

# Tony Whyton

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5624108/publications.pdf>

Version: 2024-02-01

21  
papers

255  
citations

1464605

7  
h-index

1762888

8  
g-index

37  
all docs

37  
docs citations

37  
times ranked

166  
citing authors

#	ARTICLE	IF	CITATIONS
1	Space is the place: European jazz festivals as cultural heritage sites. <i>International Journal of Heritage Studies</i> , 2020, 26, 547-557.	1.0	5
2	“Cultural heritage and jazz festivals” special issue editors’ introduction. <i>International Journal of Heritage Studies</i> , 2020, 26, 543-546.	1.0	0
3	Seeking Resolution. , 2016, , 205-220.		0
4	From Reification to Deification. , 2013, , 42-68.		0
5	Elation“Elegance”Exaltation. , 2013, , 11-41.		0
6	Critical Listening. , 2013, , 69-101.		0
7	A Love Supreme Remixed. , 2013, , 102-132.		0
8	Beyond A Love Supreme. , 2013, , 3-10.		0
9	Editorial: Transnational perspectives on jazz. <i>Jazz Research Journal</i> , 2013, 6, .	0.1	0
10	Editorial: The Other Jazz. <i>Jazz Research Journal</i> , 2012, 4, .	0.1	0
11	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. <i>Music Education Research</i> , 2010, 12, 151-178.	0.8	23
12	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. <i>Music Education Research</i> , 2010, 12, 427-446.	0.8	27
13	Coltrane and Beyond. <i>Jazz Research Journal</i> , 2010, 3, 5-6.	0.1	0
14	New Jazz Histories. <i>Jazz Research Journal</i> , 2010, 3, .	0.1	0
15	John Coltrane: the work and its legacy. <i>Jazz Research Journal</i> , 2009, 2, 105-108.	0.1	0
16	Musical genre and gender as factors in higher education learning in music. <i>Research Papers in Education</i> , 2008, 23, 203-217.	1.7	22
17	Investigating musical performance: commonality and diversity among classical and non-classical musicians. <i>Music Education Research</i> , 2008, 10, 215-234.	0.8	57
18	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.1	73

#	ARTICLE	IF	CITATIONS
19	<i>Four for Trane</i> : Jazz and the Disembodied Voice. <i>Jazz Perspectives</i> , 2007, 1, 115-132.	0.1	0
20	Birth of the school: discursive methodologies in jazz education. <i>Music Education Research</i> , 2006, 8, 65-81.	0.8	11
21	Telling tales: witnessing and the jazz anecdote. <i>Jazz Research Journal</i> , 2004, 1, .	0.1	0