
12	Intrusive Uncertainty in Obsessive Compulsive Disorder. <i>Mind and Language</i> , 2017, 32, 182-208.	2.3	5
13	No Hugging, No Learning: The Limitations of Humour. <i>British Journal of Aesthetics</i> , 2017, 57, 51-66.	0.4	5
14	The difference between emotion and affect. <i>Physics of Life Reviews</i> , 2015, 13, 43-44.	2.8	2
15	The Music Between Us: Is Music a Universal Language? by Kathleen Marie Higgins. <i>Mind</i> , 2015, 124, 1288-1292.	0.6	1
16	Reason to be Cheerful. <i>Review of Philosophy and Psychology</i> , 2021, 12, 311-327.	1.8	1
17	Costelloe, Timothy M., ed. <i>The Sublime: From Antiquity to the Present</i> . Cambridge University Press, 2012, xiii + 304 pp., 36 b&w illus., \$35.95 paper. <i>Journal of Aesthetics and Art Criticism</i> , 2013, 71, 390-392.	0.4	0
18	Mikko Salmela and Christian von Scheve (Eds.), <i>collective emotions: perspectives from psychology, philosophy, and sociology</i> . <i>Phenomenology and the Cognitive Sciences</i> , 2016, 15, 467-473.	1.8	0

#	ARTICLE	IF	CITATIONS
19	Valent Representation. , 2019, , 13-41.		0
20	Bodily Feelings. , 2019, , 89-114.		0
21	Expression. , 2019, , 115-137.		0
22	Conscious Thought. , 2019, , 138-158.		0
23	Personality and Character. , 2019, , 159-180.		0
24	Moved by Music Alone. British Journal of Aesthetics, 0, , .	0.4	0