

# samira Sasani

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5891927/publications.pdf>

Version: 2024-02-01

21  
papers

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citations

3311381

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2550090

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times ranked

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citing authors

#	ARTICLE	IF	CITATIONS
1	A Study of the Third Space, Hybridity, and Colonial Mimicry in Athol Fugard's My Children! My Africa!. Messages, Sages and Ages, 2017, 4, 24-32.	0.0	7
2	A Discourse of the Alienated Youth in the American Culture: Holden Caulfield in J.D. Salinger's The Catcher in the Rye. Asian Social Science, 2015, 11, .	0.2	3
3	A Postcolonial Reading of Athol Fugard's "Master Harold" . . . and the Boys. Mediterranean Journal of Social Sciences, 2015, , .	0.2	1
4	Pathological Interaction in Edward Albee's Who's Afraid of Virginia Woolf?. Theory and Practice in Language Studies, 2014, 4, .	0.3	1
5	A Postcolonial Reading of Pygmalion: A Play of "Mimicry". International Journal of Applied Linguistics and English Literature, 2014, 4, .	0.2	1
6	Modern Prometheus: Marry Shelley's Frankenstein and Rejection of Romanticism. International Journal of Applied Linguistics and English Literature, 2017, 6, 214.	0.2	1
7	George Bernard Shaw's John Bull's Other Island and Homi K. Bhabha: The Colonizer and the Other in the Third Space. Mediterranean Journal of Social Sciences, 2015, , .	0.2	0
8	Oscillating between Madness and Badness: The Untenable Situation in A Streetcar Named Desire. Mediterranean Journal of Social Sciences, 2015, , .	0.2	0
9	"The Elephant in the Dark Room": Merrick and Menacing Mimicry in Bernard Pomerance's The Elephant Man. International Education Studies, 2015, 8, .	0.6	0
10	The Influence of Anton Chekhov on Samuel Beckett: Inaction and Investment of hope into Godot-like Figures in Three Sisters and Waiting for Godot. K@ta, 2012, 13, .	0.2	0
11	Raymond Carver, Male and Female Interventions in "Cathedral". Theory and Practice in Language Studies, 2014, 4, .	0.3	0
12	Post-Traumatic People in Paul Auster's The Book of Illusions from Cathy Caruth's and Michelle Balaev's Perspectives. K@ta, 1999, 20, 8-17.	0.2	0
13	Suzanne Collins's <i>Hunger Games</i> and the Society of the Spectacle. International Letters of Social and Humanistic Sciences, 0, 48, 31-40.	0.1	0
14	Louis Althusser and Thomas Hardy: How Victorian Ideologies Work in Under the Greenwood Tree. International Letters of Social and Humanistic Sciences, 0, 50, 155-161.	0.1	0
15	Darkness<i> </i>in the Costume of Whiteness: A Glimpse of Black Gaze, White Mask in Heart of Darkness. International Letters of Social and Humanistic Sciences, 0, 49, 135-145.	0.1	0
16	The Colonized (the Other) and the Colonizer's Response to the Colonial Desire of 'Becoming Almost the Same But Not Quite the Same' in M. Butterfly. Journal of Language Teaching and Research, 2015, 6, 435.	0.3	0
17	"The " against an "Other": Gender Trouble in The Edible Woman. Theory and Practice in Language Studies, 2015, 5, 1520.	0.3	0
18	Unveiling the Identity through the Circuitous Path of Concealment in Long Day's Journey into Night. Journal of Language Teaching and Research, 2015, 6, 898.	0.3	0

#	ARTICLE	IF	CITATIONS
19	A Sartrean Existentialist Look at Bach's <i>Illusions: The Adventures of Reluctant Messiah</i> . <i>International Letters of Social and Humanistic Sciences</i> , 0, 63, 136-144.	0.1	0
20	Third Space, Hybridity, and Colonial Mimicry in Fugard's <i>Blood Knot</i> . <i>Khazar Journal of Humanities and Social Sciences</i> , 2018, 21, 34-52.	0.1	0
21	The Influence of Anton Chekhov on Samuel Beckett: Inaction and Investment of hope into Godot-like Figures in <i>Three Sisters</i> and <i>Waiting for Godot</i> . <i>K@ta</i> , 2012, 13, .	0.2	0