

# Francesc Xavier Hernández

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5701442/publications.pdf>

Version: 2024-02-01

11

papers

58

citations

2258059

3

h-index

1720034

7

g-index

11

all docs

11

docs citations

11

times ranked

40

citing authors

#	ARTICLE	IF	CITATIONS
1	Virtual and didactic approach to the defensive heritage of the 16th century Fort of the Trinitat (Roses,) Tj ETQq1 1 0.7843143gBT /Over		
2	Social Museography and Sustainable Historical Heritage. <i>Sustainability</i> , 2022, 14, 6665.	3.2	2
3	Digital iconography, conflict heritage, and the teaching of history: The case of the Spanish Civil War. <i>Cogent Education</i> , 2022, 9, .	1.5	3
4	Illustration, Re-Enactment, Citizenship and Heritage of Contemporary Conflict: The Case of the Ebro (1938). <i>Sustainability</i> , 2021, 13, 3425.	3.2	3
5	Educational Illustration of the Historical City, Education Citizenship, and Sustainable Heritage. <i>Sustainability</i> , 2021, 13, 5706.	3.2	4
6	EBRO 1938. Historia, arqueología y didáctica de una batalla área. Proyecto Clio: History and History Teaching, 2020, , 263-282.	0.1	0
7	Forgotten Pilots, Airfields and Aircraft: A Transdisciplinary Approach to the Memory of the Republican Air Force During the Spanish Civil War (1936–39). <i>Public Archaeology</i> , 2019, 18, 3-27.	0.6	3
8	Hernández Cardona, F. Xavier & Pongiluppi, Mar H. (2015). La Barcelona de Cerdà. La cábala i la construcció de l'Eixample. Revisitar l'Eixample: Un Nou Full de Ruta?. <i>Brac</i> , 2017, 5, 249.	0.1	0
9	Combined Arms Warfare in the Spanish Civil War: The Assault on the Republican Defence Line at Fatarella Ridge. <i>Journal of Conflict Archaeology</i> , 2015, 10, 52-69.	0.4	7
10	The Spatiotemporal Model of an 18th-Century City Siege. <i>Social Science Computer Review</i> , 2015, 33, 749-765.	4.2	2
11	Simulating archaeologists? Using agent-based modelling to improve battlefield excavations. <i>Journal of Archaeological Science</i> , 2012, 39, 347-356.	2.4	31