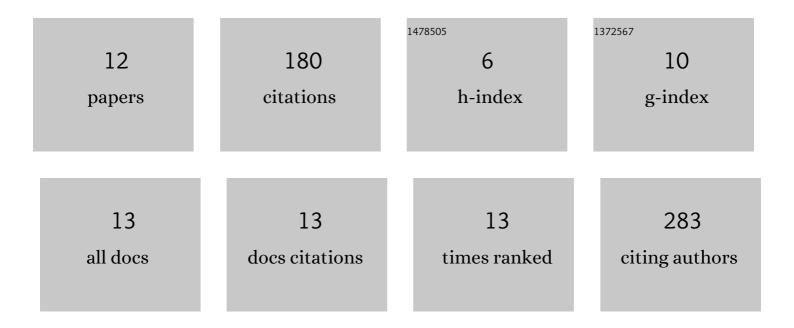
Katie Overy

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5875480/publications.pdf Version: 2024-02-01



KATIE OVEDV

#	Article	IF	CITATIONS
1	Increased representation of the non-dominant hand in pianists demonstrated by measurement of 3D morphology of the central sulcus. Psychoradiology, 2021, 1, 66-72.	2.3	0
2	The Edinburgh Lifetime Musical Experience Questionnaire (ELMEQ): Responses and non-musical correlates in the Lothian Birth Cohort 1936. PLoS ONE, 2021, 16, e0254176.	2.5	5
3	Dynamic emotional narratives and vocal expression: Comment on "An integrative review of the enjoyment of sadness associated with music―by Tuomas Eerola et al Physics of Life Reviews, 2018, 25, 142-143.	2.8	1
4	Diffusion tensor MRI tractography reveals increased fractional anisotropy (FA) in arcuate fasciculus following music-cued motor training. Brain and Cognition, 2017, 116, 40-46.	1.8	37
5	Revisiting the "enigma―of musicians with dyslexia: Auditory sequencing and speech abilities Journal of Experimental Psychology: General, 2017, 146, 495-511.	2.1	6
6	Musical outgroups and the paradox of social bonding. Physics of Life Reviews, 2015, 15, 99-100.	2.8	3
7	Moving to Music: Effects of Heard and Imagined Musical Cues on Movement-Related Brain Activity. Frontiers in Human Neuroscience, 2014, 8, 774.	2.0	23
8	Communicative rhythms in brain and behaviour. Philosophical Transactions of the Royal Society B: Biological Sciences, 2014, 369, 20130389.	4.0	8
9	Can Musical Training Influence Brain Connectivity? Evidence from Diffusion Tensor MRI. Brain Sciences, 2014, 4, 405-427.	2.3	53
10	Affect and non-uniform characteristics of predictive processing in musical behaviour. Behavioral and Brain Sciences, 2013, 36, 226-227.	0.7	14
11	Making music in a group: synchronization and shared experience. Annals of the New York Academy of Sciences, 2012, 1252, 65-68.	3.8	30
12	Part VII Introduction. Annals of the New York Academy of Sciences, 2009, 1169, 446-447.	3.8	0