

Michael David-Fox

List of Publications by Year in descending order

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Version: 2024-02-01

50
papers

236
citations

1478505

6
h-index

1125743

13
g-index

52
all docs

52
docs citations

52
times ranked

41
citing authors

#	ARTICLE	IF	CITATIONS
1	Age of Genius or Century of Revolution? Russian Culture and Power Across the High-Low Divide, 1850-1950. <i>Russian History</i> , 2021, 47, 239-253.	0.0	0
2	Re-Reading Fainsod in Smolensk. <i>Kritika</i> , 2021, 22, 813-840.	0.1	0
3	Syncretic Subculture or Stalinism without Stalin? Soviet Partisans as Communities of Violence. <i>Russian Review</i> , 2019, 78, 486-501.	0.1	0
4	Bolshevik Millenarianism as Academic Blockbuster. <i>Canadian-American Slavic Studies</i> , 2018, 52, 75-86.	0.1	2
5	Toward a Life Cycle Analysis of the Russian Revolution. <i>Kritika</i> , 2017, 18, 741-783.	0.1	19
6	Communism and Intellectuals. , 2017, , .		0
7	Introduction. The People's War: Ordinary People and Regime Strategies in a World of Extremes. <i>Slavic Review</i> , 2016, 75, 551-559.	0.1	0
8	The Leader and the System. <i>Kritika</i> , 2016, 17, 119-129.	0.1	0
9	Practicing Stalinism: Bolsheviks, Boyars, and the Persistence of Tradition. By J. Arch Getty. New Haven: Yale University Press, 2014. xx, 359pp. Notes. Index. \$45.00, hard bound.. <i>Slavic Review</i> , 2014, 73, 635-638.	0.1	0
10	Anne E. Gorsuch, <i>All This is Your World: Soviet Tourism at Home and Abroad after Stalin</i>. Oxford: Oxford University Press, 2011. 222 pp. \$110.00. <i>Journal of Cold War Studies</i> , 2012, 14, 257-259.	0.1	0
11	Timothy Snyder, <i>Bloodlands: Europe between Hitler and Stalin</i>. <i>Journal of Genocide Research</i> , 2011, 13, 313-352.	1.1	5
12	The Implications of Transnationalism. <i>Kritika</i> , 2011, 12, 885-904.	0.1	23
13	Opiate of the Intellectuals?: Pilgrims, Partisans, and Political Tourists. <i>Kritika</i> , 2011, 12, 721-738.	0.1	0
14	RELIGION, SCIENCE, AND POLITICAL RELIGION IN THE SOVIET CONTEXT. <i>Modern Intellectual History</i> , 2011, 8, 471-484.	0.6	6
15	Terror und Traum: Moskau 1937. By Karl Schlögel. Munich: Carl Hanser Verlag, 2008. 812 pp. Notes. Bibliography. Index. Illustrations. Photographs. â, -30.80, hard bound.. <i>Slavic Review</i> , 2009, 68, 948-951.	0.1	0
16	From the Editors: JournÃ©es d'Ã©tudes internationales. <i>Kritika</i> , 2008, 9, 1-7.	0.1	4
17	An Interview with Leopold Haimson. <i>Kritika</i> , 2007, 8, 1-12.	0.1	4
18	From the Editors: An Interview with Sheila Fitzpatrick. <i>Kritika</i> , 2007, 8, 479-486.	0.1	0

