

Douglas Smith

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5821677/publications.pdf>

Version: 2024-02-01

24
papers

40
citations

2258059

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2053705

5
g-index

25
all docs

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docs citations

25
times ranked

7
citing authors

#	ARTICLE	IF	CITATIONS
1	(Un)Reconstructed Space?: The Imaginary in Post-War France (Sartre, Malraux, Merleau-Ponty,) Tj ETQq1 1 0.784314 rgBT /Overlock 10	0.2	9
2	The Arcade as Haunt and Habitat: Aragon, Benjamin, CÃ©line. Romance Studies, 2004, 22, 17-26.	0.1	4
3	?A world that accords with our desires??: realism, desire and death in Andre Bazin?s film criticism. Studies in French Cinema, 2004, 4, 93-102.	0.1	4
4	Funny Face Humanism in Post-War French Photography and Philosophy. French Cultural Studies, 2005, 16, 41-53.	0.3	3
5	Giving the Game Away: Play and Exchange in Situationism and Structuralism. Modern and Contemporary France, 2005, 13, 421-434.	0.4	3
6	Moving pictures: the art documentaries of Alain Resnais and Henri-Georges Clouzot in theoretical context (Benjamin, Malraux and Bazin). Studies in European Cinema, 2004, 1, 163-174.	0.2	2
7	â€Le Temps du plastiqueâ€™: The Critique of Synthetic Materials in 1950s France. Modern and Contemporary France, 2007, 15, 135-151.	0.4	2
8	FROM ONE CHINA TO THE OTHER. Photographies, 2009, 2, 59-71.	0.2	2
9	Introduction: Revisiting AndrÃ© Bazin. Paragraph, 2013, 36, 1-9.	0.2	2
10	Paris Plays Itself: Widescreen and the City. Architecture and Culture, 2015, 3, 17-31.	0.3	2
11	The Burning Library: The Paperback Revolution and the End of the Book in 1960s France. French Studies, 2018, 72, 539-556.	0.0	2
12	Un bonheur dâ€™Orly: the airport, modernity and nostalgia for a lost future. Modern and Contemporary France, 2020, 28, 71-86.	0.4	2
13	Empire and Culture Now: Francophone Perspectives on Globalisation. Modern and Contemporary France, 2010, 18, 147-155.	0.4	1
14	Porosity and the Transnational: Travelling Theory between Naples and Frankfurt (Walter Benjamin,) Tj ETQq0 0 0 rgBT /Overlock 10 Tf 50	0.1	1
15	Mythologies at 50: Barthes's (Im)Pertinence. Nottingham French Studies, 2008, 47, 1-5.	0.0	1
16	Sur les quais des brumes. French Cultural Studies, 2008, 19, 85-99.	0.3	0
17	The Broken Hexagon: French Nuclear Culture between Empire and Cold War. Modern and Contemporary France, 2010, 18, 213-229.	0.4	0
18	Thinking the Impossible: French Philosophy since 1960. French Studies, 2012, 66, 277-278.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Reading The Robe: Bazin and Widescreen. Paragraph, 2013, 36, 86-100.	0.2	0
20	The Liberation of Painting: Modernism and Anarchism in Avant-Guerre Paris. French Studies, 2014, 68, 559-560.	0.0	0
21	Barthes's Xyloglossia: Structuralism and The Language of Wood. Nottingham French Studies, 2014, 53, 329-344.	0.0	0
22	â€œUp to our eyes in itâ€™: theory and practice of widescreen in the French New Wave. Studies in French Cinema, 2017, 17, 113-128.	0.1	0
23	The Great Prehistoric Art Swindle: Andr� Breton and Palaeolithic Cave Painting. Paragraph, 2021, 44, 364-378.	0.2	0
24	<i>Sens de la cuisine ou cuisine de sens?</i>: Food and Meaning in <i>Mythologies</i>. Nottingham French Studies, 2008, 47, 41-51.	0.0	0