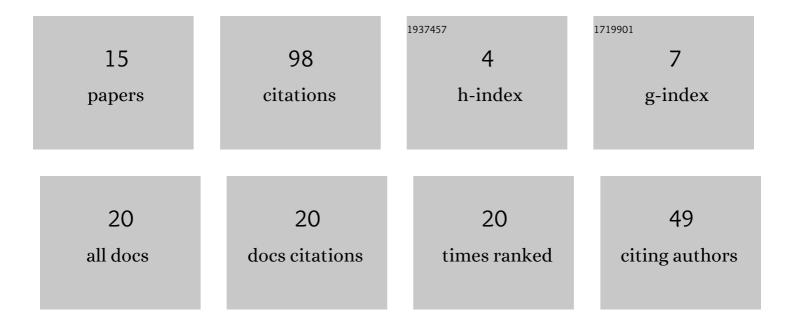
Damion Sturm

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5544004/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	From idyllic past-time to spectacle of accelerated intensity: televisual technologies in contemporary cricket. Sport in Society, 2021, 24, 1305-1321.	0.8	5
2	They are not â€~Team New Zealand' or the â€~New Zealand' Warriors! An exploration of pseudo-nationalis in New Zealand sporting franchises. Sport in Society, 2021, 24, 2019-2035.	sm 0.8	1
3	Advertising, branding and corporate nationalism. , 2021, , 19-30.		0
4	The Formula One Paradox: Macho Male Racers and Ornamental Glamour â€~Girls'. , 2021, , 113-130.		1
5	Fans as <i>e-participants</i> ? Utopia/dystopia visions for the future of digital sport fandom. Convergence, 2020, 26, 841-856.	1.6	13
6	â€~l dream of Genie': Eugenie Bouchard's â€~body' of work on Facebook. Celebrity Studies, 2019, 10,	5 8.3 -587.	5
7	Moving Beyond "Insider or Outsider― The Ethnographic Challenges of Researching Elite Sport Facilities in New Zealand. Qualitative Inquiry, 2019, 25, 1137-1147.	1.0	7
8	Home of (or <i>for</i> ?) Champions? The Politics of High-Performance/Elite and Community sport at New Zealand's Home of Cycling. Leisure Sciences, 2018, 40, 711-722.	2.2	3
9	Formula E's â€~green' challenge to motorsport events, spaces and technologies. , 2018, , 145-153.		5
10	The Monaco Grand Prix And Indianapolis 500. , 2017, , 170-184.		4
11	Smash and Bash Cricket? Affective Technological Innovations in the Big Bash. Media International Australia, 2015, 155, 80-88.	1.6	14
12	Playing With the Autoethnographical. Cultural Studies - Critical Methodologies, 2015, 15, 213-223.	0.5	8
13	A glamorous and high-tech global spectacle of speed. , 2014, , 68-82.		18
14	Evoking 'New Zealandness': representations of nationalism during the (New Zealand) 2011 Rugby World Cup. New Zealand Journal of Media Studies, 2012, 13, 46-65.	0.1	3
15	Masculinities, affect and the (re)place(ment) of stardom in Formula One fan leisure practices. Annals of Leisure Research, 2011, 14, 224-241.	1.0	8