

Chris Gibson

List of Publications by Year in descending order

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Version: 2024-02-01

128
papers

5,600
citations

81743

39
h-index

110170

64
g-index

143
all docs

143
docs citations

143
times ranked

2690
citing authors

#	ARTICLE	IF	CITATIONS
1	Sound Tracks. , 0, , .		357
2	Cultural economy: a critical review. Progress in Human Geography, 2005, 29, 541-561.	3.3	228
3	â€œWe do not want to leave our landâ€™: Pacific ambassadors at the United Nations resist the category of â€œclimate refugeesâ€™. Geoforum, 2009, 40, 475-483.	1.4	186
4	Creative Small Cities: Rethinking the Creative Economy in Place. Urban Studies, 2009, 46, 1223-1246.	2.2	178
5	Tamworth, Australia's â€œcountry music capitalâ€™: place marketing, rurality, and resident reactions. Journal of Rural Studies, 2004, 20, 387-404.	2.1	146
6	World music: deterritorializing place and identity. Progress in Human Geography, 2004, 28, 342-361.	3.3	133
7	Neither here nor there or always here and there? Antipodean reflections on economic geography. Dialogues in Human Geography, 2013, 3, 179-199.	0.8	132
8	Knowledges of the creative economy: Towards a relational geography of diffusion and adaptation in Asia. Asia Pacific Viewpoint, 2006, 47, 173-194.	0.8	129
9	Academic publishing as 'creative' industry, and recent discourses of 'creative economies': some critical reflections. Area, 2004, 36, 423-434.	1.0	119
10	Music and Tourism. , 2005, , .		115
11	Geographies of tourism: (un)ethical encounters. Progress in Human Geography, 2010, 34, 521-527.	3.3	110
12	The 'Cultural Turn' in Australian Regional Economic Development Discourse: Neoliberalising Creativity?. Geographical Research, 2005, 43, 93-102.	0.9	109
13	Geographies of tourism: critical research on capitalism and local livelihoods. Progress in Human Geography, 2009, 33, 527-534.	3.3	102
14	Bodily rhythms: Corporeal capacities to engage with festival spaces. Emotion, Space and Society, 2011, 4, 17-24.	0.7	102
15	Geographies of making. Progress in Human Geography, 2016, 40, 297-315.	3.3	94
16	The Parkes Elvis Revival Festival: Economic Development and Contested Place Identities in Rural Australia. Geographical Research, 2007, 45, 71-84.	0.9	86
17	Locating geographies of tourism. Progress in Human Geography, 2008, 32, 407-422.	3.3	86
18	Cultures at work: Why 'culture' matters in research on the 'cultural' industries. Social and Cultural Geography, 2003, 4, 201-215.	1.6	79

