

# Yannick Joye

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5892346/publications.pdf>

Version: 2024-02-01

28  
papers

1,209  
citations

623734

14  
h-index

552781

26  
g-index

35  
all docs

35  
docs citations

35  
times ranked

1013  
citing authors

#	ARTICLE	IF	CITATIONS
1	A healthy planet for a healthy mind. <i>One Earth</i> , 2022, 5, 307-310.	6.8	1
2	Does beautiful nature motivate to work? Outlining an alternative pathway to nature-induced cognitive performance benefits. <i>New Ideas in Psychology</i> , 2022, 66, 100946.	1.9	7
3	A diminishment of desire: Exposure to nature relative to urban environments dampens materialism. <i>Urban Forestry and Urban Greening</i> , 2020, 54, 126783.	5.3	15
4	Nature's broken path to restoration. A critical look at Attention Restoration Theory. <i>Journal of Environmental Psychology</i> , 2018, 59, 1-8.	5.1	65
5	Why viewing nature is more fascinating and restorative than viewing buildings: A closer look at perceived complexity. <i>Urban Forestry and Urban Greening</i> , 2016, 20, 397-401.	5.3	104
6	Up speeds you down. Awe-evoking monumental buildings trigger behavioral and perceived freezing. <i>Journal of Environmental Psychology</i> , 2016, 47, 112-125.	5.1	38
7	When complex is easy on the mind: Internal repetition of visual information in complex objects is a source of perceptual fluency.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 103-114.	0.9	39
8	An exploratory study into the effects of extraordinary nature on emotions, mood, and prosociality. <i>Frontiers in Psychology</i> , 2014, 5, 1577.	2.1	109
9	An Exploration of the Functions of Religious Monumental Architecture from a Darwinian Perspective. <i>Review of General Psychology</i> , 2013, 17, 53-68.	3.2	57
10	Architecture, Ethical Perception, and Educating for Moral Responsibility. <i>Journal of Aesthetic Education</i> , 2013, 47, 1.	0.1	0
11	New Methods for Assessing the Fascinating Nature of Nature Experiences. <i>PLoS ONE</i> , 2013, 8, e65332.	2.5	31
12	The Impact of In-Store Greenery on Customers. <i>Psychology and Marketing</i> , 2012, 29, 807-821.	8.2	65
13	Is love for green in our genes? A critical analysis of evolutionary assumptions in restorative environments research. <i>Urban Forestry and Urban Greening</i> , 2011, 10, 261-268.	5.3	166
14	"Nature and I are Two": A Critical Examination of the Biophilia Hypothesis. <i>Environmental Values</i> , 2011, 20, 189-215.	1.2	91
15	A Review of the Presence and Use of Fractal Geometry in Architectural Design. <i>Environment and Planning B: Planning and Design</i> , 2011, 38, 814-828.	1.7	25
16	Biophilic Design Aesthetics in Art and Design Education. <i>Journal of Aesthetic Education</i> , 2011, 45, 17-35.	0.1	13
17	Biophilia in Animal-Assisted Interventions: Fad or Fact?. <i>Anthrozoos</i> , 2011, 24, 5-15.	1.4	10
18	"Evolutionary Store Atmospherics": Designing with Evolution in Mind. , 2011, , 289-317.		13

#	ARTICLE	IF	CITATIONS
19	The effects of urban retail greenery on consumer experience: Reviewing the evidence from a restorative perspective. <i>Urban Forestry and Urban Greening</i> , 2010, 9, 57-64.	5.3	59
20	Architectural Lessons from Environmental Psychology: The Case of Biophilic Architecture. <i>Review of General Psychology</i> , 2007, 11, 305-328.	3.2	188
21	Motivating biomorphic constructions based on complex systems science. <i>Systems Research and Behavioral Science</i> , 2007, 24, 103-114.	1.6	4
22	Fractal Architecture Could Be Good for You. <i>Nexus Network Journal</i> , 2007, 9, 311-320.	0.7	36
23	Some reflections on the relevance of fractals for art therapy. <i>Arts in Psychotherapy</i> , 2006, 33, 143-147.	1.2	11
24	Symmetry breaking in fields as a methodology for three-dimensional fractal form generation. <i>Computers and Graphics</i> , 2006, 30, 843-853.	2.5	1
25	An Interdisciplinary Argument for Natural Morphologies in Architectural Design. <i>Environment and Planning B: Planning and Design</i> , 2006, 33, 239-252.	1.7	12
26	Cognitive and Evolutionary Speculations for Biomorphic Architecture. <i>Leonardo</i> , 2006, 39, 145-152.	0.3	13
27	Evolutionary and Cognitive Motivations for Fractal Art in Art and Design Education. <i>International Journal of Art and Design Education</i> , 2005, 24, 175-185.	1.1	6
28	Is the Cannibal a Good Sport?. , 0, , 214-225.		0