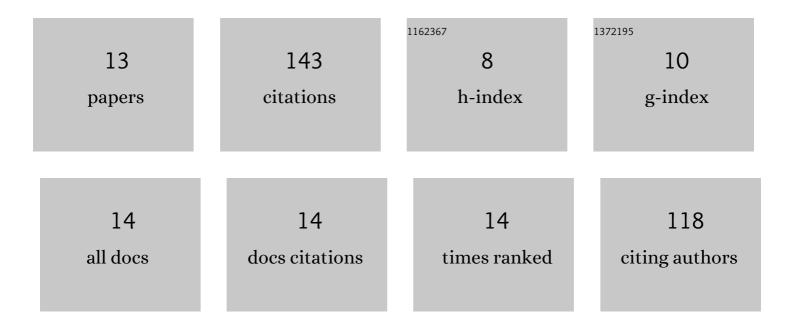
Karolina Rataj

List of Publications by Year in descending order

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ΚΑΡΟΙΙΝΙΑ ΡΑΤΑΙ

#	Article	IF	CITATIONS
1	To electrify bilingualism: Electrophysiological insights into bilingual metaphor comprehension. PLoS ONE, 2017, 12, e0175578.	1.1	31
2	On understanding creative language: The late positive complex and novel metaphor comprehension. Brain Research, 2018, 1678, 231-244.	1.1	26
3	Dyslexic individuals orient but do not sustain visual attention: Electrophysiological support from the lower and upper alpha bands. Neuropsychologia, 2019, 125, 30-41.	0.7	16
4	Use a Spoon as a Spade?: Changes in the Upper and Lower Alpha Bands in Evaluating Alternate Object Use. Frontiers in Psychology, 2018, 9, 1941.	1.1	14
5	Metaphors are like lenses: Electrophysiological correlates of novel meaning processing in bilingualism. International Journal of Bilingualism, 2021, 25, 668-686.	0.6	14
6	Irony Comprehension in the Nonnative Language Comes at a Cost. Psychology of Language and Communication, 2016, 20, 336-353.	0.2	11
7	The N400 as a window into lexico-semantic processing in bilingualism. Poznan Studies in Contemporary Linguistics, 2017, 53, .	0.1	10
8	Different phonological mechanisms facilitate vocabulary learning at early and late stages of language acquisition: Evidence from Polish 9-year-olds learning English. Applied Psycholinguistics, 2018, 39, 1-35.	0.8	9
9	Surfing the brainwaves of metaphor comprehension. Poznan Studies in Contemporary Linguistics, 2014, 50, .	0.1	8
10	Re-Representing Metaphor: Modeling Metaphor Perception Using Dynamically Contextual Distributional Semantics. Frontiers in Psychology, 2019, 10, 765.	1.1	3
11	Electrophysiology of Semantic Violations and Lexical Ambiguity Resolution in Bilingual Sentence Processing. , 2020, , 250-272.		1
12	Different phonological mechanisms facilitate vocabulary learning at early and late stages of language acquisition: Evidence from Polish 9-year-olds learning English—CORRIGENDUM. Applied Psycholinguistics, 2018, 39, 257-257.	0.8	0
13	"Sounds like a rainbowâ€⊷ sound-colour mappings in vowel perception. , 0, , .		0