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19	A Queer Country? A case study of the politics of gay/lesbian belonging in an Australian country town. <i>Australian Geographer</i> , 2008, 39, 171-191.	1.0	79
20	Where is Creativity in the City? Integrating Qualitative and GIS Methods. <i>Environment and Planning A</i> , 2009, 41, 2595-2614.	2.1	78
21	Rural Transformation and Cultural Industries: Popular Music on the New South Wales Far North Coast. <i>Geographical Research</i> , 2002, 40, 337-356.	0.6	77
22	Community and Nostalgia in Urban Revitalisation: a critique of urban village and creative class strategies as remedies for social "problems". <i>Australian Geographer</i> , 2006, 37, 335-354.	1.0	76
23	Guest Editorial "Creative Geographies: tales from the "margins". <i>Australian Geographer</i> , 2010, 41, 1-10.	1.0	76
24	Becoming differently modern. <i>Progress in Human Geography</i> , 2012, 36, 699-714.	3.3	75
25	Mosquitoes in the mix: How transferable is creative city thinking?. <i>Singapore Journal of Tropical Geography</i> , 2009, 30, 70-85.	0.6	74
26	Employment and Socio-spatial Relations in Australia's Cultural Economy. <i>Australian Geographer</i> , 2002, 33, 173-189.	1.0	70
27	Creativity without Borders? Rethinking remoteness and proximity. <i>Australian Geographer</i> , 2010, 41, 25-38.	1.0	66
28	"Bongo Fury": tourism, music and cultural economy at Byron Bay, Australia. <i>Tijdschrift Voor Economische En Sociale Geografie</i> , 2003, 94, 164-187.	1.2	65
29	Sustainable Household Capability: which households are doing the work of environmental sustainability?. <i>Australian Geographer</i> , 2012, 43, 51-74.	1.0	64
30	Music, Tourism and the Transformation of Memphis. <i>Tourism Geographies</i> , 2007, 9, 160-190.	2.2	63
31	Climate change and household dynamics: beyond consumption, unbounding sustainability. <i>Transactions of the Institute of British Geographers</i> , 2011, 36, 3-8.	1.8	60
32	URBAN REDEVELOPMENT, LIVE MUSIC AND PUBLIC SPACE. <i>International Journal of Cultural Policy</i> , 2004, 10, 67-84.	0.8	59
33	Manufacturing and cultural production: Towards a progressive policy agenda for the cultural economy. <i>City, Culture and Society</i> , 2017, 10, 17-25.	1.1	54
34	Material Inheritances: How Place, Materiality, and Labor Process Underpin the Path-dependent Evolution of Contemporary Craft Production. <i>Economic Geography</i> , 2016, 92, 61-86.	2.1	53
35	Chilling out in "cosmopolitan country": Urban/rural hybridity and the construction of Daylesford as a "lesbian and gay rural idyll". <i>Journal of Rural Studies</i> , 2012, 28, 69-79.	2.1	52
36	Resource-Sensitive Global Production Networks: Reconfigured Geographies of Timber and Acoustic Guitar Manufacturing. <i>Economic Geography</i> , 2016, 92, 430-454.	2.1	50

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37	Drunken mobilities: Backpackers, alcohol, â€˜doing placeâ€™. <i>Tourist Studies</i> , 2012, 12, 211-231.	1.5	44
38	Less talk more drone: social research with UAVs. <i>Journal of Geography in Higher Education</i> , 2015, 39, 182-189.	1.4	43
39	Living Together but Apart: Material Geographies of Everyday Sustainability in Extended Family Households. <i>Environment and Planning A</i> , 2012, 44, 2240-2259.	2.1	42
40	Cartographies of the Colonial/Capitalist State: A Geopolitics of Indigenous Self-Determination in Australia. <i>Antipode</i> , 1999, 31, 45-79.	2.5	41
41	Cool places, creative places? Community perceptions of cultural vitality in the suburbs. <i>International Journal of Cultural Studies</i> , 2012, 15, 287-302.	0.9	40
42	From Incremental Change to Radical Disjuncture: Rethinking Everyday Household Sustainability Practices as Survival Skills. <i>Annals of the American Association of Geographers</i> , 2015, 105, 416-424.	3.0	40
43	Parenting and neighbouring in the consolidating city: The emotional geographies of sound in apartments. <i>Emotion, Space and Society</i> , 2018, 26, 1-8.	0.7	40
44	Zones of friction, zones of traction: the connected household in climate change and sustainability policy. <i>Australasian Journal of Environmental Management</i> , 2013, 20, 351-362.	0.6	39
45	Materials that linger: An embodied geography of polyester clothes. <i>Geoforum</i> , 2017, 85, 27-36.	1.4	39
46	â€œWe Sing Our Home, We Dance Our Landâ€: Indigenous Self-Determination and Contemporary Geopolitics in Australian Popular Music. <i>Environment and Planning D: Society and Space</i> , 1998, 16, 163-184.	2.3	38
47	Critical tourism studies: new directions for volatile times. <i>Tourism Geographies</i> , 2021, 23, 659-677.	2.2	38
48	Recording Studios: Relational Spaces of Creativity in the City. <i>Built Environment</i> , 2005, 31, 192-207.	0.4	37
49	Young adult households and domestic sustainabilities. <i>Geoforum</i> , 2015, 65, 46-58.	1.4	37
50	Goodbye Pram City: Beyond Inner/Outer Zone Binaries in Creative City Research. <i>Urban Policy and Research</i> , 2006, 24, 455-471.	0.8	36
51	The Cultural Economy of Small Cities. <i>Geography Compass</i> , 2010, 4, 1408-1417.	1.5	36
52	GIS, Ethnography, and Cultural Research: Putting Maps Back into Ethnographic Mapping. <i>Information Society</i> , 2010, 26, 92-103.	1.7	36
53	A meta-ethnography to synthesise household cultural research for climate change response. <i>Local Environment</i> , 2016, 21, 1467-1481.	1.1	36
54	Geography in Higher Education in Australia. <i>Journal of Geography in Higher Education</i> , 2007, 31, 97-119.	1.4	35

