

# Alex McLean

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5950574/publications.pdf>

Version: 2024-02-01

20  
papers

247  
citations

1937685

4  
h-index

1588992

8  
g-index

21  
all docs

21  
docs citations

21  
times ranked

115  
citing authors

#	ARTICLE	IF	CITATIONS
1	Live coding in laptop performance. <i>Organised Sound</i> , 2003, 8, 321-330.	0.2	160
2	Digital crafts-machine-ship. <i>Interactions</i> , 2019, 27, 30-35.	1.0	27
3	Making programming languages to dance to. , 2014, , .		22
4	Unifying Conceptual Spaces: Concept Formation in Musical Creative Systems. <i>Minds and Machines</i> , 2010, 20, 503-532.	4.8	13
5	Improving OMR for Digital Music Libraries with Multiple Recognisers and Multiple Sources. , 2014, , .		6
6	Understanding live coding events. <i>International Journal of Performance Arts and Digital Media</i> , 2016, 12, 139-151.	0.6	4
7	Introduction: Weaving Codes, Coding Weaves. <i>Textile: the Journal of Cloth and Culture</i> , 2017, 15, 118-123.	0.2	4
8	Textility of Code: A Catalogue of Errors. <i>Textile: the Journal of Cloth and Culture</i> , 2017, 15, 198-214.	0.2	4
9	<i>Sound Choreography & Body Code</i>: Software Deployment and Notational Engagement without Trace. <i>Contemporary Theatre Review</i> , 2017, 27, 405-410.	0.3	2
10	Computer Programming in the Creative Arts. , 2012, , 235-252.		2
11	Performing with Patterns of Time. , 2018, , .		1
12	Live Music-Making: A Rich Open Task Requires a Rich Open Interface. <i>Springer Series on Cultural Computing</i> , 2013, , 139-152.	0.6	1
13	Musical Algorithms as Tools, Languages, and Partners. , 2018, , .		1
14	Apollonius diagrams and the Representation of Sounds and Music. , 2007, , .		0
15	Live Interfaces. <i>Leonardo</i> , 2015, 48, 279-279.	0.3	0
16	FARM 2017 performances. , 2017, , .		0
17	Algorave: Dancing to Algorithms. , 2019, , 175-177.		0
18	(Micro-)Performing Ancient Weaving in the PENELOPE project. <i>Performance Research</i> , 2020, 25, 123-130.	0.1	0

#	ARTICLE	IF	CITATIONS
19	slub: <i>Phone_Mr_Biskov</i>. Leonardo Music Journal, 2008, 18, 92-92.	0.1	0
20	Algorithmic Trajectories. , 2018, , .		0