Rune Saugmann

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5715572/publications.pdf

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1162889 1125617 14 188 8 13 citations h-index g-index papers 16 16 16 74 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Engaging the limits of visibility: Photography, security and surveillance. Security Dialogue, 2013, 44, 203-221.	1.2	39
2	Toward a Critique of Algorithmic Violence. International Political Sociology, 2021, 15, 121-150.	1.0	31
3	Chromatology of security: Introducing colours to visual security studies. Security Dialogue, 2015, 46, 440-457.	1.2	29
4	Paint it black: Colours and the social meaning of the battlefield. European Journal of International Relations, 2016, 22, 49-71.	1.3	21
5	REMEDIATING #IRANELECTION. Journalism Practice, 2012, 6, 317-336.	1.5	15
6	Video, algorithms and security: How digital video platforms produce post-sovereign security articulations. Security Dialogue, 2017, 48, 354-372.	1.2	15
7	Military techno-vision: Technologies between visual ambiguity and the desire for security facts. European Journal of International Security, 2019, 4, 300-321.	0.8	10
8	The security captor, captured. Digital cameras, visual politics and material semiotics. Critical Studies on Security, 2020, 8, 130-144.	0.9	10
9	Visual Appropriation: A Self-reflexive Qualitative Method for Visual Analysis of the International. International Political Sociology, 2022, 16, .	1.0	9
10	The civilian's visual security paradox: how open source intelligence practices create insecurity for civilians in warzones. Intelligence and National Security, 2019, 34, 344-361.	0.3	3
11	Seeing like a surveillance agency? Sensor realism as aesthetic critique of visual data governance. Information, Communication and Society, 2020, 23, 1996-2013.	2.6	3
12	Optimizing Coalition Air Warfare: The Emergence and Ethical Dilemmas of Red Card Holder Teams. Global Policy, 2019, 10, 349-353.	1.0	2
13	Hallucination as security knowledge - a reply to Steele. Global Discourse, 2017, 7, 219-222.	0.4	1
14	The Art of Questioning Lethal Vision: Mosse's Infra and Militarized Machine Vision. , 0, , .		0