

Tom Evens

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5876917/publications.pdf>

Version: 2024-02-01

52
papers

710
citations

567281

15
h-index

677142

22
g-index

59
all docs

59
docs citations

59
times ranked

463
citing authors

#	ARTICLE	IF	CITATIONS
1	Powerful Owners and Powerful Legacies. What Drives Change in the World Rally Championship?. Journal of Global Sport Management, 2023, 8, 943-964.	2.0	2
2	Owned streaming platforms and television broadcast deals: the case of the World Rally Championship (WRC). European Journal of International Management, 2021, 1, 1.	0.2	3
3	Owned streaming platforms and television broadcast deals: the case of the World Rally Championship. European Journal of International Management, 2021, 15, 266.	0.2	2
4	Social Media Entertainment: The New Intersection of Hollywood and Silicon Valley, Stuart Cunningham and David Craig (2019). Journal of Digital Media and Policy, 2021, 12, 191-194.	0.6	0
5	Generation Stream: The Audiovisual Repertoire of Teenagers. Journal of Broadcasting and Electronic Media, 2021, 65, 185-204.	1.5	5
6	Applying contextual integrity to digital contact tracing and automated triage for hospitals during COVID-19. Technology in Society, 2021, 67, 101748.	9.4	3
7	Regulating digital platform power. Journal of Digital Media and Policy, 2020, 11, 235-239.	0.6	5
8	DAB+ as a systemic innovation: Stakeholder interests and the introduction of digital radio. European Journal of Communication, 2020, 35, 502-517.	1.4	1
9	Understanding Civic Crowdfunding as a Mechanism for Leveraging Civic Engagement and Urban Innovation. Technology Innovation Management Review, 2020, 10, 51-66.	1.4	7
10	Platform policies in the European Union: Competition and public interest in media markets. Journal of Digital Media and Policy, 2020, 11, 283-300.	0.6	11
11	Platform Power and Policy in Transforming Television Markets. , 2018, , .		72
12	Power to the Platforms. , 2018, , 87-129.		4
13	Policing the Platforms. , 2018, , 201-242.		0
14	Game of Screens. , 2018, , 47-85.		1
15	From Local Utility to Global Commodity. , 2018, , 15-46.		1
16	Regulating the Retransmission Swamp. , 2018, , 167-199.		1
17	The Retransmission Swamp. , 2018, , 131-165.		0
18	Market Structure and Innovation Policies in Belgium. , 2017, , 25-36.		0

#	ARTICLE	IF	CITATIONS
19	Business model innovation in news media organisations – 2018 special issue of the European Media Management Association (emma). Journal of Media Business Studies, 2017, 14, 167-172.	2.0	28
20	Sports viewership goes down: What’s up for television sports rights?. International Journal of Digital Television, 2017, 8, 283-287.	0.6	4
21	Consumers’ Willingness to Share Personal Data: Implications for Newspapers’ Business Models. JMM International Journal on Media Management, 2016, 18, 25-41.	0.8	28
22	The next big match: Convergence, competition and sports media rights. European Journal of Communication, 2016, 31, 536-550.	1.4	20
23	Challenges for sustaining local audio-visual ecosystems: Analysis of financing and production of domestic TV fiction in small media markets. Journal of Popular Television, 2016, 4, 129-147.	0.2	29
24	Creative Commons licences in cultural heritage institutions in Flanders. Journal of Librarianship and Information Science, 2016, 48, 209-217.	2.4	1
25	Mergers and acquisitions in TV broadcasting and distribution: Challenges for competition, industrial and media policy. Telematics and Informatics, 2016, 33, 674-682.	5.8	31
26	Broadcast Yourself: An Exploratory Study of Sharing Physical Activity on Social Networking Sites. Media International Australia, 2015, 155, 120-129.	2.4	30
27	The regulation of television sports broadcasting: a comparative analysis. Media, Culture and Society, 2015, 37, 720-736.	3.1	14
28	Reflections on the European Media Management Association Conference, Bournemouth, UK, 12-15 June 2013. International Journal of Digital Television, 2014, 5, 185-188.	0.6	0
29	Co-opetition of TV broadcasters in online video markets: A winning strategy?. International Journal of Digital Television, 2014, 5, 61-74.	0.6	9
30	Government Intervention in Marriages of Convenience Between TV Broadcasters and Distributors. Javnost, 2014, 21, 93-110.	1.7	3
31	If you won’t pay them, buy them!: Merger mania in distribution and content markets. International Journal of Digital Television, 2014, 5, 261-265.	0.6	5
32	– the services, stupid! Identifying killer applications for next-generation networks. Telematics and Informatics, 2013, 30, 121-131.	5.8	2
33	The Political Economy of Television Sports Rights. , 2013, , .		41
34	Broadcast market structures and retransmission payments: A European perspective. Media, Culture and Society, 2013, 35, 417-434.	3.1	18
35	Local radio in Europe: Policy options for a sustainable sector. Media, Culture and Society, 2012, 34, 112-121.	3.1	3
36	No big deal!? Live Nation's impact on the Belgian festival market. Creative Industries Journal, 2012, 5, 87-103.	1.7	2

#	ARTICLE	IF	CITATIONS
37	Mobile television in Italy: The key to success, the cause of failure. International Journal of Digital Television, 2012, 3, 53-68.	0.6	2
38	E-deliberation 2.0 for smart cities: a critical assessment of two 'idea generation' cases. International Journal of Electronic Governance, 2012, 5, 82.	0.2	33
39	On the Origin of Metadata. Information (Switzerland), 2012, 3, 790-808.	2.9	1
40	Archives in motion: Concrete steps towards the digital disclosure of audiovisual content. Journal of Cultural Heritage, 2011, 12, 459-465.	3.3	10
41	Access to premium content on mobile television platforms: The case of mobile sports. Telematics and Informatics, 2011, 28, 32-39.	5.8	23
42	A Living Lab research approach for mobile TV. Telematics and Informatics, 2011, 28, 271-282.	5.8	62
43	Interaction in web-based communities: a case study of Last.fm. International Journal of Web Based Communities, 2011, 7, 234.	0.3	3
44	Forecasting broadband Internet adoption on trains in Belgium. Telematics and Informatics, 2010, 27, 10-20.	5.8	18
45	Value Networks and Changing Business Models for the Digital Television Industry. Journal of Media Business Studies, 2010, 7, 41-58.	2.0	34
46	Balancing Public and Private Value for the Digital Television Era. Javnost, 2010, 17, 37-54.	1.7	7
47	Investigating User Typologies and Their Relevance within a Living Lab-Research Approach for ICT-Innovation. , 2010, , .		9
48	Content (non-)exclusivity in platform businesses the case of mobile broadcasting platforms. , 2010, , .		0
49	Content and context for mobile television: Integrating trial, expert and user findings. Telematics and Informatics, 2009, 26, 293-305.	5.8	24
50	A living lab research approach for mobile TV. , 2009, , .		17
51	Unlocking Audio. D-Lib Magazine, 2009, 15, .	0.5	1
52	From hero to zero: how commercialism ruined community radio in Flanders. Radio Journal, 2008, 6, 95-112.	0.2	2