

Juan Francisco Ruiz

List of Publications by Year in descending order

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Version: 2024-02-01

20
papers

627
citations

687363

13
h-index

839539

18
g-index

21
all docs

21
docs citations

21
times ranked

494
citing authors

#	ARTICLE	IF	CITATIONS
1	Filling the Void: Rock-art Continuity Over the Pleistocene–Holocene Boundary in Eastern Iberia. <i>Cambridge Archaeological Journal</i> , 2022, 32, 661-687.	0.9	3
2	Still no archaeological evidence that Neanderthals created Iberian cave art. <i>Journal of Human Evolution</i> , 2020, 144, 102640.	2.6	43
3	The cave of Atxurra: A new major Magdalenian rock art sanctuary in Northern Spain. <i>Journal of Archaeological Science: Reports</i> , 2020, 29, 102120.	0.5	6
4	Hidden images in Atxurra Cave (Northern Spain): A new proposal for visibility analyses of Palaeolithic rock art in subterranean environments. <i>Quaternary International</i> , 2020, 566-567, 163-170.	1.5	17
5	Long-term in situ non-invasive spectroscopic monitoring of weathering processes in open-air prehistoric rock art sites. <i>Analytical and Bioanalytical Chemistry</i> , 2020, 412, 8155-8166.	3.7	10
6	Dating Methods (Absolute and Relative) in <i>Archaeology of Art.</i> , 2020, , 3128-3142.		1
7	Tool mark analyses for the identification of palaeolithic art and modern graffiti. The case of Grottes d'Agneux in Rully (Saône-et-Loire, France). <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2019, 14, e00107.	1.3	8
8	On the limits of 3D capture: A new method to approach the photogrammetric recording of palaeolithic thin incised engravings in Atxurra Cave (northern Spain). <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2019, 14, e00106.	1.3	23
9	Dating Methods (Absolute and Relative) in <i>Archaeology of Art.</i> , 2018, , 1-15.		0
10	Diagnosis and monitoring of rock art sites in 4D arte rupestre projects. <i>Les Nouvelles De L'archéologie</i> , 2018, , 63-68.	0.0	2
11	Spectroscopic characterisation of crusts interstratified with prehistoric paintings preserved in open-air rock art shelters. <i>Journal of Raman Spectroscopy</i> , 2014, 45, 1236-1243.	2.5	46
12	In situ characterization by Raman and X-ray fluorescence spectroscopy of post-Paleolithic blackish pictographs exposed to the open air in Los Chaparros shelter (Albalate del Arzobispo, Teruel, Spain). <i>Analytical Methods</i> , 2014, 6, 6641.	2.7	43
13	The colours of rock art. Analysis of colour recording and communication systems in rock art research. <i>Journal of Archaeological Science</i> , 2014, 50, 338-349.	2.4	27
14	Raman spectroscopy of prehistoric paintings from the Abrigo Remacha rock shelter (Villaseca, Tj ETQq0 0 0 rgBT /Overlock 10 Tf 5	2.5	26
15	Calcium oxalate AMS 14C dating and chronology of post-Palaeolithic rock paintings in the Iberian Peninsula. Two dates from Abrigo de los Oculados (Henarejos, Cuenca, Spain). <i>Journal of Archaeological Science</i> , 2012, 39, 2655-2667.	2.4	69
16	Spectroscopy of Palaeolithic rock paintings from the Tito Bustillo and El Buxu Caves, Asturias, Spain. <i>Journal of Raman Spectroscopy</i> , 2012, 43, 1644-1650.	2.5	57
17	A Prehistoric Mural in Spain Depicting Neurotropic Psilocybe Mushrooms?1. <i>Economic Botany</i> , 2011, 65, 121-128.	1.7	67
18	Raman microscopy of prehistoric rock paintings from the Hoz de Vicente, Minglanilla, Cuenca, Spain. <i>Journal of Raman Spectroscopy</i> , 2010, 41, 1394-1399.	2.5	48

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19	A comprehensive micro-Raman spectroscopic study of prehistoric rock paintings from the Sierra de las Cuerdas, Cuenca, Spain. <i>Journal of Raman Spectroscopy</i> , 2008, 39, 972-984.	2.5	81
20	Introduction to Raman microscopy of prehistoric rock paintings from the Sierra de las Cuerdas, Cuenca, Spain. <i>Journal of Raman Spectroscopy</i> , 2006, 37, 1054-1062.	2.5	48