

# Rune Saugmann

## List of Publications by Year in Descending Order

**Source:** <https://exaly.com/author-pdf/5715572/rune-saugmann-publications-by-year.pdf>

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This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

12  
papers

122  
citations

6  
h-index

11  
g-index

16  
ext. papers

148  
ext. citations

1.6  
avg, IF

3.57  
L-index

#	Paper	IF	Citations
12	Toward a Critique of Algorithmic Violence. <i>International Political Sociology</i> , <b>2021</b> , 15, 121-150	1.8	7
11	Seeing like a surveillance agency? Sensor realism as aesthetic critique of visual data governance. <i>Information, Communication and Society</i> , <b>2020</b> , 23, 1996-2013	3.4	0
10	The security captor, captured. Digital cameras, visual politics and material semiotics. <i>Critical Studies on Security</i> , <b>2020</b> , 8, 130-144	0.6	6
9	The civilians & visual security paradox: how open source intelligence practices create insecurity for civilians in warzones. <i>Intelligence and National Security</i> , <b>2019</b> , 34, 344-361	0.8	1
8	Optimizing Coalition Air Warfare: The Emergence and Ethical Dilemmas of Red Card Holder Teams. <i>Global Policy</i> , <b>2019</b> , 10, 349-353	1.8	2
7	Military techno-vision: Technologies between visual ambiguity and the desire for security facts. <i>European Journal of International Security</i> , <b>2019</b> , 4, 300-321	1.1	6
6	Hallucination as security knowledge - a reply to Steele. <i>Global Discourse</i> , <b>2017</b> , 7, 219-222	0.4	1
5	Video, algorithms and security: How digital video platforms produce post-sovereign security articulations. <i>Security Dialogue</i> , <b>2017</b> , 48, 354-372	2.1	12
4	Paint it black: Colours and the social meaning of the battlefield. <i>European Journal of International Relations</i> , <b>2016</b> , 22, 49-71	1.8	15
3	Chromatology of security: Introducing colours to visual security studies. <i>Security Dialogue</i> , <b>2015</b> , 46, 440-457	2.5	24
2	Engaging the limits of visibility: Photography, security and surveillance. <i>Security Dialogue</i> , <b>2013</b> , 44, 203-221	2.1	32
1	REMIEDIATING #IRANELECTION. <i>Journalism Practice</i> , <b>2012</b> , 6, 317-336	1.2	12