Alkim Almila Akdag Salah

List of Publications by Year
in descending order

18 papers	215 citations	1163117 8 h-index	1058476 14 g-index
18 all docs	18 docs citations	18 times ranked	216 citing authors

#	Article	IF	Citations
1	Automatic detection and visualization of garment color in Western portrait paintings. Digital Scholarship in the Humanities, 2019, 34, i156-i171.	0.7	6
2	Predicting Depression and Emotions in the Cross-roads of Cultures, Para-linguistics, and Non-linguistics. , 2019, , .		20
3	Selected papers of the 15th International Conference of the International Society for Scientometrics and Informetrics (ISSI), BoÄŸaziÃ§i University, Istanbul, Turkey, 29 Juneâ€"4 July 2015. Scientometrics, 2016, 107, 319-320.	3.0	1
4	A New Database and Protocol for Image Reuse Detection. Lecture Notes in Computer Science, 2016, , 903-916.	1.3	0
5	Knowledge Maps of the UDC: Uses and Use Cases. Knowledge Organization, 2016, 43, 641-654.	0.2	1
6	Affective Analysis of Professional and Amateur Abstract Paintings Using Statistical Analysis and Art Theory. ACM Transactions on Interactive Intelligent Systems, 2015, 5, 1-27.	3.7	32
7	Analysing an Academic Field through the Lenses of Internet Science: Digital Humanities as a Virtual Community. Lecture Notes in Computer Science, 2015, , 78-89.	1.3	3
8	Emotions in Abstract Art: Does Texture Matter?. Lecture Notes in Computer Science, 2015, , 671-682.	1.3	2
9	Flow of innovation in deviantArt: following artists on an online social network site. Mind and Society, 2013, 12, 137-149.	1.3	10
10	Combining Cultural Analytics and Networks Analysis: Studying a Social Network Site with User-Generated Content. Journal of Broadcasting and Electronic Media, 2013, 57, 409-426.	1.5	16
11	Significance of visual interfaces in institutional and user-generated databases with category structures. , 2012, , .		4
12	The Development of the Journal Environment of Leonardo. Leonardo, 2012, 45, 88-89.	0.3	0
13	Need to Categorize: A Comparative Look at the Categories of Universal Decimal Classification System and Wikipedia. Leonardo, 2012, 45, 84-85.	0.3	15
14	deviantArt in Spotlight: A network of Artists. Leonardo, 2012, 45, 486-487.	0.3	10
15	EVOLUTION OF WIKIPEDIA'S CATEGORY STRUCTURE. International Journal of Modeling, Simulation, and Scientific Computing, 2012, 15, 1250068.	1.4	15
16	The structure of the Arts & Humanities Citation Index: A mapping on the basis of aggregated citations among 1,157 journals. Journal of the Association for Information Science and Technology, 2011, 62, 2414-2426.	2.6	58
17	Maps on the basis of the <i>Arts & Humanities Citation Index</i>: The journals <i>Leonardo</i> and <i>Art Journal</i> versus â€œdigital humanitiesâ€•as a topic. Journal of the Association for Information Science and Technology, 2010, 61, 787-801.	2.6	10
18	Technoscience Art: A Bridge between Neuroesthetics and Art History?. Review of General Psychology, 2008, 12, 147-158.	3.2	12