## $\tilde{D}_{1}^{3}\tilde{D}_{1}^{3}\tilde{N}_{1}^{*}\tilde{N}\tilde{E}\tilde{N}_{1}^{*}\tilde{D}_{1}^{*}\tilde{D}_{1}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}^{*}\tilde{D}_{1}^{*}\tilde{D}_{2}$

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5518865/publications.pdf

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3311381 3475538 3 4 1 1 citations h-index g-index papers 3 3 3 6 docs citations times ranked all docs citing authors

#	Article	IF	CITATIONS
1	Cultivating Creativity of Technically-Minded Students. Lecture Notes in Networks and Systems, 2022, , 548-557.	0.7	O
2	Teaching EMI and ESP in Instagram. Lecture Notes in Networks and Systems, 2020, , 475-482.	0.7	4
3	Deformation: Changes in World's Picture within Recent Five Years. Universitetskij NauÄnyj žurnal, 2018, , 97-103.	0.0	0