

Katie Overy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5875480/publications.pdf>

Version: 2024-02-01

12
papers

180
citations

1478505

6
h-index

1372567

10
g-index

13
all docs

13
docs citations

13
times ranked

283
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Increased representation of the non-dominant hand in pianists demonstrated by measurement of 3D morphology of the central sulcus. <i>Psychoradiology</i> , 2021, 1, 66-72. | 2.3 | 0 |
| 2 | The Edinburgh Lifetime Musical Experience Questionnaire (ELMEQ): Responses and non-musical correlates in the Lothian Birth Cohort 1936. <i>PLoS ONE</i> , 2021, 16, e0254176. | 2.5 | 5 |
| 3 | Dynamic emotional narratives and vocal expression: Comment on "An integrative review of the enjoyment of sadness associated with music" by Tuomas Eerola et al.. <i>Physics of Life Reviews</i> , 2018, 25, 142-143. | 2.8 | 1 |
| 4 | Diffusion tensor MRI tractography reveals increased fractional anisotropy (FA) in arcuate fasciculus following music-cued motor training. <i>Brain and Cognition</i> , 2017, 116, 40-46. | 1.8 | 37 |
| 5 | Revisiting the "enigma" of musicians with dyslexia: Auditory sequencing and speech abilities.. <i>Journal of Experimental Psychology: General</i> , 2017, 146, 495-511. | 2.1 | 6 |
| 6 | Musical outgroups and the paradox of social bonding. <i>Physics of Life Reviews</i> , 2015, 15, 99-100. | 2.8 | 3 |
| 7 | Moving to Music: Effects of Heard and Imagined Musical Cues on Movement-Related Brain Activity. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 774. | 2.0 | 23 |
| 8 | Communicative rhythms in brain and behaviour. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2014, 369, 20130389. | 4.0 | 8 |
| 9 | Can Musical Training Influence Brain Connectivity? Evidence from Diffusion Tensor MRI. <i>Brain Sciences</i> , 2014, 4, 405-427. | 2.3 | 53 |
| 10 | Affect and non-uniform characteristics of predictive processing in musical behaviour. <i>Behavioral and Brain Sciences</i> , 2013, 36, 226-227. | 0.7 | 14 |
| 11 | Making music in a group: synchronization and shared experience. <i>Annals of the New York Academy of Sciences</i> , 2012, 1252, 65-68. | 3.8 | 30 |
| 12 | Part VII Introduction. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 446-447. | 3.8 | 0 |