

# Cristian Ciurea

## List of Publications by Citations

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**Version:** 2024-04-24

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

21  
papers

88  
citations

5  
h-index

8  
g-index

28  
ext. papers

120  
ext. citations

1.2  
avg, IF

2.92  
L-index

#	Paper	IF	Citations
21	Computer-Supported Collaborative Decision-Making. <i>Automation, Collaboration, and E-services</i> , <b>2017</b> ,	0.4	22
20	CULTURAL HERITAGE AND MODERN INFORMATION AND COMMUNICATION TECHNOLOGIES. <i>Technological and Economic Development of Economy</i> , <b>2015</b> , 21, 441-459	4.7	12
19	Implementing Mobile Virtual Exhibition to Increase Cultural Heritage Visibility. <i>InformatidEconomic</i> <b>2014</b> , 18, 24-31	2.3	8
18	Virtual Exhibitions in Cultural Institutions: Useful Applications of Informatics in a Knowledge-based Society. <i>Studies in Informatics and Control</i> , <b>2019</b> , 28, 55-64	2.1	7
17	Creating Virtual Exhibitions for Educational and Cultural Development. <i>InformatidEconomic</i> <b>2014</b> , 18, 102-110	2.3	5
16	Syncing Mobile Applications with Cloud Storage Services. <i>InformatidEconomic</i> <b>2013</b> , 17, 96-108	2.3	4
15	Validation of a Business Model for Cultural Heritage Institutions. <i>InformatidEconomic</i> <b>2015</b> , 20, 46-56	2.3	4
14	Metrics of Collaborative Business Systems in the Knowledge- based Economy. <i>Procedia Computer Science</i> , <b>2014</b> , 31, 379-388	1.6	3
13	Quality Characteristics of Collaborative Systems <b>2009</b> ,		3
12	Developing an Index Score for the Internal Auditor Profile in Romania Based on Real Data Analysis. <i>Economic Computation and Economic Cybernetics Studies and Research</i> , <b>2019</b> , 53, 93-111	1.8	3
11	THE GLOBALIZATION IMPACT ON CREATIVE INDUSTRIES AND CULTURAL HERITAGE: A CASE STUDY. <i>Creativity Studies</i> , <b>2019</b> , 12, 211-223	1	3
10	Smart City: Concepts and two Relevant Components. <i>International Journal of Computers, Communications and Control</i> , <b>2020</b> , 15,	3.6	3
9	New Researches on the Role of Virtual Exhibitions in Digitization, Preservation and Valorization of Cultural Heritage. <i>InformatidEconomic</i> <b>2016</b> , 20, 26-33	2.3	3
8	Collaborative Educational System Analysis and Assessment <b>2010</b> ,		2
7	Essential Enabling Technologies. <i>Automation, Collaboration, and E-services</i> , <b>2017</b> , 121-176	0.4	1
6	Consensus versus Crowdsourcing in Collaborative Decision-Making Applied in Cultural Institutions. <i>Procedia Computer Science</i> , <b>2019</b> , 162, 547-554	1.6	1
5	Students'Forward Thinking [An'Analysis of'Cultural Divides Through the'Reverse Clustering'] <i>Lecture Notes in Networks and Systems</i> , <b>2022</b> , 369-380	0.5	1

4	Smart Cities and Awareness of Sustainable Communities Related to Demand Response Programs: Data Processing with First-Order and Hierarchical Confirmatory Factor Analyses. <i>Electronics (Switzerland)</i> , <b>2022</b> , 11, 1157	2.6	0
3	Digital Humanism: Virtual Exhibitions in the Time of Pandemic and Evolving Collaboration of Relevant Actants. <i>Smart Innovation, Systems and Technologies</i> , <b>2022</b> , 123-130	0.5	0
2	Metrics for Evaluating the Use of Smart Solutions in Educational Systems. <i>Procedia, Social and Behavioral Sciences</i> , <b>2013</b> , 93, 1060-1064		
1	Control of Metrics Design on Mobile Quality Application. <i>IFAC Postprint Volumes IPPV / International Federation of Automatic Control</i> , <b>2013</b> , 46, 254-259		