

Tom Cheesman

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5518918/publications.pdf>

Version: 2024-02-01

16
papers

99
citations

1684188

5
h-index

1474206

9
g-index

17
all docs

17
docs citations

17
times ranked

34
citing authors

#	ARTICLE	IF	CITATIONS
1	Akcam - Zaimoglu - 'Kanak Attak': Turkish Lives and Letters in German. German Life and Letters, 2002, 55, 180-195.	0.1	16
2	Juggling Burdens of Representation: Black, Red, Gold and Turquoise. German Life and Letters, 2006, 59, 471-487.	0.1	16
3	ShakerVis: Visual analysis of segment variation of German translations of Shakespeare's Othello. Information Visualization, 2015, 14, 273-288.	1.9	10
4	Media cultures in India and the South Asia Diaspora. Contemporary South Asia, 2002, 11, 127-133.	0.4	8
5	Shakespeare and Othello in Filthy Hell: Zaimoglu and Senkel's Politico-Religious Tradaptation. Forum for Modern Language Studies, 2010, 46, 207-220.	0.1	6
6	VNLP: Visible natural language processing. Information Visualization, 2021, 20, 245-262.	1.9	6
7	Visualizing Translation Variation: Shakespeare's Othello. Lecture Notes in Computer Science, 2011, , 653-663.	1.3	4
8	TransVis: Integrated Distant and Close Reading of Othello Translations. IEEE Transactions on Visualization and Computer Graphics, 2022, 28, 1397-1414.	4.4	3
9	Multi-Retranslation Corpora: Visibility, Variation, Value, and Virtue. Literary and Linguistic Computing, 0, , .	0.6	2
10	The Return of the Transformed Son: A Popular Ballad Complex and Cultural History, Germany 1500-1900.. Oxford German Studies, 1989, 18, 60-91.	0.1	0
11	Die andere deutsche Literatur: Istanbuler VortrÄge. Modern Language Review, 2006, 101, 1187.	0.0	0
12	Interkulturelle Begegnungen: Festschrift fÄ¼r Åžara SayÄ±n. Modern Language Review, 2007, 102, 915.	0.0	0
13	Title is missing!. Modern Language Review, 2012, 107, 1303.	0.0	0
14	Title is missing!. Modern Language Review, 2014, 109, 837.	0.0	0
15	Title is missing!. Modern Language Review, 2014, 109, 575.	0.0	0
16	Cooperative Digital Humanities: A Methodology. Lecture Notes in Computer Science, 2021, , 53-62.	1.3	0