

Vojtěch Kašje

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5554605/publications.pdf>

Version: 2024-02-01

9
papers

24
citations

2258059

3
h-index

2053705

5
g-index

10
all docs

10
docs citations

10
times ranked

24
citing authors

#	ARTICLE	IF	CITATIONS
1	Affluence, agricultural productivity, and the rise of moralizing religion in the ancient Mediterranean. <i>Religion, Brain and Behavior</i> , 2023, 13, 202-206.	0.7	2
2	Popularity of the cult of Asclepius in the times of the Antonine Plague: Temporal modeling of epigraphic evidence. <i>Journal of Archaeological Science: Reports</i> , 2022, 43, 103466.	0.5	1
3	Division of labor, specialization and diversity in the ancient Roman cities: A quantitative approach to Latin epigraphy. <i>PLoS ONE</i> , 2022, 17, e0269869.	2.5	4
4	Inscriptions as data: digital epigraphy in macro-historical perspective. , 2021, 1, 99-141.		4
5	Distant Reading of the Gospel of Thomas and the Gospel of John: Reflection of Methodological Aspects of the Use of Digital Technologies in the Research of Biblical Texts. <i>Open Theology</i> , 2020, 6, 423-439.	0.2	1
6	Modeling Cultural Transmission of Rituals in Silico: The Advantages and Pitfalls of Agent-Based vs. System Dynamics Models. <i>Journal of Cognition and Culture</i> , 2018, 18, 483-507.	0.4	3
7	Spatial constraints on the diffusion of religious innovations: The case of early Christianity in the Roman Empire. <i>PLoS ONE</i> , 2018, 13, e0208744.	2.5	9
8	IstvÄjn Czachesz and Risto Uro (eds.), <i>Mind, Morality and Magic: Cognitive Science Approaches in Biblical Studies</i> (London and New York: Routledge, 2014), viii+316 pp. ISBN: 978-1-84465-733-9. \$150 hbk.. <i>Journal of Cognitive Historiography</i> , 2018, 3, 219-221.	0.1	0
9	<i>Religion as Magical Ideology: How the Supernatural Reflects Rationality</i>, by Konrad Talmont-Kaminski. Routledge, 2013. 160pp., Hb. \$90.95. ISBN-13: 9781844656448. <i>Journal for the Cognitive Science of Religion</i> , 2015, 2, 178-181.	0.2	0