

John Izod

List of Publications by Year in descending order

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Version: 2024-02-01

27
papers

168
citations

2682572

2
h-index

2053705

5
g-index

39
all docs

39
docs citations

39
times ranked

33
citing authors

#	ARTICLE	IF	CITATIONS
1	Arthur Dulay and John Grierson: Fitting Drifters (1929). <i>Visual Culture in Britain</i> , 2019, 20, 261-277.	0.1	0
2	Ogni pensiero vola: the embodied psyche in Terrence Malick's <i>The Tree of Life</i> . <i>International Journal of Jungian Studies</i> , 2014, 6, 151-158.	0.3	0
3	Lindsay Anderson and the Legacy of Free Cinema. <i>Journal of British Cinema and Television</i> , 2014, 11, 351-369.	0.0	1
4	Nachtmeerfahrten (Night Sea Journeys). <i>International Journal of Jungian Studies</i> , 2013, 5, 274-277.	0.3	0
5	Grieving, Therapy, Cinema, and Kieslowksi's <i>Trois Couleurs: Blanc</i> . <i>Jung Journal: Culture and Psyche</i> , 2008, 2, 39-57.	0.1	1
6	Grieving, Therapy, Cinema and Kieslowksi's <i>Trois Couleurs: Rouge</i> (Switzerland / Poland / France) <i>Tj ETQq0000 rgBT0/Overlock</i>	0.1	0
7	Grieving, Therapy, Cinema and Kieslowksi's <i>Trois Couleurs: Bleu</i> <i>Trois Couleurs: Bleu</i> . Screenplay by Krzysztof Kieslowksi . Directed by Krzysztof Kieslowksi .. San Francisco Jung Institute Library Journal, 2006, 25, 49-73.	0.0	0
8	Grieving, Therapy, Cinema and Kieslowksi's "Trois Couleurs: Bleu" <i>Trois Couleurs: Bleu</i> Krzysztof Kieslowksi. San Francisco Jung Institute Library Journal, 2006, 25, 49-73.	0.0	3
9	Jungian theory, textual analysis and audience play. , 2001, , 15-32.		0
10	Archetypal images: signification and the psyche. , 2001, , 33-46.		0
11	<i>The Piano</i> , the animus and colonial experience. , 2001, , 57-78.		0
12	The pop star as icon. , 2001, , 79-104.		0
13	The quest of a female hero: <i>The Silence of the Lambs</i> . , 2001, , 105-123.		0
14	The polycentred self: <i>The Passion of Darkly Noon</i> . , 2001, , 143-159.		0
15	Haunted: searching for the whole self. , 2001, , 160-184.		0
16	Transforming the final ghost: the god within. , 2001, , 185-203.		0
17	Archetypal images: symbols and the cultural unconscious. , 2001, , 47-56.		0
18	Television sport and the sacrificial hero. , 2001, , 124-142.		0

#	ARTICLE	IF	CITATIONS
19	Active imagination and the analysis of film. <i>Journal of Analytical Psychology</i> , 2000, 45, 267-285.	0.2	9
20	Classics Revisited: Accounting for Difference in Two Jungian Readings. <i>San Francisco Jung Institute Library Journal</i> , 2000, 18, 7-56.	0.0	0
21	The Piano, the Animus, and Colonial Experience. , 1999, , 86-113.		0
22	The Piano, the Animus, and the Colonial Experience. <i>Journal of Analytical Psychology</i> , 1996, 41, 117-136.	0.2	2
23	TELEVISION SPORT AND THE SACRIFICIAL HERO. <i>Journal of Sport and Social Issues</i> , 1996, 20, 173-193.	2.9	6
24	Androgyny and Stardom: Cultural Meanings of Michael Jackson. <i>San Francisco Jung Institute Library Journal</i> , 1995, 14, 63-74.	0.0	2
25	The Films of Nicolas Roeg. , 1992, , .		25
26	Developments in Media Education in the British Tertiary Sector. <i>Educational Media International</i> , 1989, 26, 204-208.	1.7	0
27	Hollywood and the Box Office, 1895â€“1986. , 1988, , .		101