

Rune Saugmann

List of Publications by Citations

Source: <https://exaly.com/author-pdf/5715572/rune-saugmann-publications-by-citations.pdf>

Version: 2024-04-27

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

12
papers

122
citations

6
h-index

11
g-index

16
ext. papers

148
ext. citations

1.6
avg, IF

3.57
L-index

#	Paper	IF	Citations
12	Engaging the limits of visibility: Photography, security and surveillance. <i>Security Dialogue</i> , 2013 , 44, 203-221		32
11	Chromatology of security: Introducing colours to visual security studies. <i>Security Dialogue</i> , 2015 , 46, 440-457		24
10	Paint it black: Colours and the social meaning of the battlefield. <i>European Journal of International Relations</i> , 2016 , 22, 49-71	1.8	15
9	Video, algorithms and security: How digital video platforms produce post-sovereign security articulations. <i>Security Dialogue</i> , 2017 , 48, 354-372	2.1	12
8	REMEDATING #IRANELECTION. <i>Journalism Practice</i> , 2012 , 6, 317-336	1.2	12
7	Toward a Critique of Algorithmic Violence. <i>International Political Sociology</i> , 2021 , 15, 121-150	1.8	7
6	The security captor, captured. Digital cameras, visual politics and material semiotics. <i>Critical Studies on Security</i> , 2020 , 8, 130-144	0.6	6
5	Military techno-vision: Technologies between visual ambiguity and the desire for security facts. <i>European Journal of International Security</i> , 2019 , 4, 300-321	1.1	6
4	Optimizing Coalition Air Warfare: The Emergence and Ethical Dilemmas of Red Card Holder Teams. <i>Global Policy</i> , 2019 , 10, 349-353	1.8	2
3	The civilians & visual security paradox: how open source intelligence practices create insecurity for civilians in warzones. <i>Intelligence and National Security</i> , 2019 , 34, 344-361	0.8	1
2	Hallucination as security knowledge - a reply to Steele. <i>Global Discourse</i> , 2017 , 7, 219-222	0.4	1
1	Seeing like a surveillance agency? Sensor realism as aesthetic critique of visual data governance. <i>Information, Communication and Society</i> , 2020 , 23, 1996-2013	3.4	0