

Damion Sturm

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5544004/publications.pdf>

Version: 2024-02-01

15
papers

98
citations

1937457

4
h-index

1719901

7
g-index

20
all docs

20
docs citations

20
times ranked

49
citing authors

#	ARTICLE	IF	CITATIONS
1	From idyllic past-time to spectacle of accelerated intensity: televisual technologies in contemporary cricket. <i>Sport in Society</i> , 2021, 24, 1305-1321.	0.8	5
2	They are not 'Team New Zealand' or the 'New Zealand Warriors! An exploration of pseudo-nationalism in New Zealand sporting franchises. <i>Sport in Society</i> , 2021, 24, 2019-2035.	0.8	1
3	Advertising, branding and corporate nationalism. , 2021, , 19-30.		0
4	The Formula One Paradox: Macho Male Racers and Ornamental Glamour 'Girls'. , 2021, , 113-130.		1
5	Fans as <i>e-participants</i>? Utopia/dystopia visions for the future of digital sport fandom. <i>Convergence</i> , 2020, 26, 841-856.	1.6	13
6	'I dream of Genie': Eugenie Bouchard's 'body' of work on Facebook. <i>Celebrity Studies</i> , 2019, 10, 563-587.	1.3	5
7	Moving Beyond 'Insider or Outsider': The Ethnographic Challenges of Researching Elite Sport Facilities in New Zealand. <i>Qualitative Inquiry</i> , 2019, 25, 1137-1147.	1.0	7
8	Home of (or<i>for</i>?) Champions? The Politics of High-Performance/Elite and Community sport at New Zealand's Home of Cycling. <i>Leisure Sciences</i> , 2018, 40, 711-722.	2.2	3
9	Formula E's 'green' challenge to motorsport events, spaces and technologies. , 2018, , 145-153.		5
10	The Monaco Grand Prix And Indianapolis 500. , 2017, , 170-184.		4
11	Smash and Bash Cricket? Affective Technological Innovations in the Big Bash. <i>Media International Australia</i> , 2015, 155, 80-88.	1.6	14
12	Playing With the Autoethnographical. <i>Cultural Studies - Critical Methodologies</i> , 2015, 15, 213-223.	0.5	8
13	A glamorous and high-tech global spectacle of speed. , 2014, , 68-82.		18
14	Evoking 'New Zealandness': representations of nationalism during the (New Zealand) 2011 Rugby World Cup. <i>New Zealand Journal of Media Studies</i> , 2012, 13, 46-65.	0.1	3
15	Masculinities, affect and the (re)place(ment) of stardom in Formula One fan leisure practices. <i>Annals of Leisure Research</i> , 2011, 14, 224-241.	1.0	8