

# Cristina Ruiz-Recasens

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5641254/publications.pdf>

Version: 2024-02-01

7  
papers

45  
citations

1937685

4  
h-index

1720034

7  
g-index

8  
all docs

8  
docs citations

8  
times ranked

70  
citing authors

#	ARTICLE	IF	CITATIONS
1	Evaluation of the Adhesion and Performance of Natural Consolidants for Cotton Canvas Conservation. ACS Applied Materials & Interfaces, 2018, 10, 33652-33661.	8.0	13
2	Novel nanomaterials to stabilise the canvas support of paintings assessed from a conservator's point of view. Heritage Science, 2020, 8, .	2.3	11
3	First experiments for the use of microblasting technique with powdered cellulose as a new tool for dry cleaning artworks on paper. Journal of Cultural Heritage, 2014, 15, 365-372.	3.3	8
4	Collections care scenario appraisal for painting canvases at Museu Nacional d'Art de Catalunya, Barcelona, Spain. Studies in Conservation, 2015, 60, S193-S199.	1.1	8
5	Surface cleaning of intaglio prints with microblasting powdered cellulose and erasing: Treatment effects on inks and support texture. Journal of Cultural Heritage, 2015, 16, 329-337.	3.3	2
6	Identification of cellulose ethers in cultural heritage by means of MALDI-TOF-MS. Journal of Cultural Heritage, 2017, 24, 53-59.	3.3	1
7	Microclimate numerical simulation to obtain the minimum safe distances between a painted wood panel and the inner face of an exterior wall. Heritage Science, 2020, 8, .	2.3	1