

Damion Sturm

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5544004/publications.pdf>

Version: 2024-02-01

15
papers

98
citations

1936888
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1719596
7
g-index

20
all docs

20
docs citations

20
times ranked

49
citing authors

#	ARTICLE	IF	CITATIONS
1	A glamorous and high-tech global spectacle of speed. , 2014, , 68-82.		18
2	Smash and Bash Cricket? Affective Technological Innovations in the Big Bash. Media International Australia, 2015, 155, 80-88.	1.6	14
3	Fans as <i>e-participants</i>? Utopia/dystopia visions for the future of digital sport fandom. Convergence, 2020, 26, 841-856.	1.6	13
4	Masculinities, affect and the (re)place(ment) of stardom in Formula One fan leisure practices. Annals of Leisure Research, 2011, 14, 224-241.	1.0	8
5	Playing With the Autoethnographical. Cultural Studies - Critical Methodologies, 2015, 15, 213-223.	0.5	8
6	Moving Beyond "Insider or Outsider": The Ethnographic Challenges of Researching Elite Sport Facilities in New Zealand. Qualitative Inquiry, 2019, 25, 1137-1147.	1.0	7
7	"I dream of Genie": Eugenie Bouchard's "body" of work on Facebook. Celebrity Studies, 2019, 10, 583-587.	0.3	5
8	From idyllic past-time to spectacle of accelerated intensity: televisual technologies in contemporary cricket. Sport in Society, 2021, 24, 1305-1321.	0.8	5
9	Formula E's "green" challenge to motorsport events, spaces and technologies. , 2018, , 145-153.		5
10	The Monaco Grand Prix And Indianapolis 500. , 2017, , 170-184.		4
11	Home of (or<i>for</i>?) Champions? The Politics of High-Performance/Elite and Community sport at New Zealand's Home of Cycling. Leisure Sciences, 2018, 40, 711-722.	2.2	3
12	Evoking 'New Zealandness': representations of nationalism during the (New Zealand) 2011 Rugby World Cup. New Zealand Journal of Media Studies, 2012, 13, 46-65.	0.1	3
13	They are not "Team New Zealand" or the "New Zealand" Warriors! An exploration of pseudo-nationalism in New Zealand sporting franchises. Sport in Society, 2021, 24, 2019-2035.	0.8	1
14	The Formula One Paradox: Macho Male Racers and Ornamental Glamour "Girls". , 2021, , 113-130.		1
15	Advertising, branding and corporate nationalism. , 2021, , 19-30.		0