

Alex McLean

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5950574/publications.pdf>

Version: 2024-02-01

20
papers

247
citations

1937685

4
h-index

1588992

8
g-index

21
all docs

21
docs citations

21
times ranked

115
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | (Micro-)Performing Ancient Weaving in the PENELOPE project. <i>Performance Research</i> , 2020, 25, 123-130. | 0.1 | 0 |
| 2 | Algorave: Dancing to Algorithms. , 2019, , 175-177. | | 0 |
| 3 | Digital crafts-machine-ship. <i>Interactions</i> , 2019, 27, 30-35. | 1.0 | 27 |
| 4 | Performing with Patterns of Time. , 2018, , . | | 1 |
| 5 | Musical Algorithms as Tools, Languages, and Partners. , 2018, , . | | 1 |
| 6 | Algorithmic Trajectories. , 2018, , . | | 0 |
| 7 | Introduction: Weaving Codes, Coding Weaves. <i>Textile: the Journal of Cloth and Culture</i> , 2017, 15, 118-123. | 0.2 | 4 |
| 8 | Textility of Code: A Catalogue of Errors. <i>Textile: the Journal of Cloth and Culture</i> , 2017, 15, 198-214. | 0.2 | 4 |
| 9 | <i>Sound Choreography >> Body Code</i>: Software Deployment and Notational Engagement without Trace. <i>Contemporary Theatre Review</i> , 2017, 27, 405-410. | 0.3 | 2 |
| 10 | FARM 2017 performances. , 2017, , . | | 0 |
| 11 | Understanding live coding events. <i>International Journal of Performance Arts and Digital Media</i> , 2016, 12, 139-151. | 0.6 | 4 |
| 12 | Live Interfaces. <i>Leonardo</i> , 2015, 48, 279-279. | 0.3 | 0 |
| 13 | Making programming languages to dance to. , 2014, , . | | 22 |
| 14 | Improving OMR for Digital Music Libraries with Multiple Recognisers and Multiple Sources. , 2014, , . | | 6 |
| 15 | Live Music-Making: A Rich Open Task Requires a Rich Open Interface. <i>Springer Series on Cultural Computing</i> , 2013, , 139-152. | 0.6 | 1 |
| 16 | Computer Programming in the Creative Arts. , 2012, , 235-252. | | 2 |
| 17 | Unifying Conceptual Spaces: Concept Formation in Musical Creative Systems. <i>Minds and Machines</i> , 2010, 20, 503-532. | 4.8 | 13 |
| 18 | slub: <i>Phone_Mr_Biskov</i>. <i>Leonardo Music Journal</i> , 2008, 18, 92-92. | 0.1 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Apollonius diagrams and the Representation of Sounds and Music. , 2007, , . | | 0 |
| 20 | Live coding in laptop performance. Organised Sound, 2003, 8, 321-330. | 0.2 | 160 |