

Tom Evens

List of Publications by Year in descending order

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Version: 2024-02-01

52
papers

710
citations

567281

15
h-index

677142

22
g-index

59
all docs

59
docs citations

59
times ranked

463
citing authors

#	ARTICLE	IF	CITATIONS
1	Platform Power and Policy in Transforming Television Markets. , 2018, , .		72
2	A Living Lab research approach for mobile TV. Telematics and Informatics, 2011, 28, 271-282.	5.8	62
3	The Political Economy of Television Sports Rights. , 2013, , .		41
4	Value Networks and Changing Business Models for the Digital Television Industry. Journal of Media Business Studies, 2010, 7, 41-58.	2.0	34
5	E-deliberation 2.0 for smart cities: a critical assessment of two 'idea generation' cases. International Journal of Electronic Governance, 2012, 5, 82.	0.2	33
6	Mergers and acquisitions in TV broadcasting and distribution: Challenges for competition, industrial and media policy. Telematics and Informatics, 2016, 33, 674-682.	5.8	31
7	Broadcast Yourself: An Exploratory Study of Sharing Physical Activity on Social Networking Sites. Media International Australia, 2015, 155, 120-129.	2.4	30
8	Challenges for sustaining local audio-visual ecosystems: Analysis of financing and production of domestic TV fiction in small media markets. Journal of Popular Television, 2016, 4, 129-147.	0.2	29
9	Consumers'™ Willingness to Share Personal Data: Implications for Newspapers'™ Business Models. JMM International Journal on Media Management, 2016, 18, 25-41.	0.8	28
10	Business model innovation in news media organisations " 2018 special issue of the European Media Management Association (emma). Journal of Media Business Studies, 2017, 14, 167-172.	2.0	28
11	Content and context for mobile television: Integrating trial, expert and user findings. Telematics and Informatics, 2009, 26, 293-305.	5.8	24
12	Access to premium content on mobile television platforms: The case of mobile sports. Telematics and Informatics, 2011, 28, 32-39.	5.8	23
13	The next big match: Convergence, competition and sports media rights. European Journal of Communication, 2016, 31, 536-550.	1.4	20
14	Forecasting broadband Internet adoption on trains in Belgium. Telematics and Informatics, 2010, 27, 10-20.	5.8	18
15	Broadcast market structures and retransmission payments: A European perspective. Media, Culture and Society, 2013, 35, 417-434.	3.1	18
16	A living lab research approach for mobile TV. , 2009, , .		17
17	The regulation of television sports broadcasting: a comparative analysis. Media, Culture and Society, 2015, 37, 720-736.	3.1	14
18	Platform policies in the European Union: Competition and public interest in media markets. Journal of Digital Media and Policy, 2020, 11, 283-300.	0.6	11

#	ARTICLE	IF	CITATIONS
19	Archives in motion: Concrete steps towards the digital disclosure of audiovisual content. <i>Journal of Cultural Heritage</i> , 2011, 12, 459-465.	3.3	10
20	Investigating User Typologies and Their Relevance within a Living Lab-Research Approach for ICT-Innovation. , 2010, , .		9
21	Co-opetition of TV broadcasters in online video markets: A winning strategy?. <i>International Journal of Digital Television</i> , 2014, 5, 61-74.	0.6	9
22	Balancing Public and Private Value for the Digital Television Era. <i>Javnost</i> , 2010, 17, 37-54.	1.7	7
23	Understanding Civic Crowdfunding as a Mechanism for Leveraging Civic Engagement and Urban Innovation. <i>Technology Innovation Management Review</i> , 2020, 10, 51-66.	1.4	7
24	If you won't pay them, buy them!: Merger mania in distribution and content markets. <i>International Journal of Digital Television</i> , 2014, 5, 261-265.	0.6	5
25	Regulating digital platform power. <i>Journal of Digital Media and Policy</i> , 2020, 11, 235-239.	0.6	5
26	Generation Stream: The Audiovisual Repertoire of Teenagers. <i>Journal of Broadcasting and Electronic Media</i> , 2021, 65, 185-204.	1.5	5
27	Sports viewership goes down: What's up for television sports rights?. <i>International Journal of Digital Television</i> , 2017, 8, 283-287.	0.6	4
28	Power to the Platforms. , 2018, , 87-129.		4
29	Interaction in web-based communities: a case study of Last.fm. <i>International Journal of Web Based Communities</i> , 2011, 7, 234.	0.3	3
30	Local radio in Europe: Policy options for a sustainable sector. <i>Media, Culture and Society</i> , 2012, 34, 112-121.	3.1	3
31	Government Intervention in Marriages of Convenience Between TV Broadcasters and Distributors. <i>Javnost</i> , 2014, 21, 93-110.	1.7	3
32	Owned streaming platforms and television broadcast deals: the case of the World Rally Championship (WRC). <i>European Journal of International Management</i> , 2021, 1, 1.	0.2	3
33	Applying contextual integrity to digital contact tracing and automated triage for hospitals during COVID-19. <i>Technology in Society</i> , 2021, 67, 101748.	9.4	3
34	From hero to zero: how commercialism ruined community radio in Flanders. <i>Radio Journal</i> , 2008, 6, 95-112.	0.2	2
35	No big deal!? Live Nation's impact on the Belgian festival market. <i>Creative Industries Journal</i> , 2012, 5, 87-103.	1.7	2
36	Mobile television in Italy: The key to success, the cause of failure. <i>International Journal of Digital Television</i> , 2012, 3, 53-68.	0.6	2

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37	â€œItâ€™s the services, stupid!â€ Identifying killer applications for next-generation networks. Telematics and Informatics, 2013, 30, 121-131.	5.8	2
38	Owned streaming platforms and television broadcast deals: the case of the World Rally Championship. European Journal of International Management, 2021, 15, 266.	0.2	2
39	Powerful Owners and Powerful Legacies. What Drives Change in the World Rally Championship?. Journal of Global Sport Management, 2023, 8, 943-964.	2.0	2
40	On the Origin of Metadata. Information (Switzerland), 2012, 3, 790-808.	2.9	1
41	Creative Commons licences in cultural heritage institutions in Flanders. Journal of Librarianship and Information Science, 2016, 48, 209-217.	2.4	1
42	Game of Screens. , 2018, , 47-85.		1
43	DAB+ as a systemic innovation: Stakeholder interests and the introduction of digital radio. European Journal of Communication, 2020, 35, 502-517.	1.4	1
44	Unlocking Audio. D-Lib Magazine, 2009, 15, .	0.5	1
45	From Local Utility to Global Commodity. , 2018, , 15-46.		1
46	Regulating the Retransmission Swamp. , 2018, , 167-199.		1
47	Content (non-)exclusivity in platform businesses the case of mobile broadcasting platforms. , 2010, , .		0
48	Reflections on the European Media Management Association Conference, Bournemouth, UK, 12â€“15 June 2013. International Journal of Digital Television, 2014, 5, 185-188.	0.6	0
49	Market Structure and Innovation Policies in Belgium. , 2017, , 25-36.		0
50	Policing the Platforms. , 2018, , 201-242.		0
51	Social Media Entertainment: The New Intersection of Hollywood and Silicon Valley, Stuart Cunningham and David Craig (2019). Journal of Digital Media and Policy, 2021, 12, 191-194.	0.6	0
52	The Retransmission Swamp. , 2018, , 131-165.		0