

# Katherine Butler

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/570066/publications.pdf>

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13  
papers

20  
citations

2258059

3  
h-index

2053705

5  
g-index

14  
all docs

14  
docs citations

14  
times ranked

5  
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>Both from the Ears and Mind: Thinking about Music in Early Modern England</i> . By Linda Phyllis Austern. <i>Music and Letters</i> , 2021, 102, 362-364.	0.0	0
2	Creating a Tudor Musical Miscellany: the Mcghe/Tenbury 389 Partbooks. <i>Music and Letters</i> , 2021, 102, 234-270.	0.0	0
3	Printed Musical Propaganda in Early Modern England. By Joseph Arthur Mann. <i>Library</i> , 2021, 22, 398-400.	0.1	0
4	Early modern elegies. <i>Early Music</i> , 2019, 47, 410-411.	0.0	0
5	The Anne Boleyn Music Book. <i>Early Music</i> , 2018, 46, 341-342.	0.0	0
6	Printed Borders for Sixteenth-Century Music or Music Paper and the Early Career of Music Printer Thomas East. <i>Library</i> , 2018, 19, 174-202.	0.1	1
7	In praise of music: motets, inscriptions and musical philosophy in Robert Dow's partbooks. <i>Early Music</i> , 2017, 45, 89-101.	0.0	1
8	Changing Attitudes Towards Classical Mythology and their Impact on Notions of the Powers of Music in Early Modern England. <i>Music and Letters</i> , 2016, 97, 42-60.	0.0	0
9	Creating Harmonious Subjects? Ballads, Psalms and Godly Songs for Queen Elizabeth I's Accession Day. <i>Journal of the Royal Musical Association</i> , 2015, 140, 273-312.	0.1	0
10	Myth, Science, and the Power of Music in the Early Decades of the Royal Society. <i>Journal of the History of Ideas</i> , 2015, 76, 47-68.	0.1	4
11	Death songs and elegies: singing about death in Elizabethan England. <i>Early Music</i> , 2015, 43, 269-280.	0.0	7
12	Revisiting Byrd and Tallis. <i>Early Music</i> , 2015, 43, 531-533.	0.0	0
13	By Instruments her Powers Appeare: Music and Authority in the Reign of Queen Elizabeth I. <i>Renaissance Quarterly</i> , 2012, 65, 353-384.	0.0	7