

# Chris Gibson

## List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

129  
papers

4,328  
citations

36  
h-index

60  
g-index

143  
ext. papers

4,935  
ext. citations

2.5  
avg, IF

6.26  
L-index

#	Paper	IF	Citations
129	Writing economies and economies of writing. <i>Environment and Planning A</i> , <b>2022</b> , 54, 370-381	2.7	1
128	The Commodity and Its Aftermarkets: Products as Unfinished Business. <i>Economic Geography</i> , <b>2021</b> , 97, 338-365	3.9	2
127	From backyards to balconies: cultural norms and parents' experiences of home in higher-density housing. <i>Housing Studies</i> , <b>2021</b> , 36, 421-443	1.5	7
126	Unsolicited urbanism: development monopolies, regulatory-technical fixes and planning-as-deal-making. <i>Environment and Planning A</i> , <b>2021</b> , 53, 525-547	2.7	9
125	Theorising tourism in crisis: Writing and relating in place. <i>Tourist Studies</i> , <b>2021</b> , 21, 84-95	2.4	8
124	COVID-19 and the shifting industrial landscape. <i>Geographical Research</i> , <b>2021</b> , 59, 196-205	1.6	4
123	Keeping time with trees: Climate change, forest resources, and experimental relations with the future. <i>Geoforum</i> , <b>2020</b> , 108, 325-337	2.9	7
122	A sound track to ecological crisis: tracing guitars all the way back to the tree. <i>Popular Music</i> , <b>2019</b> , 38, 183-203	0.2	5
121	Challenge-led interdisciplinary research in practice: Program design, early career research, and a dialogic approach to building unlikely collaborations. <i>Research Evaluation</i> , <b>2019</b> , 28, 51-62	1.7	9
120	Economic geography, to what ends? From privilege to progressive performances of expertise. <i>Environment and Planning A</i> , <b>2019</b> , 51, 805-813	2.7	8
119	Critical tourism studies: new directions for volatile times. <i>Tourism Geographies</i> , <b>2019</b> , 1-19	9.3	24
118	A sound track to ecological crisis: tracing guitars all the way back to the tree [ERRATUM]. <i>Popular Music</i> , <b>2019</b> , 38, 588	0.2	1
117	Advancing Manufacturing?: Blinkered Visions in U.S. and Australian Urban Policy. <i>Urban Policy and Research</i> , <b>2019</b> , 37, 279-293	1.6	16
116	Property speculation, global capital, urban planning and financialisation: Sydney Boom, Sydney Bust redux. <i>Australian Geographer</i> , <b>2019</b> , 50, 1-9	2.1	12
115	Calculated homes, stretched emotions: Unmasking Rational Investor-occupier subjects in large family homes in a coastal Sydney development. <i>Emotion, Space and Society</i> , <b>2018</b> , 26, 23-30	1.2	12
114	Rural cultural resourcefulness: How community music enterprises sustain cultural vitality. <i>Journal of Rural Studies</i> , <b>2018</b> , 63, 259-270	4.2	16
113	Creative industries, global restructuring, and new forms of subcultural capitalism: the experience of Australia's surf industry. <i>Australian Geographer</i> , <b>2018</b> , 49, 455-467	2.1	1