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55	Environmental Sustainability in Practice? A Macro-scale Profile of Tourist Accommodation Facilities in Australia's Coastal Zone. <i>Journal of Sustainable Tourism</i> , 2008, 16, 85-100.	5.7	32
56	Cultural Economy: Achievements, Divergences, Future Prospects. <i>Geographical Research</i> , 2012, 50, 282-290.	0.9	31
57	Getting On, Getting Up and Getting Out? Broadening Perspectives on Rural Youth Migration. <i>Geographical Research</i> , 2008, 46, 135-138.	0.9	29
58	Vicarious Journeys: Travels in Music. <i>Tourism Geographies</i> , 2004, 6, 2-25.	2.2	28
59	Welcome to Bogan-ville: reframing class and place through humour. <i>Journal of Australian Studies</i> , 2013, 37, 62-75.	0.4	28
60	The Spiral Gallery: Non-market creativity and belonging in an Australian country town. <i>Journal of Rural Studies</i> , 2013, 30, 75-85.	2.1	27
61	Subversive sites: rave culture, spatial politics and the internet in Sydney, Australia. <i>Area</i> , 1999, 31, 19-33.	1.0	26
62	Digital Divides in New South Wales: A research note on socio-spatial inequality using 2001 Census data on computer and Internet technology. <i>Australian Geographer</i> , 2003, 34, 239-257.	1.0	26
63	Resident Attitudes to Farmland Protection Measures in the Northern Rivers Region, New South Wales. <i>Australian Geographer</i> , 2005, 36, 369-383.	1.0	25
64	From backyards to balconies: cultural norms and parents' experiences of home in higher-density housing. <i>Housing Studies</i> , 2021, 36, 421-443.	1.6	25
65	OBLIGING INDIGENOUS CITIZENS?. <i>Cultural Studies</i> , 2007, 21, 650-671.	1.2	24
66	Blue-Collar Creativity: Reframing Custom-Car Culture in the Imperilled Industrial City. <i>Environment and Planning A</i> , 2011, 43, 2705-2722.	2.1	23
67	Advancing Manufacturing?: Blinkered Visions in U.S. and Australian Urban Policy. <i>Urban Policy and Research</i> , 2019, 37, 279-293.	0.8	23
68	Singing about nations within nations: Geopolitics and identity in Australian indigenous rock music. <i>Popular Music and Society</i> , 2000, 24, 45-73.	0.3	22
69	Decolonizing the production of geographical knowledges? reflections on research with indigenous musicians. <i>Geografiska Annaler, Series B: Human Geography</i> , 2006, 88, 277-284.	0.8	22
70	Music Festivals: Transformations in Non-Metropolitan Places, and in Creative Work. <i>Media International Australia</i> , 2007, 123, 65-81.	1.6	21
71	Looking beyond installation: Why households struggle to make the most of solar hot water systems. <i>Energy Policy</i> , 2015, 87, 83-94.	4.2	21
72	Rural cultural resourcefulness: How community music enterprises sustain cultural vitality. <i>Journal of Rural Studies</i> , 2018, 63, 259-270.	2.1	21

