

Charalampos Saitis

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5679286/publications.pdf>

Version: 2024-02-01

17
papers

258
citations

933447

10
h-index

996975

15
g-index

19
all docs

19
docs citations

19
times ranked

225
citing authors

#	ARTICLE	IF	CITATIONS
1	Perceptual evaluation of violins: A quantitative analysis of preference judgments by experienced players. <i>Journal of the Acoustical Society of America</i> , 2012, 132, 4002-4012.	1.1	41
2	Exploring multimodal biosignal features for stress detection during indoor mobility. , 2016, , .		39
3	Perceptual evaluation of violins: A psycholinguistic analysis of preference verbal descriptions by experienced musicians. <i>Journal of the Acoustical Society of America</i> , 2017, 141, 2746-2757.	1.1	28
4	The Semantics of Timbre. <i>Springer Handbook of Auditory Research</i> , 2019, , 119-149.	0.7	20
5	Multimodal Classification of Stressful Environments in Visually Impaired Mobility Using EEG and Peripheral Biosignals. <i>IEEE Transactions on Affective Computing</i> , 2021, 12, 203-214.	8.3	18
6	Cognitive Load Assessment from EEG and Peripheral Biosignals for the Design of Visually Impaired Mobility Aids. <i>Wireless Communications and Mobile Computing</i> , 2018, 2018, 1-9.	1.2	15
7	Effect of Task Constraints on the Perceptual Evaluation of Violins. <i>Acta Acustica United With Acustica</i> , 2015, 101, 382-393.	0.8	14
8	Brightness perception for musical instrument sounds: Relation to timbre dissimilarity and source-cause categories. <i>Journal of the Acoustical Society of America</i> , 2020, 148, 2256-2266.	1.1	13
9	Identifying Urban Mobility Challenges for the Visually Impaired with Mobile Monitoring of Multimodal Biosignals. <i>Lecture Notes in Computer Science</i> , 2016, , 616-627.	1.3	11
10	The Role of Haptic Cues in Musical Instrument Quality Perception. <i>Springer Series on Touch and Haptic Systems</i> , 2018, , 73-93.	0.3	10
11	Audio Content Descriptors of Timbre. <i>Springer Handbook of Auditory Research</i> , 2019, , 297-333.	0.7	9
12	The Present, Past, and Future of Timbre Research. <i>Springer Handbook of Auditory Research</i> , 2019, , 1-19.	0.7	8
13	Post-Classification of Nominally Identical Steel-String Guitars Using Bridge Admittances. <i>Acta Acustica United With Acustica</i> , 2015, 101, 394-407.	0.8	7
14	Timbre semantics through the lens of crossmodal correspondences: A new way of asking old questions. <i>Acoustical Science and Technology</i> , 2020, 41, 365-368.	0.5	7
15	Musical Haptics: Introduction. <i>Springer Series on Touch and Haptic Systems</i> , 2018, , 1-7.	0.3	5
16	Correcting Large-Scale OMR Data with Crowdsourcing. , 2014, , .		3
17	Perceptual evaluation of violins: A comparison of intra-individual agreement in playing vs. listening tasks for the case of richness. <i>Proceedings of Meetings on Acoustics</i> , 2013, , .	0.3	0