112	From troublesome materials to fluid technologies: making and playing with plastic-bag footballs. <i>Cultural Geographies</i> , <b>2018</b> , 25, 301-318	0.9	5
111	Parenting and neighbouring in the consolidating city: The emotional geographies of sound in apartments. <i>Emotion, Space and Society</i> , <b>2018</b> , 26, 1-8	1.2	28
110	Unintentional path dependence: Australian guitar manufacturing, bunya pine and legacies of forestry decisions and resource stewardship. <i>Australian Geographer</i> , <b>2018</b> , 49, 61-80	2.1	5
109	Manufacturing and cultural production: Towards a progressive policy agenda for the cultural economy. <i>City, Culture and Society</i> , <b>2017</b> , 10, 17-25	2.2	38
108	Animating geographies of making: Embodied slow scholarship for participant-researchers of maker cultures and material work. <i>Geography Compass</i> , <b>2017</b> , 11, e12317	2.4	14
107	Subcultural enterprises, brand value, and limits to financialized growth: The rise and fall of corporate surfing brands. <i>Geoforum</i> , <b>2017</b> , 86, 177-187	2.9	6
106	Of Bricks and Glass: Learning to Accommodate the Everyday Rhythms of Home. <i>Home Cultures</i> , <b>2017</b> , 14, 257-278	0.4	4
105	Materials that linger: An embodied geography of polyester clothes. <i>Geoforum</i> , <b>2017</b> , 85, 27-36	2.9	21
104	How clothing design and cultural industries refashioned frontier masculinities: a historical geography of Western wear. <i>Gender, Place, and Culture</i> , <b>2016</b> , 23, 733-752	1.1	9
103	Geographies of making: Rethinking materials and skills for volatile futures. <i>Progress in Human Geography</i> , <b>2016</b> , 40, 297-315	5.3	73
102	Resource-Sensitive Global Production Networks: Reconfigured Geographies of Timber and Acoustic Guitar Manufacturing. <i>Economic Geography</i> , <b>2016</b> , 92, 430-454	3.9	36
101	Material Inheritances: How Place, Materiality, and Labor Process Underpin the Path-dependent Evolution of Contemporary Craft Production. <i>Economic Geography</i> , <b>2016</b> , 92, 61-86	3.9	34
100	A meta-ethnography to synthesise household cultural research for climate change response. <i>Local Environment</i> , <b>2016</b> , 21, 1467-1481	3.3	30
99	From Incremental Change to Radical Disjuncture: Rethinking Everyday Household Sustainability Practices as Survival Skills. <i>Annals of the American Association of Geographers</i> , <b>2015</b> , 105, 416-424		33
98	Young adult households and domestic sustainabilities. <i>Geoforum</i> , <b>2015</b> , 65, 46-58	2.9	29
97	The Role of Festivals in Drought-affected Australian Communities. <i>Event Management</i> , <b>2015</b> , 19, 445-459.	0.8	7
96	Looking beyond installation: Why households struggle to make the most of solar hot water systems. <i>Energy Policy</i> , <b>2015</b> , 87, 83-94	7.2	15
95	Negotiating Regional Creative Economies: Academics as Expert Intermediaries Advocating Progressive Alternatives. <i>Regional Studies</i> , <b>2015</b> , 49, 476-479	3.4	6

94	Less talk more drone: social research with UAVs. <i>Journal of Geography in Higher Education</i> , <b>2015</b> , 39, 182-189	35
93	Making Surfboards: Emergence of a Trans-Pacific Cultural Industry. <i>Journal of Pacific History</i> , <b>2014</b> , 49, 1-25	0.8 11
92	Tourism and Creative Economies <b>2014</b> , 230-239	4
91	Outback Elvis: Musical Creativity in Rural Australia <b>2014</b> , 285-301	1
90	Inter-ethnic Partnerships: Remaking Urban Ethnic Diversity. <i>Urban Policy and Research</i> , <b>2014</b> , 32, 393-415	1.6 10
89	Souvenirs, materialities and animal encounters: Following Texas cowboy boots. <i>Tourist Studies</i> , <b>2014</b> , 14, 286-301	2.4 12
88	Surfing Places, Surfboard Makers <b>2014</b> ,	29
87	The Spiral Gallery: Non-market creativity and belonging in an Australian country town. <i>Journal of Rural Studies</i> , <b>2013</b> , 30, 75-85	4.2 20
86	Crafting Regional Cultural Production: emergence, crisis and consolidation in the Gold Coast surfboard industry. <i>Australian Geographer</i> , <b>2013</b> , 44, 365-381	2.1 11
85	Finding hope in unpromising times: Stories of progressive planning alternatives for a world in crisis/Neoliberal planning is not the only way: mapping the regressive tendencies of planning practice/Can Batlló Sustaining an insurgent urbanism/Dynamic planning initiated by residents: Implementable plans for the informal built urban fabric of the Palestinian neighbourhoods of East	1.8 4
84	Muting Neoliberalism? Class and Colonial Legacies in Australia. <i>Human Geography (United Kingdom)</i> , <b>2013</b> , 6, 54-68 or public ownership. <i>Planning Theory and Practice</i> , <b>2013</b> , 14, 529-529	1.2 1
83	Mild-mannered bistro by day, eclectic freak-land at night: memories of an Australian music venue. <i>Journal of Australian Studies</i> , <b>2013</b> , 37, 174-193	0.5 11
82	Social media experiments: Scholarly practice and collegiality. <i>Dialogues in Human Geography</i> , <b>2013</b> , 3, 87-91	4 7
81	Neither here nor there or always here and there? Antipodean reflections on economic geography. <i>Dialogues in Human Geography</i> , <b>2013</b> , 3, 179-199	4 16
80	Zones of friction, zones of traction: the connected household in climate change and sustainability policy. <i>Australasian Journal of Environmental Management</i> , <b>2013</b> , 20, 351-362	2 32
79	Welcome to Bogan-ville: reframing class and place through humour. <i>Journal of Australian Studies</i> , <b>2013</b> , 37, 62-75	0.5 26
78	Household Sustainability <b>2013</b> ,	56
77	Cultural Economy: Achievements, Divergences, Future Prospects. <i>Geographical Research</i> , <b>2012</b> , 50, 282-296	24

