

# Oleksii Nalyvaiko

## List of Publications by Year in descending order

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21  
papers

49  
citations

2257833

3  
h-index

1872570

6  
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23  
all docs

23  
docs citations

23  
times ranked

9  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | ĐċĐ•ĐŸĐĐžĐ•ĐžĐ“Đ†Đ” ĐĐžĐĐœĐŁĐ’ĐĐĐĐ” Đ   Đ”ĐĐĐžĐ’ĐžĐ‡ ĐšĐžĐœĐŸĐ•ĐċĐ•ĐĐċĐĐžĐ;ĐċĐ† ĐœĐĐ™Đ’ĐŁĐċĐĐ†ĐŸ ĐŁĐŠĐ  |     |           |
| 2  | Organization of Foreign Languages Blended Learning in COVID-19 Conditions by Means of Mobile Applications. Revista Romaneasca Pentru Educatie Multidimensionala, 2021, 13, 268-287.                                       | 0.1 | 8         |
| 3  | COMPLIANCE ACADEMIC INTEGRITY LEARNING ACHIEVEMENTS OF EDUCATIONAL APPLICANTS IN THE PROCESS OF DISTANCE LEARNING. Educological Discourse, 2020, , 143-162.   | 0.1 | 4         |
| 4  | MODEL OF STUDENTSâ€™ PROJECT ACTIVITY IN THE DIGITAL SPACE ON THE EXAMPLE OF DISCIPLINES OF THE PEDAGOGICAL CYCLE. Open Educational E-environment of Modern University, 2021, , 166-179.                                  | 0.1 | 3         |
| 5  | THE USE OF THE MOBILE APPLICATION "DROPS" IN THE PROCESS OF LEARNING FOREIGN LANGUAGES. Open Educational E-environment of Modern University, 2020, , 107-120.   | 0.1 | 3         |
| 6  | DISTANCE EDUCATION IN V.N. KARAZIN KHARKIV NATIONAL UNIVERSITY IN 2030, STUDENTSâ€™ VIEW. Open Educational E-environment of Modern University, 2020, , 79-94.   | 0.1 | 3         |
| 7  | Introduction of Digital Resources in the Process of Training Musicians-Teachers in Educational Institutions of the People's Republic of China. Professional Education Methodology Theory and Technologies, 2020, , 66-89. | 0.1 | 3         |
| 8  | Use of chat boots in the educational process of a higher education institution. The Scientific Notes of the Pedagogical Department, 2021, , .   | 0.2 | 2         |
| 9  | Comparative Analysis of Distance Learning Systems in the United Arab Emirates and the United States of America. Educational Challenges, 2021, 26, 74-85.  | 0.0 | 2         |
| 10 | INTERNAL MOTIVATION OF STUDENTS AS A PRIORITY COMPONENT OF LEARNING TO PLAY THE PIANO. Educological Discourse, 2021, 33, 83-95.   | 0.1 | 2         |
| 11 | CREATIVITY IN DIGITAL ENVIRONMENT. POSSIBILITIES OF APPLICATION IN THE EDUCATIONAL SPACE. Open Educational E-environment of Modern University, 2021, , 106-120.   | 0.1 | 2         |
| 12 | ĐŸĐĐžĐ„ĐšĐċĐĐžĐ   Đ”ĐĐĐžĐ’Đ•Đ”Đ†Đ”Đ”Đ”Đ†Đ;ĐċĐ” Đ”ĐšĐ—ĐĐ;Đ†Đ’ ĐĐžĐĐœĐŁĐ’ĐĐĐĐ” Đ   Đ”ĐĐĐžĐ’ĐžĐ‡ ĐšĐžĐœĐŸĐ•Đ   |     |           |
| 13 | BLENDED LEARNING IN MEDICAL INSTITUTIONS OF HIGHER EDUCATION. Educological Discourse, 2021, 32, 101-111.  | 0.1 | 1         |
| 14 | USE Â«WORKSHOPÂ» TECHNOLOGY IN WORK WITH STUDENTS OF CLASSICAL UNIVERSITIES. The Pedagogical Process Theory and Practice, 2019, , 129-137.  | 0.1 | 1         |
| 15 | CANVAS LMS: OPPORTUNITIES AND FEATURES. Educological Discourse, 2021, 35, 154-172.  | 0.1 | 1         |
| 16 | Gamification as a New Format of Projects Method in Blended Learning Conditions Studying Disciplines of the Pedagogical Cycle. Revista Romaneasca Pentru Educatie Multidimensionala, 2021, 13, 17-30.                      | 0.1 | 1         |
| 17 | DEACTUALIZATION OF HIGHER EDUCATION ON THE EXAMPLE OF STUDYING FOREIGN LANGUAGES. Educological Discourse, 2021, 33, 130-142.  | 0.1 | 0         |
| 18 | Impact of higher music education on coping with stress during COVID-19. Engineering and Educational Technologies, 2021, 9, 55-67.   | 0.1 | 0         |

