

# John Izod

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/59544/publications.pdf>

Version: 2024-02-01

27  
papers

168  
citations

2682572

2  
h-index

2053705

5  
g-index

39  
all docs

39  
docs citations

39  
times ranked

33  
citing authors

#	ARTICLE	IF	CITATIONS
1	Hollywood and the Box Office, 1895â€“1986. , 1988, , .		101
2	The Films of Nicolas Roeg. , 1992, , .		25
3	Active imagination and the analysis of film. Journal of Analytical Psychology, 2000, 45, 267-285.	0.2	9
4	TELEVISION SPORT AND THE SACRIFICIAL HERO. Journal of Sport and Social Issues, 1996, 20, 173-193.	2.9	6
5	Grieving, Therapy, Cinema and Kieslowski's "Trois Couleurs: Bleu" Trois Couleurs: Bleu Krzysztof Kieslowski. San Francisco Jung Institute Library Journal, 2006, 25, 49-73.	0.0	3
6	Androgyny and Stardom: Cultural Meanings of Michael Jackson. San Francisco Jung Institute Library Journal, 1995, 14, 63-74.	0.0	2
7	The Piano, the Animus, and the Colonial Experience. Journal of Analytical Psychology, 1996, 41, 117-136.	0.2	2
8	Grieving, Therapy, Cinema, and Kieslowskiâ€™s<i> Trois Couleurs: Blanc</i>. Jung Journal: Culture and Psyche, 2008, 2, 39-57.	0.1	1
9	Lindsay Anderson and the Legacy of Free Cinema. Journal of British Cinema and Television, 2014, 11, 351-369.	0.0	1
10	Developments in Media Education in the British Tertiary Sector. Educational Media International, 1989, 26, 204-208.	1.7	0
11	The Piano, the Animus, and Colonial Experience. , 1999, , 86-113.		0
12	Classics Revisited: Accounting for Difference in Two Jungian Readings. San Francisco Jung Institute Library Journal, 2000, 18, 7-56.	0.0	0
13	Jungian theory, textual analysis and audience play. , 2001, , 15-32.		0
14	Archetypal images: signification and the psyche. , 2001, , 33-46.		0
15	<i>The Piano</i>, the animus and colonial experience. , 2001, , 57-78.		0
16	The pop star as icon. , 2001, , 79-104.		0
17	The quest of a female hero:<i>The Silence of the Lambs</i>. , 2001, , 105-123.		0
18	The polycentred self:<i>The Passion of Darkly Noon</i>. , 2001, , 143-159.		0

#	ARTICLE	IF	CITATIONS
19	Haunted: searching for the whole self. , 2001, , 160-184.		0
20	Transforming the final ghost: the god within. , 2001, , 185-203.		0
21	Archetypal images: symbols and the cultural unconscious. , 2001, , 47-56.		0
22	Television sport and the sacrificial hero. , 2001, , 124-142.		0
23	Grieving, Therapy, Cinema and Kieslowski'sTrois Couleurs: BleuTrois Couleurs: Bleu. Screenplay by Krzysztof Kieslowski . Directed by Krzysztof Kieslowski .. San Francisco Jung Institute Library Journal, 2006, 25, 49-73.	0.0	0
24	Grieving, Therapy, Cinema and Kieslowski'sTrois Couleurs: Rouge (Switzerland / Poland / France) Tj ETQq0.0 0 rgBT0/Overlock	0.1	0
25	Nachtmeerfahrten (Night Sea Journeys). International Journal of Jungian Studies, 2013, 5, 274-277.	0.3	0
26	Ogni pensiero vola: the embodied psyche in Terrence Malick's The Tree of Life. International Journal of Jungian Studies, 2014, 6, 151-158.	0.3	0
27	Arthur Dulay and John Grierson: Fitting Drifters (1929). Visual Culture in Britain, 2019, 20, 261-277.	0.1	0