76	A Country that Makes Things?. <i>Australian Geographer</i> , <b>2012</b> , 43, 109-113	2.1	15
75	Chilling out in cosmopolitan country—Urban/rural hybridity and the construction of Daylesford as a lesbian and gay rural idyll— <i>Journal of Rural Studies</i> , <b>2012</b> , 28, 69-79	4.2	40
74	Engaging creative communities in an industrial city setting: A question of enclosure. <i>Gateways: International Journal of Community Research and Engagement</i> , <b>2012</b> , 5,	1	5
73	Living Together but Apart: Material Geographies of Everyday Sustainability in Extended Family Households. <i>Environment and Planning A</i> , <b>2012</b> , 44, 2240-2259	2.7	36
72	Sustainable Household Capability: which households are doing the work of environmental sustainability?. <i>Australian Geographer</i> , <b>2012</b> , 43, 51-74	2.1	48
71	Drunken mobilities: Backpackers, alcohol, being place— <i>Tourist Studies</i> , <b>2012</b> , 12, 211-231	2.4	40
70	Becoming differently modern: Geographic contributions to a generative climate politics. <i>Progress in Human Geography</i> , <b>2012</b> , 36, 699-714	5.3	62
69	Cool places, creative places? Community perceptions of cultural vitality in the suburbs. <i>International Journal of Cultural Studies</i> , <b>2012</b> , 15, 287-302	1.1	31
68	Bodily rhythms: Corporeal capacities to engage with festival spaces. <i>Emotion, Space and Society</i> , <b>2011</b> , 4, 17-24	1.2	85
67	Governing Knowledge: Discourses and Tactics of the European Union in Trade-Related Intellectual Property Negotiations. <i>Antipode</i> , <b>2011</b> , 43, 1883-1910	3.1	7
66	Climate change and household dynamics: beyond consumption, unbounding sustainability. <i>Transactions of the Institute of British Geographers</i> , <b>2011</b> , 36, 3-8	2.5	49
65	Blue-Collar Creativity: Reframing Custom-Car Culture in the Imperilled Industrial City. <i>Environment and Planning A</i> , <b>2011</b> , 43, 2705-2722	2.7	20
64	Guest Editorial—Creative Geographies: tales from the margins— <i>Australian Geographer</i> , <b>2010</b> , 41, 1-10	2.1	61
63	GIS, Ethnography, and Cultural Research: Putting Maps Back into Ethnographic Mapping. <i>Information Society</i> , <b>2010</b> , 26, 92-103	1.9	26
62	Creativity without Borders? Rethinking remoteness and proximity. <i>Australian Geographer</i> , <b>2010</b> , 41, 25-38.1	3.1	57
61	Geographic Information Technologies for cultural research: cultural mapping and the prospects of colliding epistemologies. <i>Cultural Trends</i> , <b>2010</b> , 19, 325-348	1.1	17
60	Interventions on the meanings of the Obama presidency for US relations with global regions. <i>Political Geography</i> , <b>2010</b> , 29, 5-16	2.2	0
59	Geographies of tourism: (un)ethical encounters. <i>Progress in Human Geography</i> , <b>2010</b> , 34, 521-527	5.3	93