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73	Challenge-led interdisciplinary research in practice: Program design, early career research, and a dialogic approach to building unlikely collaborations. <i>Research Evaluation</i> , 2019, 28, 51-62.	1.3	21
74	Unsolicited urbanism: development monopolies, regulatory-technical fixes and planning-as-deal-making. <i>Environment and Planning A</i> , 2021, 53, 525-547.	2.1	21
75	Property speculation, global capital, urban planning and financialisation: <i>Sydney Boom, Sydney Bust</i> redux. <i>Australian Geographer</i> , 2019, 50, 1-9.	1.0	19
76	Geographic Information Technologies for cultural research: cultural mapping and the prospects of colliding epistemologies. <i>Cultural Trends</i> , 2010, 19, 325-348.	1.8	18
77	Animating geographies of making: Embodied slow scholarship for participantâ€researchers of maker cultures and material work. <i>Geography Compass</i> , 2017, 11, e12317.	1.5	18
78	â€No Passport Necessaryâ€™. <i>Journal of Pacific History</i> , 2008, 43, 51-75.	0.1	17
79	Calculated homes, stretched emotions: Unmasking â€rationalâ€™ investor-occupier subjects in large family homes in a coastal Sydney development. <i>Emotion, Space and Society</i> , 2018, 26, 23-30.	0.7	17
80	Youthful Creativity in Regional Australia: Panacea for Unemployment and Out-Migration?. <i>Geographical Research</i> , 2008, 46, 183-195.	0.9	16
81	Mapping same-sex couple family households in Australia. <i>Journal of Maps</i> , 2010, 6, 382-392.	1.0	16
82	Souvenirs, materialities and animal encounters: Following Texas cowboy boots. <i>Tourist Studies</i> , 2014, 14, 286-301.	1.5	16
83	Deal-making, elite networks and publicâ€private hybridisation: More-than-neoliberal urban governance. <i>Urban Studies</i> , 2023, 60, 183-199.	2.2	16
84	Nitmiluk: Place and Empowerment in Australian Aboriginal Popular Music. <i>Ethnomusicology</i> , 2000, 44, 39.	0.2	15
85	A Country that Makes Things?. <i>Australian Geographer</i> , 2012, 43, 109-113.	1.0	15
86	Counter-geographies: The campaign against rationalisation of agricultural research stations in New South Wales, Australia. <i>Journal of Rural Studies</i> , 2008, 24, 351-366.	2.1	14
87	Life in a northern (Australian) town: Darwin's mercurial music scene. <i>Continuum</i> , 2008, 22, 623-637.	0.5	14
88	Theorising tourism in crisis: Writing and relating <i>in place</i>. <i>Tourist Studies</i> , 2021, 21, 84-95.	1.5	14
89	COVIDâ€™19 and the shifting industrial landscape. <i>Geographical Research</i> , 2021, 59, 196-205.	0.9	14
90	Inter-ethnic Partnerships: Remaking Urban Ethnic Diversity. <i>Urban Policy and Research</i> , 2014, 32, 393-415.	0.8	13

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91	Making Surfboards: Emergence of a Trans-Pacific Cultural Industry. <i>Journal of Pacific History</i> , 2014, 49, 1-25.	0.1	13
92	Mild-mannered bistro by day, eclectic freak-land at night: memories of an Australian music venue. <i>Journal of Australian Studies</i> , 2013, 37, 174-193.	0.4	12
93	From troublesome materials to fluid technologies: making and playing with plastic-bag footballs. <i>Cultural Geographies</i> , 2018, 25, 301-318.	1.2	12
94	Crafting Regional Cultural Production: emergence, crisis and consolidation in the Gold Coast surfboard industry. <i>Australian Geographer</i> , 2013, 44, 365-381.	1.0	11
95	The Role of Festivals in Drought-affected Australian Communities. <i>Event Management</i> , 2015, 19, 445-459.	0.6	11
96	How clothing design and cultural industries refashioned frontier masculinities: a historical geography of Western wear. <i>Gender, Place, and Culture</i> , 2016, 23, 733-752.	0.8	11
97	Negotiating Regional Creative Economies: Academics as Expert Intermediaries Advocating Progressive Alternatives. <i>Regional Studies</i> , 2015, 49, 476-479.	2.5	10
98	Subcultural enterprises, brand value, and limits to financialized growth: The rise and fall of corporate surfing brands. <i>Geoforum</i> , 2017, 86, 177-187.	1.4	10
99	Social media experiments. <i>Dialogues in Human Geography</i> , 2013, 3, 87-91.	0.8	9
100	Keeping time with trees: Climate change, forest resources, and experimental relations with the future. <i>Geoforum</i> , 2020, 108, 325-337.	1.4	9
101	Making space to write "care-fully": Engaged responses to the institutional politics of research writing. <i>Progress in Human Geography</i> , 2022, 46, 339-358.	3.3	9
102	Creative Networks in Regional Australia. <i>Media International Australia</i> , 2004, 112, 83-100.	1.6	8
103	Musical work in a university town: The shifting spaces and practices of DJs in Dunedin. <i>Asia Pacific Viewpoint</i> , 2009, 50, 277-288.	0.8	8
104	Governing Knowledge: Discourses and Tactics of the European Union in Trade-Related Intellectual Property Negotiations. <i>Antipode</i> , 2011, 43, 1883-1910.	2.5	8
105	Unintentional path dependence: Australian guitar manufacturing, bunya pine and legacies of forestry decisions and resource stewardship. <i>Australian Geographer</i> , 2018, 49, 61-80.	1.0	8
106	Economic geography, to what ends? From privilege to progressive performances of expertise. <i>Environment and Planning A</i> , 2019, 51, 805-813.	2.1	8
107	Introduction: Doing cultural geography. <i>Australian Geographer</i> , 2004, 35, 123-130.	1.0	7
108	The Commodity and Its Aftermarkets: Products as Unfinished Business. <i>Economic Geography</i> , 2021, 97, 338-365.	2.1	7

