

# Sian Jones

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/554130/publications.pdf>

Version: 2024-02-01

20  
papers

1,073  
citations

933447

10  
h-index

1058476

14  
g-index

20  
all docs

20  
docs citations

20  
times ranked

517  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Archaeology of Ethnicity. , 0, , .		299
2	Negotiating Authentic Objects and Authentic Selves. Journal of Material Culture, 2010, 15, 181-203.	0.7	209
3	Wrestling with the Social Value of Heritage: Problems, Dilemmas and Opportunities. Journal of Community Archaeology and Heritage, 2017, 4, 21-37.	0.4	171
4	Crafting authenticity: An ethnography of conservation practice. Journal of Material Culture, 2013, 18, 3-26.	0.7	98
5	Science, value and material decay in the conservation of historic environments. Journal of Cultural Heritage, 2016, 21, 823-833.	3.3	65
6	Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation. Conservation and Management of Archaeological Sites, 2009, 11, 133-147.	0.5	56
7	3D heritage visualisation and the negotiation of authenticity: the ACCORD project. International Journal of Heritage Studies, 2018, 24, 333-353.	1.9	45
8	“Stone is stone”: engagement and detachment in the craft of conservation masonry. Journal of the Royal Anthropological Institute, 2014, 20, 256-275.	0.4	28
9	Authenticity and heritage conservation: seeking common complexities beyond the “Eastern” and “Western” dichotomy. International Journal of Heritage Studies, 2021, 27, 90-106.	1.9	25
10	A Fragmented Masterpiece. , 2008, , .		19
11	Unlocking Essences and Exploring Networks.: , 2016, , 130-152.		12
12	Disrupting the heritage of place: practising counter-archaeologies at Dumby, Scotland. World Archaeology, 2017, 49, 372-387.	1.1	11
13	The Untold Heritage Value and Significance of Replicas. Conservation and Management of Archaeological Sites, 2019, 21, 1-24.	0.5	11
14	Concrete and non-concrete: exploring the contemporary authenticity of historic replicas through an ethnographic study of the St John’s Cross replica, Iona. International Journal of Heritage Studies, 2019, 25, 1169-1188.	1.9	10
15	3D visualisation, communities and the production of significance. International Journal of Heritage Studies, 2020, 26, 885-900.	1.9	9
16	Ethnoarchaeological and Cultural Frontiers: Athapaskan, Algonquian and European Adaptations in the Central Subarctic. Man; A Monthly Record of Anthropological Science, 1990, 25, 718.	0.3	2
17	“Sorting Stones”: Monuments, Memory and Resistance in the Scottish Highlands. Contributions To Global Historical Archaeology, 2011, , 113-139.	0.0	2
18	Contesting the Center. Heritage and Society, 2017, 10, 99-108.	0.3	1

#	ARTICLE	IF	CITATIONS
19	<i>Images, Representations, and Heritage: Moving beyond Modern Approaches to Archaeology</i> . Ian Russell. <i>Journal of Anthropological Research</i> , 2008, 64, 610-611.	0.1	0
20	Ucko, Peter (Cultural Heritage Management)., 2014, , 7398-7402.		0