

Sian Jones

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/554130/publications.pdf>

Version: 2024-02-01

20
papers

1,073
citations

933447

10
h-index

1058476

14
g-index

20
all docs

20
docs citations

20
times ranked

517
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Authenticity and heritage conservation: seeking common complexities beyond the "Eastern" and "Western" dichotomy. <i>International Journal of Heritage Studies</i> , 2021, 27, 90-106. | 1.9 | 25 |
| 2 | 3D visualisation, communities and the production of significance. <i>International Journal of Heritage Studies</i> , 2020, 26, 885-900. | 1.9 | 9 |
| 3 | The Untold Heritage Value and Significance of Replicas. <i>Conservation and Management of Archaeological Sites</i> , 2019, 21, 1-24. | 0.5 | 11 |
| 4 | Concrete and non-concrete: exploring the contemporary authenticity of historic replicas through an ethnographic study of the St John's Cross replica, Iona. <i>International Journal of Heritage Studies</i> , 2019, 25, 1169-1188. | 1.9 | 10 |
| 5 | 3D heritage visualisation and the negotiation of authenticity: the ACCORD project. <i>International Journal of Heritage Studies</i> , 2018, 24, 333-353. | 1.9 | 45 |
| 6 | Disrupting the heritage of place: practising counter-archaeologies at Dumby, Scotland. <i>World Archaeology</i> , 2017, 49, 372-387. | 1.1 | 11 |
| 7 | Wrestling with the Social Value of Heritage: Problems, Dilemmas and Opportunities. <i>Journal of Community Archaeology and Heritage</i> , 2017, 4, 21-37. | 0.4 | 171 |
| 8 | Contesting the Center. <i>Heritage and Society</i> , 2017, 10, 99-108. | 0.3 | 1 |
| 9 | Science, value and material decay in the conservation of historic environments. <i>Journal of Cultural Heritage</i> , 2016, 21, 823-833. | 3.3 | 65 |
| 10 | Unlocking Essences and Exploring Networks. , 2016, , 130-152. | | 12 |
| 11 | "Stone is stone": engagement and detachment in the craft of conservation masonry. <i>Journal of the Royal Anthropological Institute</i> , 2014, 20, 256-275. | 0.4 | 28 |
| 12 | Ucko, Peter (<i>Cultural Heritage Management</i>). , 2014, , 7398-7402. | | 0 |
| 13 | Crafting authenticity: An ethnography of conservation practice. <i>Journal of Material Culture</i> , 2013, 18, 3-26. | 0.7 | 98 |
| 14 | "Sorting Stones": Monuments, Memory and Resistance in the Scottish Highlands. <i>Contributions To Global Historical Archaeology</i> , 2011, , 113-139. | 0.0 | 2 |
| 15 | Negotiating Authentic Objects and Authentic Selves. <i>Journal of Material Culture</i> , 2010, 15, 181-203. | 0.7 | 209 |
| 16 | Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation. <i>Conservation and Management of Archaeological Sites</i> , 2009, 11, 133-147. | 0.5 | 56 |
| 17 | <i>Images, Representations, and Heritage: Moving beyond Modern Approaches to Archaeology</i>. Ian Russell. <i>Journal of Anthropological Research</i> , 2008, 64, 610-611. | 0.1 | 0 |
| 18 | A Fragmented Masterpiece. , 2008, , . | | 19 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Ethnoarchaeological and Cultural Frontiers: Athapaskan, Algonquian and European Adaptations in the Central Subarctic. <i>Man; A Monthly Record of Anthropological Science</i> , 1990, 25, 718. | 0.3 | 2 |
| 20 | The Archaeology of Ethnicity. , 0, , . | | 299 |