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109	Cultural industry production in remote places. , 0, , 243-258.		7
110	Engaging creative communities in an industrial city setting: A question of enclosure. Gateways: International Journal of Community Research and Engagement, 2012, 5, .	0.0	6
111	A sound track to ecological crisis: tracing guitars all the way back to the tree. Popular Music, 2019, 38, 183-203.	0.1	6
112	Of Bricks and Glass: Learning to Accommodate the Everyday Rhythms of Home. Home Cultures, 2017, 14, 257-278.	0.2	5
113	The Cultural Research Network: Opportunities for a Rhizomic Future for Geography in Australia?. Geographical Research, 2006, 44, 418-421.	0.9	4
114	Finding hope in unpromising times: Stories of progressive planning alternatives for a world in crisis/Neoliberal planning is not the only way: mapping the regressive tendencies of planning practice/Can BatlÃ³: Sustaining an insurgent urbanism/Dynamic planning initiated by residents: Implementable plans for the informal built urban fabric of the Palestinian neighbourhoods of East Jerusalem/REDWatch: Monitory democracy as a radical approach to citizen participation in planning/Making space for public ownershi. Planning Theory and Practice, 2013, 14, 529-529.	0.8	4
115	â€˜Babes in the woodsâ€™: geographers reflect on their participation in a forest consultancy project. Geography, 2007, 92, 48-56.	0.2	4
116	Place and Music: performing 'the region' on the New South Wales Far North Coast. Transforming Cultures EJournal, 2009, 4, .	0.1	2
117	Chapter 9 Shifting welfare, shifting people: rural development, housing and population mobility in Australia. Research in Rural Sociology and Development, 2010, , 173-197.	0.3	2
118	Outback Elvis: Musical Creativity in Rural Australia. , 2014, , 285-301.		2
119	Music festivals and regional development policy: towards a festival ecology. Perfect Beat, 2014, 14, .	0.3	2
120	Creative industries, global restructuring, and new forms of subcultural capitalism: the experience of Australiaâ€™s surf industry. Australian Geographer, 2018, 49, 455-467.	1.0	2
121	Writing economies and economies of writing. Environment and Planning A, 2022, 54, 370-381.	2.1	2
122	Popular Music: Networks, Industries and Spaces. Media International Australia, 2007, 123, 61-64.	1.6	1
123	Cultural Geography. , 2009, , 99-110.		1
124	Interventions on the meanings of the Obama presidency for US relations with global regions. Political Geography, 2010, 29, 5-16.	1.3	1
125	â€˜Mutingâ€™ Neoliberalism? Class and Colonial Legacies in Australia. Human Geography(United Kingdom), 2013, 6, 54-68.	0.4	1
126	Manufacturing stoke: emergence, transformation and consolidation in the surfboard industry. , 2015, , .		1

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127	On 90 years of Australian Geographer, and beyond. Australian Geographer, 2018, 49, 237-238.	1.0	1
128	Creative encounters in the volatile north. Postcolonial Studies, 2016, 19, 88-93.	0.8	0