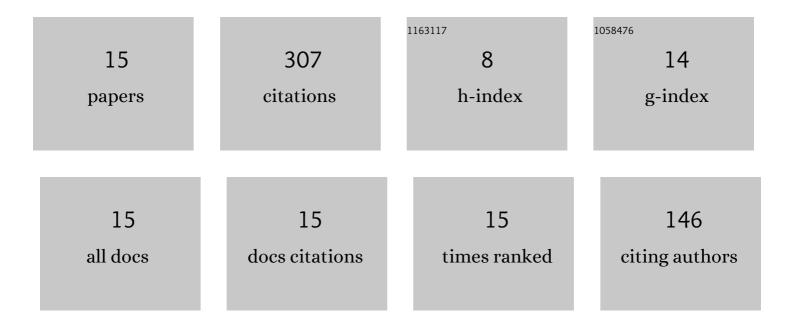
## Jessica Rawson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5618189/publications.pdf Version: 2024-02-01



LESSICA RAWSON

#	Article	IF	CITATIONS
1	Synthesis of stable isotopic data for human bone collagen: A study of the broad dietary patterns across ancient China. Holocene, 2021, 31, 302-312.	1.7	13
2	Seeking Horses: Allies, Clients and Exchanges in the Zhou Period (1045–221 BC). Journal of World Prehistory, 2021, 34, 489-530.	3.6	8
3	Chariotry and Prone Burials: Reassessing Late Shang China's Relationship with Its Northern Neighbours. Journal of World Prehistory, 2020, 33, 135-168.	3.6	8
4	Every Cloud has a Silver Lining: Using Silver Concentration to Identify the Number of Sources of Lead used in Shang Dynasty Bronzes. Acta Geologica Sinica, 2020, 94, 585-593.	1.4	11
5	Metallurgy at the Crossroads: New Analyses of Copperâ€based Objects at Tianshanbeilu, Eastern Xinjiang, China. Acta Geologica Sinica, 2020, 94, 594-602.	1.4	9
6	China's major Late Neolithic centres and the rise of Erlitou. Antiquity, 2019, 93, 588-603.	1.0	30
7	Panlongcheng, Zhengzhou and the Movement of Metal in Early Bronze Age China. Journal of World Prehistory, 2019, 32, 393-428.	3.6	26
8	Ordering the material world of the Western Zhou. Archaeological Research in Asia, 2019, 19, 100096.	0.7	5
9	A New Approach to the Chronology of Caves 268/272/275 in the Dunhuang Mogao Grottoes: Combining Radiocarbon Dates and Archaeological Information within a Bayesian Statistical Framework. Radiocarbon, 2018, 60, 667-679.	1.8	2
10	Beyond ritual bronzes: identifying multiple sources of highly radiogenic lead across Chinese history. Scientific Reports, 2018, 8, 11770.	3.3	21
11	China and the steppe: reception and resistance. Antiquity, 2017, 91, 375-388.	1.0	47
12	Revisiting lead isotope data in Shang and Western Zhou bronzes. Antiquity, 2017, 91, 1574-1587.	1.0	42
13	Tracing the flows of copper and copper alloys in the Early Iron Age societies of the eastern Eurasian steppe. Antiquity, 2016, 90, 357-375.	1.0	26
14	Inside out: creating the exotic within early Tang dynasty China in the seventh and eighth centuries. World Art, 2012, 2, 25-45.	0.6	4
15	Western Zhou Archaeology. , 1999, , 352-449.		55