58	Mapping same-sex couple family households in Australia. <i>Journal of Maps</i> , <b>2010</b> , 6, 382-392	2.2	14
57	Chapter 9 Shifting welfare, shifting people: rural development, housing and population mobility in Australia. <i>Research in Rural Sociology and Development</i> , <b>2010</b> , 173-197	0.1	2
56	The Cultural Economy of Small Cities. <i>Geography Compass</i> , <b>2010</b> , 4, 1408-1417	2.4	26
55	Geographies of tourism: critical research on capitalism and local livelihoods. <i>Progress in Human Geography</i> , <b>2009</b> , 33, 527-534	5.3	80
54	Musical work in a university town: The shifting spaces and practices of DJs in Dunedin. <i>Asia Pacific Viewpoint</i> , <b>2009</b> , 50, 277-288	1.4	7
53	‘We do not want to leave our land’ Pacific ambassadors at the United Nations resist the category of ‘climate refugees’ <i>Geoforum</i> , <b>2009</b> , 40, 475-483	2.9	147
52	Mosquitoes in the mix: How transferable is creative city thinking?. <i>Singapore Journal of Tropical Geography</i> , <b>2009</b> , 30, 70-85	1.5	65
51	Where is Creativity in the City? Integrating Qualitative and GIS Methods. <i>Environment and Planning A</i> , <b>2009</b> , 41, 2595-2614	2.7	64
50	Creative Small Cities: Rethinking the Creative Economy in Place. <i>Urban Studies</i> , <b>2009</b> , 46, 1223-1246	3.2	140
49	Place and Music: performing ‘the region’ on the New South Wales Far North Coast. <i>Transforming Cultures EJournal</i> , <b>2009</b> , 4,		2
48	Cultural Geography <b>2009</b> , 99-110		1
47	Locating geographies of tourism. <i>Progress in Human Geography</i> , <b>2008</b> , 32, 407-422	5.3	67
46	Counter-geographies: The campaign against rationalisation of agricultural research stations in New South Wales, Australia. <i>Journal of Rural Studies</i> , <b>2008</b> , 24, 351-366	4.2	12
45	‘No Passport Necessary’ <i>Journal of Pacific History</i> , <b>2008</b> , 43, 51-75	0.8	5
44	Life in a northern (Australian) town: Darwin’s mercurial music scene. <i>Continuum</i> , <b>2008</b> , 22, 623-637	0.5	14
43	A Queer Country? A case study of the politics of gay/lesbian belonging in an Australian country town. <i>Australian Geographer</i> , <b>2008</b> , 39, 171-191	2.1	59
42	Environmental Sustainability in Practice? A Macro-scale Profile of Tourist Accommodation Facilities in Australia’s Coastal Zone. <i>Journal of Sustainable Tourism</i> , <b>2008</b> , 16, 85-100	5.7	25
41	Getting On, Getting Up and Getting Out? Broadening Perspectives on Rural Youth Migration. <i>Geographical Research</i> , <b>2008</b> , 46, 135-138	1.6	26

40	Youthful Creativity in Regional Australia: Panacea for Unemployment and Out-Migration?. <i>Geographical Research</i> , <b>2008</b> , 46, 183-195	1.6	14
39	The Parkes Elvis Revival Festival: Economic Development and Contested Place Identities in Rural Australia. <i>Geographical Research</i> , <b>2007</b> , 45, 71-84	1.6	64
38	Music, Tourism and the Transformation of Memphis. <i>Tourism Geographies</i> , <b>2007</b> , 9, 160-190	9.3	44
37	Geography in Higher Education in Australia. <i>Journal of Geography in Higher Education</i> , <b>2007</b> , 31, 97-119	1.6	29
36	OBLIGING INDIGENOUS CITIZENS?. <i>Cultural Studies</i> , <b>2007</b> , 21, 650-671	0.9	21
35	Music Festivals: Transformations in Non-Metropolitan Places, and in Creative Work. <i>Media International Australia</i> , <b>2007</b> , 123, 65-81	2	14
34	Popular Music: Networks, Industries and Spaces. <i>Media International Australia</i> , <b>2007</b> , 123, 61-64	2	1
33	Babes in the woods—geographers reflect on their participation in a forest consultancy project. <i>Geography</i> , <b>2007</b> , 92, 48-56	0.7	4
32	Knowledges of the creative economy: Towards a relational geography of diffusion and adaptation in Asia. <i>Asia Pacific Viewpoint</i> , <b>2006</b> , 47, 173-194	1.4	98
31	Goodbye Pram City: Beyond Inner/Outer Zone Binaries in Creative City Research. <i>Urban Policy and Research</i> , <b>2006</b> , 24, 455-471	1.6	32
30	Community and Nostalgia in Urban Revitalisation: a critique of urban village and creative class strategies as remedies for social problems— <i>Australian Geographer</i> , <b>2006</b> , 37, 335-354	2.1	68
29	Decolonizing the production of geographical knowledges? reflections on research with indigenous musicians. <i>Geografiska Annaler, Series B: Human Geography</i> , <b>2006</b> , 88, 277-284	1.6	18
28	The Cultural Research Network: Opportunities for a Rhizomic Future for Geography in Australia?. <i>Geographical Research</i> , <b>2006</b> , 44, 418-421	1.6	4
27	Recording Studios: Relational Spaces of Creativity in the City. <i>Built Environment</i> , <b>2005</b> , 31, 192-207	1.3	30
26	The Cultural Turn—In Australian Regional Economic Development Discourse: Neoliberalising Creativity?. <i>Geographical Research</i> , <b>2005</b> , 43, 93-102	1.6	98
25	Resident Attitudes to Farmland Protection Measures in the Northern Rivers Region, New South Wales. <i>Australian Geographer</i> , <b>2005</b> , 36, 369-383	2.1	22
24	Cultural economy: a critical review. <i>Progress in Human Geography</i> , <b>2005</b> , 29, 541-561	5.3	191
23	Music and Tourism <b>2005</b> ,		93



