samira Sasani

List of Publications by Year in descending order

21 papers	14 citations	3311381 1 h-index	2550090 3 g-index
21 all docs	21 docs citations	21 times ranked	5 citing authors

#	ARTICLE	IF	CITATIONS
1	Third Space, Hybridity, and Colonial Mimicry in Fugard's Blood Knot. Khazar Journal of Humanities and Social Sciences, 2018, 21, 34-52.	0.1	0
2	A Study of the Third Space, Hybridity, and Colonial Mimicry in Athol Fugardâ€™s My Children! My Africa!. Messages, Sages and Ages, 2017, 4, 24-32.	0.0	7
3	Modern Prometheus: Marry Shelley's Frankenstein and Rejection of Romanticism. International Journal of Applied Linguistics and English Literature, 2017, 6, 214.	0.2	1
4	George Bernard Shaw's John Bull's Other Island and Homi K. Bhabha: The Colonizer and the Other in the Third Space. Mediterranean Journal of Social Sciences, 2015, , .	0.2	0
5	A Postcolonial Reading of Athol Fugard's "Master Harold" . . . and the Boys. Mediterranean Journal of Social Sciences, 2015, , .	0.2	1
6	Oscillating between Madness and Badness: The Untenable Situation in A Streetcar Named Desire. Mediterranean Journal of Social Sciences, 2015, , .	0.2	0
7	A Discourse of the Alienated Youth in the American Culture: Holden Caulfield in J.D. Salinger's The Catcher in the Rye. Asian Social Science, 2015, 11, .	0.2	3
8	â€˜The Elephant in the Dark Roomâ€™: Merrick and Menacing Mimicry in Bernard Pomeranceâ€™s The Elephant Man. International Education Studies, 2015, 8, .	0.6	0
9	The Colonized (the Other) and the Colonizer's Response to the Colonial Desire of 'Becoming Almost the Same But Not Quite the Same' in M. Butterfly. Journal of Language Teaching and Research, 2015, 6, 435.	0.3	0
10	â€œThe â€˜Iâ€™ against an â€˜Otherâ€™â€‌ Gender Trouble in The Edible Woman. Theory and Practice in Language Studies, 2015, 5, 1520.	0.3	0
11	Unveiling the Identity through the Circuitous Path of Concealment in Long Day's Journey into Night. Journal of Language Teaching and Research, 2015, 6, 898.	0.3	0
12	Raymond Carver, Male and Female Interventions in "Cathedral". Theory and Practice in Language Studies, 2014, 4, .	0.3	0
13	Pathological Interaction in Edward Albee's Who's Afraid of Virginia Woolf?. Theory and Practice in Language Studies, 2014, 4, .	0.3	1
14	A Postcolonial Reading of Pygmalion: A Play of â€˜Mimicryâ€™. International Journal of Applied Linguistics and English Literature, 2014, 4, .	0.2	1
15	The Influence of Anton Chekhov on Samuel Beckett: Inaction and Investment of hope into Godot-like Figures in Three Sisters and Waiting for Godot. K@ta, 2012, 13, .	0.2	0
16	The Influence of Anton Chekhov on Samuel Beckett: Inaction and Investment of hope into Godot-like Figures in Three Sisters and Waiting for Godot. K@ta, 2012, 13, .	0.2	0
17	Post-Traumatic People in Paul Auster's The Book of Illusions from Cathy Caruth's and Michelle Balaev's Perspectives. K@ta, 1999, 20, 8-17.	0.2	0
18	Suzanne Collinsâ€™ <i>Hunger Games</i> and the Society of the Spectacle. International Letters of Social and Humanistic Sciences, 0, 48, 31-40.	0.1	0

#	Article	IF	Citations
19	Louis Althusser and Thomas Hardy: How Victorian Ideologies Work in Under the Greenwood Tree. International Letters of Social and Humanistic Sciences, 0, 50, 155-161.	0.1	0
20	Darkness<i> </i>in the Costume of Whiteness: A Glimpse of Black Gaze, White Mask in Heart of Darkness. International Letters of Social and Humanistic Sciences, 0, 49, 135-145.	0.1	0
21	A Sartrean Existentialist Look at Bach's <i>Illusions: The Adventures of Reluctant Messiah</i>. International Letters of Social and Humanistic Sciences, 0, 63, 136-144.	0.1	0