

Stuart Cunningham

List of Publications by Year in descending order

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35
papers

1,777
citations

623734

14
h-index

501196

28
g-index

52
all docs

52
docs citations

52
times ranked

865
citing authors

#	ARTICLE	IF	CITATIONS
1	â€˜Demandâ€™ for culture and â€˜alliedâ€™ industries: policy insights from multi-site creative economy research. International Journal of Cultural Policy, 2021, 27, 768-781.	1.5	11
2	Producing local content in international waters: the case of Netflixâ€™s <i>Tidelands</i> . Continuum, 2021, 35, 137-150.	0.9	8
3	Some reflections on Tom Oâ€™Reganâ€™s â€œSome Reflections on the â€˜Policy Momentâ€™â€• Continuum, 2021, 35, 393-396.	0.9	0
4	Thomas â€˜Tomâ€™ Andrew Oâ€™Regan FAHA 1956â€“2020. Media International Australia, 2021, 180, 7-11.	2.4	1
5	New forms of internationalisation? The impact of Netflix in Australia. Media International Australia, 2020, 177, 149-164.	2.4	24
6	The creative sustainability of screen business in the Australian regions. Studies in Australasian Cinema, 2020, 14, 111-129.	0.6	2
7	The relationship between creative employment and local economies outside capital cities. , 2020, , .		3
8	Creator Governance in Social Media Entertainment. Social Media and Society, 2019, 5, 205630511988342.	3.0	40
9	Creative destruction in the screen industries and implications for policy. Media International Australia, 2018, 169, 5-15.	2.4	5
10	Toy unboxing: living in a(n unregulated) material world. Media International Australia, 2017, 163, 77-86.	2.4	52
11	Creative Industries and the Wider Economy. , 2015, , .		5
12	Public Policy for the Creative Industries. , 2015, , .		2
13	The new screen ecology: a new wave of media globalisation?. Communication Research and Practice, 2015, 1, 275-282.	1.2	12
14	Screen Distribution and the New King Kongs of the Online World. , 2013, , .		87
15	We need to talk about â€˜ economics. Inter-Asia Cultural Studies, 2013, 14, 442-446.	0.2	2
16	Emergent Innovation through the Coevolution of Informal and Formal Media Economies. Television and New Media, 2012, 13, 415-430.	2.6	16
17	Say Goodbye to the Fries: Graduate Careers in Media, Cultural and Communication Studies. Media International Australia, 2012, 145, 6-17.	2.4	10
18	Developments in measuring the â€œcreativeâ€•workforce. Cultural Trends, 2011, 20, 25-40.	2.8	49

#	ARTICLE	IF	CITATIONS
19	Rates of Change: Online Distribution as Disruptive Technology in the Film Industry. Media International Australia, 2010, 136, 119-132.	2.4	15
20	Creative Industries after the First Decade of Debate. Information Society, 2010, 26, 113-123.	2.9	185
21	Trojan horse or Rorschach blot? Creative industries discourse around the world. International Journal of Cultural Policy, 2009, 15, 375-386.	1.5	94
22	Measuring creative employment: Implications for innovation policy. Innovation: Management, Policy and Practice, 2009, 11, 190-200.	3.9	34
23	Creative industries as a globally contestable policy field. Chinese Journal of Communication, 2009, 2, 13-24.	2.0	12
24	Getting Creative in Health Care. Media International Australia, 2009, 132, 78-92.	2.4	3
25	Social network markets: a new definition of the creative industries. Journal of Cultural Economics, 2008, 32, 167-185.	2.2	352
26	Four models of the creative industries. International Journal of Cultural Policy, 2008, 14, 233-247.	1.5	225
27	Consumer Co-creation and Situated Creativity. Industry and Innovation, 2008, 15, 459-474.	3.1	152
28	Creative Industries Mapping: Where have we come from and where are we going?. Creative Industries Journal, 2008, 1, 7-30.	1.7	110
29	Cultural Economy: The Shape of the Field. , 2008, , 15-26.		15
30	Worlds apart? Finance and investment in creative industries in the People's Republic of China and Latin America. Telematics and Informatics, 2005, 22, 309-331.	5.8	7
31	Commercialisation of Knowledge in Universities: The Case of the Creative Industries. Prometheus, 2004, 22, 189-200.	0.4	17
32	From Cultural to Creative Industries: Theory, Industry and Policy Implications. Media International Australia, 2002, 102, 54-65.	2.4	172
33	Rearticulating the creative industries-STEM relationship: the case of innovation precincts in South Australia. Creative Industries Journal, 0, , 1-20.	1.7	2
34	Culture, Services, Knowledge: Television between Policy Regimes. , 0, , 199-213.		3
35	The Creative Cities Discourse: Production and/or Consumption?. , 0, , 111-121.		7