

Katie Overy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5875480/publications.pdf>

Version: 2024-02-01

12
papers

180
citations

1478505

6
h-index

1372567

10
g-index

13
all docs

13
docs citations

13
times ranked

283
citing authors

#	ARTICLE	IF	CITATIONS
1	Can Musical Training Influence Brain Connectivity? Evidence from Diffusion Tensor MRI. <i>Brain Sciences</i> , 2014, 4, 405-427.	2.3	53
2	Diffusion tensor MRI tractography reveals increased fractional anisotropy (FA) in arcuate fasciculus following music-cued motor training. <i>Brain and Cognition</i> , 2017, 116, 40-46.	1.8	37
3	Making music in a group: synchronization and shared experience. <i>Annals of the New York Academy of Sciences</i> , 2012, 1252, 65-68.	3.8	30
4	Moving to Music: Effects of Heard and Imagined Musical Cues on Movement-Related Brain Activity. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 774.	2.0	23
5	Affect and non-uniform characteristics of predictive processing in musical behaviour. <i>Behavioral and Brain Sciences</i> , 2013, 36, 226-227.	0.7	14
6	Communicative rhythms in brain and behaviour. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2014, 369, 20130389.	4.0	8
7	Revisiting the 'enigma' of musicians with dyslexia: Auditory sequencing and speech abilities.. <i>Journal of Experimental Psychology: General</i> , 2017, 146, 495-511.	2.1	6
8	The Edinburgh Lifetime Musical Experience Questionnaire (ELMEQ): Responses and non-musical correlates in the Lothian Birth Cohort 1936. <i>PLoS ONE</i> , 2021, 16, e0254176.	2.5	5
9	Musical outgroups and the paradox of social bonding. <i>Physics of Life Reviews</i> , 2015, 15, 99-100.	2.8	3
10	Dynamic emotional narratives and vocal expression: Comment on 'An integrative review of the enjoyment of sadness associated with music' by Tuomas Eerola et al.. <i>Physics of Life Reviews</i> , 2018, 25, 142-143.	2.8	1
11	Part VII Introduction. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 446-447.	3.8	0
12	Increased representation of the non-dominant hand in pianists demonstrated by measurement of 3D morphology of the central sulcus. <i>Psychoradiology</i> , 2021, 1, 66-72.	2.3	0