

# Kurt Feyaerts

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5756321/publications.pdf>

Version: 2024-02-01

31  
papers

485  
citations

933447

10  
h-index

839539

18  
g-index

34  
all docs

34  
docs citations

34  
times ranked

210  
citing authors

#	ARTICLE	IF	CITATIONS
1	In your face? Exploring multimodal response patterns involving facial responses to verbal and gestural stance-taking expressions. <i>Journal of Pragmatics</i> , 2022, 190, 6-17.	1.5	4
2	Welcome Back, Weâ€™ve Missed You! Humanized Business Communication in Shop Window Messages during Early 2020-Lockdown. <i>Languages</i> , 2021, 6, 104.	0.6	3
3	<i>In other gestures</i>: Multimodal iteration in cello master classes. <i>Linguistics Vanguard: Multimodal Online Journal</i> , 2021, 7, .	2.0	4
4	When Gesture â€œTakes Overâ€ Speech-Embedded Nonverbal Depictions in Multimodal Interaction. <i>Frontiers in Psychology</i> , 2020, 11, 552533.	2.1	19
5	Humor creation during efforts to find humorous cognitive reappraisals of threatening situations. <i>Current Psychology</i> , 2019, , 1.	2.8	8
6	Humorous cognitive reappraisal: More benign humour and less "dark" humour is affiliated with more adaptive cognitive reappraisal strategies. <i>PLoS ONE</i> , 2019, 14, e0211618.	2.5	31
7	Impact of humorâ€™related communication elements in natural dyadic interactions on interpersonal physiological synchrony. <i>Psychophysiology</i> , 2019, 56, e13320.	2.4	9
8	Affiliation in interpreter-mediated therapeutic talk. <i>Interpreting</i> , 2019, 21, 220-244.	1.3	13
9	DSM-5 personality trait domains and withdrawal versus approach motivational tendencies in response to the perception of other peopleâ€™s desperation and angry aggression. <i>Biological Psychology</i> , 2018, 132, 106-115.	2.2	19
10	Dual feedback in interpreter-mediated interactions: On the role of gaze in the production of listener responses. <i>Journal of Pragmatics</i> , 2018, 134, 15-30.	1.5	13
11	On the role of gaze in the organization of turn-taking and sequence organization in interpreter-mediated dialogue. <i>Language and Dialogue</i> , 2018, 8, 439-467.	0.4	12
12	Gazing at the partner in musical trios: a mobile eye-tracking study. <i>Journal of Eye Movement Research</i> , 2018, 11, .	0.8	9
13	Religious Metaphors at the Crossroads between Apophatical Theology and Cognitive Linguistics. , 2018, , .		0
14	Multimodality in Interaction. , 2017, , 135-156.		20
15	Alignment and empathy as viewpoint phenomena: The case of amplifiers and comical hypotheticals. <i>Cognitive Linguistics</i> , 2017, 28, 485-509.	0.9	6
16	Embodied musical meaning-making and multimodal viewpoints in a trumpet master class. <i>Journal of Pragmatics</i> , 2017, 122, 10-23.	1.5	9
17	The shrug as marker of obviousness. <i>Linguistics Vanguard: Multimodal Online Journal</i> , 2017, 3, .	2.0	18
18	Eye gaze and viewpoint in multimodal interaction management. <i>Cognitive Linguistics</i> , 2017, 28, 449-483.	0.9	29

#	ARTICLE	IF	CITATIONS
19	The power of metonymy in humour: stretching contiguous relations across different layers of meaning. <i>The European Journal of Humour Research</i> , 2016, 4, 1-18.	0.4	4
20	Tackling the complexity of spontaneous humorous interaction. <i>Pragmatics and Beyond New Series</i> , 2013, , 243-268.	0.5	6
21	Does framing work? An empirical study of Simplifying Models for sustainable food production. <i>Cognitive Linguistics</i> , 2011, 22, 459-490.	0.9	7
22	«Ce n'est pas très beau ce que vous avez dit!» The activation of resonance in French parliamentary debates. <i>Discours</i> , 2009, , .	0.2	2
23	Introduction: Cognitive linguistic approaches to humor. <i>Humor</i> , 2006, 19, .	1.0	46
24	The cognitive mechanisms of adversarial humor. <i>Humor</i> , 2006, 19, .	1.0	69
25	Assessing the SSTH and GTVH: A view from cognitive linguistics. <i>Humor</i> , 2004, 17, .	1.0	23
26	Refining the Inheritance Hypothesis: Interaction between metaphoric and metonymic hierarchies. , 2003, , 59-78.		30
27	Metonymic Hierarchies. <i>Human Cognitive Processing</i> , 1999, , 309.	0.1	17
28	Tracing down schadenfreude in spontaneous interaction: evidence from corpus linguistics. , 0, , 275-291.		3
29	11. The Art of Teasing A corpus study of teasing sequences in American sitcoms between 1990 and 1999. , 0, , .		3
30	1. Humour as the killer-app of language A view from Cognitive Linguistics. , 0, , 1-12.		2
31	Chapter 12. Displaying reciprocity in an interpreter-mediated dialogue. <i>Advances in Interaction Studies</i> , 0, , 303-324.	2.0	4