#	ARTICLE	IF	CITATIONS
19	From the Editors: Premodern Lessons for Modern Historians. <i>Kritika</i> , 2007, 8, 711-714.	0.1	0
20	Matthew Lenoe, Closer to the Masses: Stalinist Culture, Social Revolution, and Soviet Newspapers. <i>Journal of Cold War Studies</i> , 2007, 9, 162-164.	0.1	0
21	Citing the Archival Revolution. <i>Kritika</i> , 2007, 8, 227-230.	0.1	5
22	The Imperial Turn. <i>Kritika</i> , 2006, 7, 705-712.	0.1	32
23	Better Shorter, but Better. <i>Kritika</i> , 2006, 7, 1-3.	0.1	1
24	Subjecthood and Citizenship in Russia. <i>Kritika</i> , 2006, 7, 171-171.	0.1	0
25	An Interview with James Billington. <i>Kritika</i> , 2006, 7, 165-170.	0.1	0
26	From the Editors: Tiutchev versus Foucault? Citizenship and Subjecthood in Russian History. <i>Kritika</i> , 2006, 7, 391-395.	0.1	2
27	Stalinism: Russian and Western Views at the Turn of the Millenium, by Alter Litvin and John Keep. <i>Canadian Journal of History</i> , 2006, 41, 135-137.	0.0	0
28	The Rule of Law in Russia: Invitation to a Discussion on e-Kritika. <i>Kritika</i> , 2005, 6, 1-3.	0.1	2
29	The 'Heroic Life' of a Friend of Stalinism: Romain Rolland and Soviet Culture. <i>Slavonica</i> , 2005, 11, 3-29.	0.2	5
30	A Letter from Marc Raeff. <i>Kritika</i> , 2005, 6, 255-258.	0.1	1
31	Anglophone Russian Studies and the German Question. <i>Kritika</i> , 2005, 6, 455-459.	0.1	0
32	From the Editors: e-Kritika. <i>Kritika</i> , 2004, 5, 241-243.	0.1	0
33	An Interview with Dan Davidson. <i>Kritika</i> , 2004, 5, 447-450.	0.1	0
34	New Wine in New Bottles?. <i>Kritika</i> , 2004, 5, 1-6.	0.1	2
35	"Malenkie liudi" i "bolshaia istoriia": Inostrantsy moskovskogo Elektrozavoda v sovetskom obshchestve 1920-kh-1930-kh gg. (review). <i>Kritika</i> , 2004, 5, 611-622.	0.1	0
36	From the Editors: Post-Post Historiography, or the Trends of the "Naughts". <i>Kritika</i> , 2004, 5, 645-650.	0.1	0

#	ARTICLE	IF	CITATIONS
37	On the Primacy of Ideology: Soviet Revisionists and Holocaust Deniers (In Response to Martin Malia). <i>Kritika</i> , 2004, 5, 81-105.	0.1	6
38	Stalinist Westernizer? Aleksandr Arosev's Literary and Political Depictions of Europe. <i>Slavic Review</i> , 2003, 62, 733-759.	0.1	16
39	From the Editors: What's in a Name?. <i>Kritika</i> , 2003, 4, 779-781.	0.1	0
40	From the Editors: Violence, "Political" Violence, and Terror in Russian History. <i>Kritika</i> , 2003, 4, 485-490.	0.1	1
41	From Illusory â€˜Societyâ€™ to Intellectual â€˜Publicâ€™: VOKS, International Travel and Partyâ€™“Intelligentsia Relations in the Interwar Period. <i>Contemporary European History</i> , 2002, 11, 7-32.	0.3	9
42	Obshchestvennye organizatsii Rossii v 1920-e gody (review). <i>Kritika</i> , 2002, 3, 173-181.	0.1	1
43	Cultural Memory in the Century of Upheaval: Big Pictures and Snapshots. <i>Kritika</i> , 2001, 2, 601-613.	0.1	3
44	Eurasian Studies?. <i>Kritika</i> , 2000, 1, 233-235.	0.1	1
45	Whither Resistance?. <i>Kritika</i> , 2000, 1, 161-165.	0.1	2
46	What Is Cultural Revolution?. <i>Russian Review</i> , 1999, 58, 181-201.	0.1	29
47	MentalitÃ© or Cultural System: A Reply to Sheila Fitzpatrick. <i>Russian Review</i> , 1999, 58, 210-211.	0.1	2
48	Science, political enlightenment and agitprop: On the typology of social knowledge in the early Soviet period. <i>Minerva</i> , 1996, 34, 347-366.	2.4	3
49	The Politburo Protocols, 1919-40. <i>Russian Review</i> , 1996, 55, 99.	0.1	2
50	Memory, Archives, Politics: The Rise of Stalin in Avtorkhanov's Technology of Power. <i>Slavic Review</i> , 1995, 54, 988-1003.	0.1	5