22	World music: deterritorializing place and identity. <i>Progress in Human Geography</i> , <b>2004</b> , 28, 342-361	5.3	104
21	Vicarious Journeys: Travels in Music. <i>Tourism Geographies</i> , <b>2004</b> , 6, 2-25	9.3	19
20	Academic publishing as 'creative' industry, and recent discourses of 'creative economies'—some critical reflections. <i>Area</i> , <b>2004</b> , 36, 423-434	1.7	91
19	URBAN REDEVELOPMENT, LIVE MUSIC AND PUBLIC SPACE. <i>International Journal of Cultural Policy</i> , <b>2004</b> , 10, 67-84	1.4	50
18	Introduction: Doing cultural geography. <i>Australian Geographer</i> , <b>2004</b> , 35, 123-130	2.1	6
17	Tamworth, Australia's 'country music capital'—place marketing, rurality, and resident reactions. <i>Journal of Rural Studies</i> , <b>2004</b> , 20, 387-404	4.2	128
16	Creative Networks in Regional Australia. <i>Media International Australia</i> , <b>2004</b> , 112, 83-100	2	5
15	Bongo Fury—tourism, music and cultural economy at Byron Bay, Australia. <i>Tijdschrift Voor Economische En Sociale Geografie</i> , <b>2003</b> , 94, 164-187	3.9	54
14	Cultures at work: Why 'culture' matters in research on the 'cultural' industries. <i>Social and Cultural Geography</i> , <b>2003</b> , 4, 201-215	1.6	65
13	Digital Divides in New South Wales: A research note on socio-spatial inequality using 2001 Census data on computer and Internet technology. <i>Australian Geographer</i> , <b>2003</b> , 34, 239-257	2.1	20
12	Rural Transformation and Cultural Industries: Popular Music on the New South Wales Far North Coast. <i>Geographical Research</i> , <b>2002</b> , 40, 337-356		63
11	Employment and Socio-spatial Relations in Australia's Cultural Economy. <i>Australian Geographer</i> , <b>2002</b> , 33, 173-189	2.1	59
10	Nitmiluk: Place and Empowerment in Australian Aboriginal Popular Music. <i>Ethnomusicology</i> , <b>2000</b> , 44, 39	0.3	13
9	Singing about nations within nations: Geopolitics and identity in Australian indigenous rock music. <i>Popular Music and Society</i> , <b>2000</b> , 24, 45-73	0.2	15
8	Cartographies of the Colonial/Capitalist State: A Geopolitics of Indigenous Self-Determination in Australia. <i>Antipode</i> , <b>1999</b> , 31, 45-79	3.1	35
7	Subversive sites: rave culture, spatial politics and the internet in Sydney, Australia. <i>Area</i> , <b>1999</b> , 31, 19-33	1.7	22
6	'We Sing Our Home, We Dance Our Land'—Indigenous Self-Determination and Contemporary Geopolitics in Australian Popular Music. <i>Environment and Planning D: Society and Space</i> , <b>1998</b> , 16, 163-184	2.2	28
5	Manufacturing stoke: emergence, transformation and consolidation in the surfboard industry	309-325	



4	Deal-making, elite networks and public-private hybridisation: More-than-neoliberal urban governance. <i>Urban Studies</i> ,004209802110679	3-2	4
3	Cultural industry production in remote places243-258		7
2	Sound Tracks		298
1	Making space to write 'bare-fully'Engaged responses to the institutional politics of research writing. <i>Progress in Human Geography</i> ,030913252110208	5-3	4